# NZ \$2.35 \$1.75\*



# Effermentes transmission de la constant de la const

# SIMPLE SOUN FFESS PROJECTS FEETRONIC STETHOSCOPE BALLING



# The guarantee on our tape is useless.

Because you'll probably never have to use it.

maxel

If, however, anything ever goes wrong with any Maxell cassette you buy, through normal use, we'll replace it. Free.

Of course, we would not make an unconditional offer like that if we thought you'd ever have to take us up on it. You see, before we sell you a Maxell cassette, we make it so it won't fall apart, warp, jam or stick.

Then there is the tape itself. Maxell is recognised by most critics as the finest recording tape money can buy.

If it wasn't, our guarantee would be very useful indeed. **MAXPII** 

Registered by Australia Post — Publication No. NBP0407 ISSN No. 0013-5216



THE AMATEUR RADIO FRATERNITY is losing good talent to 'other interests' because those who have pursued the hobby, within the bounds of their licences and the regulations, to the fullest extent of their ability and interests reach a watershed where licence and regulation limitations restrict further endeavour. Maybe that's a natural progression, but I've seen many a frustrated talent reach this stage and turn in some other direction through frustration at the limitations. I am talking about those whose interest is primarily technical in nature, not certificate hunters, DXers and the like. Where do these amateurs go when they reach this watershed? Skiing, computing, building model railways, politics

I'm not denigrating the undoubted attractions offered in the personal challenges of other pursuits; my argument is that the watershed I speak of need not exist. I think it is high time that another class or level of amateur licence was seriously considered. Apart from broadening the scope and challenge of the hobby, such a licence could be issued to particular amateurs as perhaps a concrete *recognition* of technical achievement.

I can anticipate arguments against my proposal on the grounds that it sets up an elite — which it does, but that's what the amateur licence does anyway. Elite, as defined by the dictionary, means 'the best of' and there are plenty of examples within amateur radio where an elite is identified in particular areas — the DXCC listings for one. Whilst there is recognition for expertise and effort in almost every other sphere of pursuit within the hobby, there's nothing offering for the technically inclined in this country. The 'full' licence is it. And it's predicated on demonstrating a limited mechanical expertise in a mode of transmission — morse code. But this is not the place to argue the pros and cons of code examinations.

I would like to conduct a debate on the subject of a 'higher' class or level of amateur licence — should we have one, or shouldn't we? If so, what should be the 'entrance qualifications', what privileges should be offered? — and so on. No holds barred on this one, we'll publish all reasonable letters on the subject, from anyone — amateur or not. Over to you!

log Dan

Roger Harrison Editor



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# ELECTRONICS TODAY



# COVER

The nostalgic sounds of the old-time steam train, complete with whistle, can be reproduced with one of our feature projects this month. Australia's biggest annual computer show will no doubt interest many readers and a guide is included inside, too.

\*Recommended retail price only.

# features



# **ELECTRONIC DISTANCE MEASUREMENT**

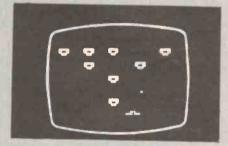
Hewlett-Packard's new distance meter features a transducer mode in which it measures the distance to a moving target nine times per second for output to a computer or other controller!

15

67

# **BIY DIGITAL MULTIMETER**

Our lab staff recently had a go at building up one of Sabtronics' kits - the 2010A bench digital multimeter. This is their report on its pros and cons.



### **SUPER INVASION' CONTEST** 123

Win a program cassette for your ZX80 or MicroAce and kill off all those alien invaders in your own home!

computing

# news

# **NEWS DIGEST**

Bionics for real; Effects of NASA cuts; Computer programs on shortwave; Peninsula used as antenna for ultra-low frequencies; etc.

# **COMMUNICATIONS NEWS**

81 SX-200 sells 750; British CB channels allocated; Telex Hy-Gain 2 m antenna.

# PRINTOUT

91 New SD Systems RAM kit; Come fly your computer; Britain to launch Teletext; For Sorcerer Apprentices; and more.

# **SIGHT & SOUND NEWS**

The bilateral turntable arrives; Club for video owners; New Quad electrostatic speakers; Electronics show in Perth; etc.

# New Commodore VIC.

**DATA '81** 

**COMPUTING TODAY** 

101

87

A list of exhibitors and a review of some of the items on display at Australia's biggest computer exhibition, held in Sydney from August 25 to 27.

Direct Instruction method of computer education;

### **ANADEX DP-9500 PRINTER** 114

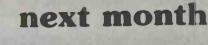
Next to the CRT terminal, the second most popular input/output device is a printer. Elaine Ray reviews the Anadex DP-9500.

# ZX80 NIM

8

127

125 You can just cram this version of NIM into the ZX80's 1K of RAM







### **332: ELECTRONIC STETHOSCOPE 30** With this useful device you can actually listen to the inner workings of all those gadgets you've made and maybe find out why they don't work!

# 1503: INTELLIGENT BATTERY CHARGER

If you run a house alarm system, an amateur repeater or any electronic system with a 12 V battery back-up supply, this charger will keep that battery in a healthy state.

38



607: SOUND EFFECTS UNITS	47
Steam trains, whistles, gun shots, explosions -	
can make all these sounds with this simple proj	ject.

# sight&sound

# SPECIAL OFFER — BONE FONE

134

139

### THD ANALYSER FOR AUDIO CIRCUITS

You can build this spot frequency distortion analyser, designed by an ETI reader. Measurements can be made at 100 Hz, 1 kHz and 10 kHz, and the final resolution of the instrument is 0.01%.

# NAKAMICHI 480Z CASSETTE DECK

148

57

Louis Challis reviews this new Nakamichi, which contains the Dolby C noise reduction system.



# general

LAB NOTES Remote control systems.

ELECTRONICS BOOKS FROM ETI 64 Beginners' books, data books, circuit books, etc.

IDEAS FOR EXPERIMENTERS 70 Bidirectional audio link; Improving the ZX80 cassette interface; Simple photographic timer; Micropower LED flasher.

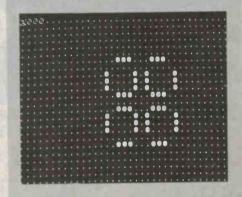
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# THE FUTURE NOW

Electronic gadgetry barely dreamed of a few short years ago is now mass marketed by an industry that turns over more than the gross national product of the USA. Dennis Lingane brings us a report from the world's largest annual electronics show — the Chicago Consumer Electronics Show. A glimpse of the future that's here and now!

# LIFE on a 6800

The program of LIFE is a set of rules to define the growth or death of a moss-like form. This article details an interesting variant, specifically for 6800 owners (SWTPC machines, etc).



# AUDIO-TECHNICA ATH-8 HEADPHONES

What with all the trumpeting about loudspeakers recently, one would have thought headphones were a dying breed. Not so! This recently released model from Audio Technica is a top-line, top price set of phones that Louis Challis considers "... offer a standard of fidelity, total frequency response and other acoustical attributes for which many audio-philes have long aspired but could not otherwise afford."

# SERIES 5000 PREAMP Pt. 2

Description and construction of the low-level input stages of the preamp introduced in the July issue.

# **MORE SOUND EFFECTS**

Two more sound effects units to complete the ETI-607 series commenced in this issue. Next month we have a Phasor & Explosion and a Gunshot for you to build.

# **ALPHASORT PROGRAM**

Sorting information alphabetically is one of the most common requirements of file handling and data sorting. You can arrange your printout with this program and never lose track of that special lady's phone number again!

Although these articles are in an advanced state of preparation, circumstances may affect the final content. However, we will make every attempt to include all features mentioned here.



# Facts from Fluke on lowcost digital multimeters.

The 8020A

People who know electronic test and measurement equipment throughout the world recognize Fluke as a leader in the design and manufacture of precision instrumentation – products that speak for themselves in accuracy, reliability and engineering excellence.

Now users of handheld 3<sup>1</sup>/<sub>2</sub>-digit multimeters are also getting to know us because of the wide acceptance of the 8020A Analyst, the world's best-selling handheld DMM, and the 8022A Troubleshooter, our basic-performance multimeter.

With the addition of the 8024A Investigator to the Fluke low-cost DMM line, we now offer three choices with three distinct levels of performance:

basic voltage/current/resistance functions; the added convenience of conductance for high resistance measurements to 10,000 Megohms; or all these functions plus K-type thermocouple compatibility, peak hold and a logic level/continuity detector. As a product family, the

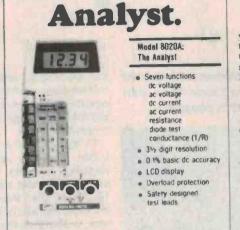
As a product family, the Troubleshooter, Analyst and Investigator offer a unique combination of electrical performance, mechanical ruggedness and environmental endurance to users who want the convenience

# The 8024A Investigator.

Medel 8024A: The investigator



- Nine functions dc voltage ac voltage dc current resistance diode test conductance (1/R) logic level and continuity detect temperature (K-type thermocouple)
- Peak hold on voltage and current functions
- Selectable audible indicator for continuity or level detection
- 3½-digit resolution
- 0.1% basic dc accuracy
- LCD display
- Overload protection
- Safety-designed test leads



of a handheld DMM without sacrificing the accuracy and performance of a benchtop instrument.

> Simple, straightforward and easy on the eyes. We've always thought a handheld DMM should actually work hike one -that is, the size and shape and placement of controls should allow true one-hand operation.

Fluke handheld DMM's are strikingly simple in design with uncluttered front panels where function and

range combinations are clearly defined hy color coding. A single row of eight trouble-free pushbuttons replaces the awkward rotary switches still offered on other multimeters The crisp, razor-

The crisp, razorsharp 3%-digit LCD readout in these three instruments features a wide viewing angle that you can see in bright sunshine or low ambient light.

### Graduated with honors from the school of hard knocks.

All Fluke handheld DMM's feature tough, lightweight cases that stand up to the abuses of life in the field. Sturdy internal construction surrounded by a high-impact, flame-retardant shell make these units virtually indestructible. And all meet severe shock/vibration tests.

The shockir g truth

about overloading. Like all Fluke Multimeters, our handheld DMM's are equipped with extensive internal protection against overloads and operator errors. Don't worry if you accidentally plug the test leads of your Fluke DMM into a wall outlet while the instrument is in the resistance function. The same test could destroy a multimeter with lesser defenses. But a Fluke DMM comes through with flying colors. A simple case of survival of the fittest

Our DMM's can stand up to this kind of punishment because a substantial portion of their components are devoted exclusively to reliability. The R020A, 8022A and 8024A can withstand 500V on resistance ranges, and 1000V dc and 750 rms ac on all voltage ranges in addition the

instrument is protected against transients to 6 kV.





P.O. Box 30. Concord, NSW. 2137 13 15 McDonald St. Mortlake, NSW. 2137 Phone (02) 736 2888, Telex. 25887

P.O. Box 107, Mt. Waverley, Vic. 3149 21-23 Anthony Drive, Mt. Waverley, Vic. 3149 Phone: (03) 233-4044, Telex: 36206 Adelaide: (08) 271-1839 Brisbane: (07) 229-3161 Perth: (09) 398-3362

# **I E I S** digest TV's bionic superman a fake!

... As if you didn't already know. However, with the aid of electronically operated limbs, a bionic man with ordinary human strength is well within possibility.



A small team of electronics technicians at the Fidelity the team's speciality, 'myonic' laboratories in specialises in designing and bionic, except that in a myonic building electronically con- arm the electrodes are mounted trolled arms and hands for over the muscles outside the amputees.

They are also working on a voice-controlled environmental centre for quadriplegics, in which a handicapped or non- being made of the amputee's mobile person could turn on the stump. To this are fitted the TV, change channels, raise and electrodes, one set on one side lower the volume, answer the of the cast and one set on the telephone, make calls through other. These electrodes are the operator, open the door after carefully located so they will be first through a closed circuit TV and arm. intercom, turn lights on and off. and even make coffee - all amputated, the brain can still through voice-controlled elec- send signals to the muscles; tronic equipment.

Myonic hands and arms are Miami being similar to the famous arm, whereas in bionics the electrodes are surgically implanted.

The process starts with a cast screening the visitor in contact with a muscle in the

Although the hand has been these pulses can be sensed by the electrodes, and using a battery power pack and a tiny amplifier they are amplified to signals big enough to operate an electrical hand.

In the case of an amputee losing a whole arm, small electrical switches are fitted to a harness that straps on to his back. The shrug of one shoulder will raise and lower the arm, a shrug of the other will open and close the hand. The next step is to incorporate a microprocessor into the circuit to enable the hand to perform many more functions.

According to Henry Sylwestrzak, one of the research workers, "By using a code system the amputee would be able to twist his wrist as well as open and close the hand. There is really no limit to what we will be able to do eventually. It's just a matter of time. We have all the technology now."

So with the help of a myonic hand and arm an amputee may be able to leaf through a book or he won't become a superman.

"Even if you fitted somebody with a pair of super-strong bionic arms he wouldn't be able to become a superman," said moving enormous rocks or Henry. "If he tried to pull a door hoisting steel beams and off its hinges with his super holding them up while others arms he would pull his human bolted them in place! And in a

he tried to pick up a heavy weight that was too big for his body, even though his super arms may be able to cope, his back wouldn't - it would simply break ... There won't be a super bionic man. The limbs have to be graded to the performance ability of the human limbs.'

However, apparently NASA. without having built a super man, have created a super suit.

Like Superman, when you don the suit you become ten times more powerful. The suit has motorised arms and leas. operated by electrodes attached to the man's body which pick up the signals from the human muscles. When you bend to pick up a heavy weight the electric motors take over, your arm is carried along by the suit's arm, and you can lift a weight ten times heavier than a man alone could. The human inside the suit simply gives the orders with his muscles and the suit does the work.

NASA developed the suit for even drink a can of beer - but spacemen working in outer space, but the technology could no doubt eventually be passed into industry. Imagine a 'superman' on a building site shoulder out of its socket. And if rescue operation a man in a



super suit could lift macninery, in the fingers of the myonic

superman side of things to sent back to the muscle. This NASA. Their latest research area will induce the sensation of is rather to develop a sensory feeling in the hands --- just one system for the fingers of their more step in the fast-growing myonic and bionic arms, so that technology that is improving an amputee will to some degree life for amputees and the regain a sense of touch.

rubble, etc. off trapped victims. hands, which, when touched, Fidelity, however, leave the will create a small voltage that is handicapped.

The idea is to fit strain gauges

**Dennis Lingane** 

# **IBM** eliminates distortion in optical fibres

A new technique developed by IBM can exactly compensate for the broadening of optical pulses caused by dispersion differences in the speed of light of different frequencies in the glass fibres.

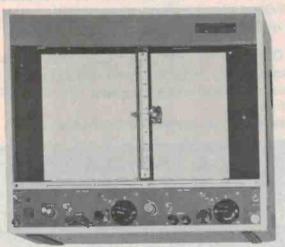
years ago at IBM on the com- the opposite is true. pression of short laser pulses in alkali metal vapours at fre- so strong that in the IBM exquencies close to an atomic periments a 50 cm cell exactly resonance frequency. In this compensated for dispersion of situation the metal vapour is some 300 m of optical fibre. By extremely dispersive, but its providing for multiple passes dispersion is of the opposite through the cell, a cell of modest sign to that in glass. That is, in size could compress pulses glass the longer wavelengths travelling over kilometres of travel faster than the shorter fibre.

It exploits work done some ones, while in the metal vapours

The effect in metal vapours is

# **Riken Denshi general purpose** X-Y recorder

The Riken Denshi Model F-3E X-Y recorder features rugged construction, high stability and simplicity of controls, making it suitable for most production and plant testing situations.



by a servo-motor generator combines with the usual po-

A high-efficiency damping circuit, which feeds back a rate system on both axes is achieved signal to the servo amplifier and

# Halley go home — NASA can't afford you

US President Reagan's decision to cut NASA's budget by US\$241 million for the year beginning October 1981 has meant a severe cutback in NASA's planned operations.

rendezvous with Halley's Comet Base in California. However. in 1985; the VOIR project to thirteen of these fifteen missions provide detailed mapping of the will be for US government surface of Venus will be de- agencies and commercial ferred, as will the launch of an companies, and NASA will be earth satellite carrying instru- fully reimbursed for the cost of ments to measure the gamma the launch and related services. ray emission from distant objects; and the provision of a tific payloads are the Dynamic US\$100 million specialised Explorer, set for a July launch computer for advanced aircraft by a Delta rocket, and the design for NASA's Ames Re- Solar Mesospheric Explorer, search Centre at Moffett Field scheduled for launching in has been put off indefinitely.

Space agency officials main- rocket. tain, however, that they will continue to carry out a able launches comprise: two "vigorous" programme for the weather exploration of the solar system National Oceanic and Atmosin spite of these cuts. NASA pheric Administration, three expects to keep its option to missions for the Department build a fifth Space Shuttle in of Defence, and eight geoaddition to the four already synchronous communications authorised, and work on the satellites. These last will be four Space Telescope will continue. launches of INTELSAT vehicles

to receive the signals from cations, two launches for RCA, Voyager 2 and to process the one for Satellite Business data will be fully maintained Systems (which provides busiduring its encounters with ness communications across Saturn, Uranus and Neptune the USA), and one launch for the (see ETI, April 1981), and the Comsat General Corporation. modified Galileo mission to Jupiter involving the launch of two-day Space Shuttle flight in an Orbiter and an atmospheric April has led NASA to plan at probe in 1985 will also be pre- least one further launch of this served (see ETI, October 1980 reusable vehicle in 1981. Unand March 1981).

launch ten satellites from (which is of considerable expendable launch vehicles military significance) has refrom the Eastern Space and sulted in a noticeable reduction Missile Centre, Cape Canaveral, of NASA's budget in purely and a further five from the scientific work. Western Space and Missile

feedback signal to sition rapid yet offers high resolution.

+/-0.3%, linearity +/-0.2%.

There will be no US probe to Centre at Vandenburg Air Force

The two NASA-funded scien-September, also from a Delta

The thirteen cost-reimburssatellites for the Equipment and staff required for international telecommuni-

In addition, the success of the fortunately the unexpectedly In 1981 NASA plans to high cost of the space Shuttle

### **Brian Dance**

information For further produce a pen motion which is contact John Morris Scientific Pty Ltd, P.O. Box 80, Chatswood The F-3E may be mounted NSW 2067, (02)407-0206; 21 horizontally or vertically, and its Stud Rd, Bayswater Vic. 3153, specifications include 250 x (03)720-2311; 50 Campbell St, 180 mm chart, 0.5 s response, Bowen Hills Qld. 4006; 29 +/-0.1% resolution, accuracy Stephen St, Norwood SA 5067; 12 Aberdeen St, Perth WA 6000.



**OPAL 2000** Based on the Z80, this Microcomputer system is supplied with 64K RAM, fully implemented I/O for a Serial Printer and Serial Terminal. The system uses 2 x QUME Drives with a total online capacity of 2.4 megabytes (formatted). The operating system is CP/M 2.2. OEM enquiries are welcome. The power supply is locally manufactured for 240 volts.

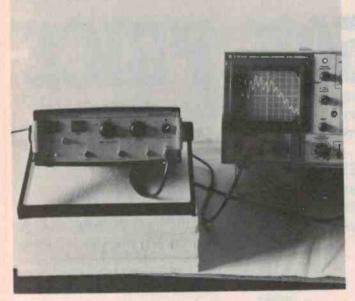
**NDKS-4000** The NDK S-4000 printer is ideal for all applications involving high volume wordprocessing where sustained print quality and reliability are of paramount importance. The printer produces wordprocessing quality output at 75 characters per second and draft at 150 characters per second. Super and subscripts are included along with full Greek character set and mathematical symbols for scientific printing applications. The printer is capable of full page graphics.

**WORDSTAR/MAILMERGE** John F Rose Computer Services announce a new release of WORDSTAR/MAILMERGE. Version implements horizontal scrolling with a column move feature thus enabling construction of multi-column pages of text. This new version is compatible with SPELLSTAR (spelling dictionary with 20,000 words plus user defined terms).

We supply a full range of Systems and CP/M software as described in our catalogues.

JOHN F. ROSE COMPUTER SERVICES PTY. LTD. 33-35 ATCHISON STREET, ST. LEONARDS, N.S.W., 2065, AUSTRALIA. TELEPHONE: (02) 439 1220 TELEX: AA 27901 SEND \$1.00 FOR OUR HARDWARE CATALOGUE. SEND \$5.00 FOR OUR SOFT WARE OMNIBUS.

# **NEWS** digest



# Low-cost transient recorder

Applied Measurement Aust. Pty Ltd has recently been appointed Australian agent for Epic Instruments of USA. Featured in Epic's range is the Wavesaver, a device for capturing analogue signals and displaying them on a CRO or plotter.

verted to digital information and plosion recording, shock and stored in memory at speeds up vibration testing, to 2 uS/sample. From here, the kinetics, medical research etc. stored data can either be output directly to computer or con- means the first instrument of its verted back to analogue for type to become available, display on a CRO at 10 ms Applied Measurement claim it repetition, or plotted over 20 represents a big breakthrough seconds.

A major advantage of this type of recording is that data tact Applied Measurement Aust. either before or after the trigger Pty Ltd, 47a Karnak Road, point can be captured.

Applications include power 25-8844.

The incoming signal is con- line transient monitoring, exchemical

Whilst the Wavesaver is by no in cost.

For further information con-Ashburton Vic 3147. (03)

# New digital panel meters

# A new range of 31/2 and 41/2-digit DPMs has been released by Xebec, represented here by Alfatron of Victoria.

are of modular construction and and a single interface connector offer high reliability, light weight situated at the rear of each unit. and easy installation.

achieved as most of the units input signals and low power measure 35.5 mm in depth.

All models operate from a single 5 V supply and feature Alfatron Pty Ltd, 1761 Femtree auto-zero, over-range display, Gully Rd, Ferntree Gully Vic sample and hold circuitry, 3156. (03)758-9551.

The XE-1000 series DPMs automatic polarity detection

Optional features such as Compact designs can be digital output, use of differential only 25 mm or LCDs are available in the new range.

For more details, contact

# **Computer programs on** shortwave!

Radio Nederland's External Service broadcasts a weekly communications magazine programme, 'Media Network', in English to a world-wide audience on a range of frequencies.

On Thursday, September 10 1981, the subject of the programme is to be microcomputing, and included will be a short computer program broadcast in machine readable form over the - guite an innovation!

Provided signal strength is sufficient in the listener's area, it is hoped that the computer program may be recorded on to cassette tape and played back into a home computer. Preliminary experiments have indicated that the system should work, but the purpose of the experiment on September 10 is to gauge whether atmospheric noise is low enough in most of the target areas. If successful, the idea might be repeated on a regular basis.

Radio Nederland has two relay stations, in Bonaire in the Caribbean and in Madagascar, which should ensure a strong signal in the major target areas.

Three computer programs will be transmitted, to be compatible with Tandy Radio Shack, Apple, and Commodore PET microcomputers. They will go on the air at the following times and frequencies:

GMT	SW Frequency (kHz)	Target area
07.47	9770,9715	Australasia
08.47	9715	Australasia
14.47	11735, 15560, 21480	South-east Asia

The time shown is the beginning of the 'Media Network' programme, which runs for 30 minutes. The programme regularly looks at developments in the broadcasting world, both from a technical and programming viewpoint, reviews equipment, transmits reports from correspondents throughout the world, etc. Its main response is via listeners' letters and phone calls, and the nine editions of the programme reach a wide audience.

Listeners to the September 10 broadcast are encouraged to try out the computer program and write in to Media Network reporting their results, etc. Write to: Computer Experiment, Media Network, Radio Nederland, P.O. Box 222, 1200 JG Hilversum, Holland.

# THE ETI-477 MOSFET AMP IS NOT UNSTABLE

If you build it the way we described, that is. However, some readers have reported difficulties with the amplifier going into high frequency oscillation. There are two reasons for this. If capacitor C9 (220n greencap) has a high self-inductance it will not look like a capacitor, the amplifier output will be unloaded at high frequencies and oscillation will result. We found 'Elna' 630 V greencaps have a low inductance and the amp is not unstable using them.

Secondly, if resistors R25 and R27 have more self-inductance than the 'Noble' types we used, then the output stage may be unstable. There are two cures for this one. Either replace R25 and R27 with Noble types or connect a 47n greencap between the sources of Q9 and Q11. This is best done on the copper side of the board, mounting the capacitor between the two pads where the leads of each resistor go to the sources of Q9 and Q11.

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# **LEWS** digest

# Peninsula to be antenna for ultra-low frequencies?

through the use of four auto-

mobile starter relays connected

The team now hope to repeat

peninsula, about the size of

Cape Cod. The construction of a

future way of communicating

Fraser-Smith is especially in-

currents from space, which he

Transmissions at ultra-low frequencies (perhaps 10 Hz to 0.005 Hz) have aroused interest because of their possible military applications.

One such application could across the same peninsula and be communication with sub- attached to large galvanised merged submarines, but work- iron pipe sections some 180 m apart. The low frequency alterers at Stanford University are nating current was produced more interested in the radiation at such frequencies, which seems to come from outer parts to two 12V batteries. It was of the radiation belts of the earth. For either type of applic- found that an aircraft flying at heights between 160 m and ation at such very low frequen-320 m above the peninsula cies the main requirement is a huge transmitting or receiving could detect the signals. antenna, since the wavelength is about the distance of the moon the experiment using a far larger from the earth.

Initial work by Fraser-Smith was carried out using a small conventional antenna of the peninsula near Cape Cod, required dimensions is out of Massachusetts, with 300 m of the question owing to the huge wire across the neck of the cost which would be involved. peninsula, each end of the wire The recent work was funded by being attached to copper sheets the National Science Founda-0.45 m2 immersed in the sea tion with the help of the US water. As sea water conducts Navy, which is very interested in electricity auite well, the current the possible use of ultra-low is forced to flow around the frequency waves as a possible peninsula in an approximately elliptical path, which defines the with submarines. current loop. A receiver at the middle of the wire picked up terested in the slow warbling signals from space.

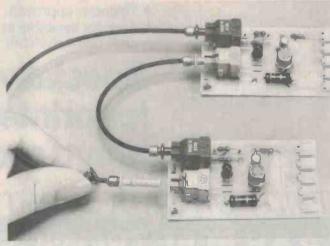
Further tests were carried out detects with a huge antenna by using aluminium wire stretched recording them onto tape and

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It can be used for low-cost, short length inter- or intrasystem data links to solve common mode or high-voltage isolation problems, and may also be useful in educational institutions due to its low-cost and easily viewed light output cable and connectors, ease of from the cable. interfacing with other circuits



In quantities of one to 99 the

HFBR-0500 snap-in fibre optic link kit is \$59.95, and is stocked by VSI Electronics Pty Ltd.

plaving them back at a much

for the origin of these pulsa-

been tested. Fraser-Smith is

using a large enough peninsula

signals in the way predicted by

system would need to be situated in a peninsula which has a

low population density (since

the high field could generate

some electric shocks to

bathers!). The Russians are

reported as having used a

peninsula antenna to generate

an ultra-low frequency magnetic field which could be

measured some 750 km away,

but it is thought they em-

ployed magnetohydrodynamic

Although ultra-low frequency

waves can penetrate deeply into

the oceans, communications

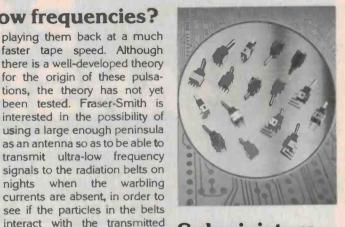
data rates would be very limited.

**Brian Dance** 

portable generators.

For this work a high-power

the theory.



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†May also be supplied as 43×36

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# **Electronic distance measurement** for industrial and scientific applications

This new distance meter features a transducer mode in which it measures the distance to a moving target nine times per second for output to a computer or other controller.

# David E. Smith

This article is reprinted with permission from Hewlett-Packard Journal, June 1980, Volume 31, No. 6.

UNTIL NOW, electronic distance measurement (EDM) has mainly benefited the land surveyor. EDM instruments with the ability to measure several kilometres with millimetre resolution have vastly improved the surveyor's efficiency, productivity, and measurement reliability(1). These benefits are now made available to the industrial and scientific user by a new Hewlett-Packard EDM instrument, Model 3850A Industrial Distance Meter (Figure 1)

The 3850A measures distance to a target optoelectronically, using an infrared light beam. It measures the one-dimensional positions not only of stationary targets but also of moving velocities up to targets with 1600 metres per second. The instrument supplies elapsed time in addition measurement technique provides ab-

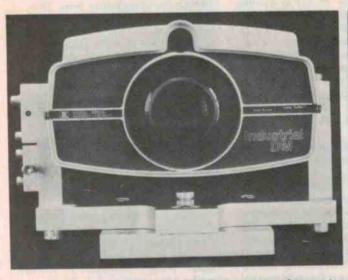
to position data at nine measurements per second. When it is interfaced with a computer, noncontact measurements of the target's position can be made, and the target's velocity and acceleration can be computed. The 3850A's wide dynamic range makes measurement of the position and velocity of an aeroplane 8000 metres away as practical as controlling the position of an industrial crane to a resolution of 0.001 metre.

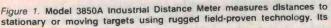
# **Electronic distance** measurement technique

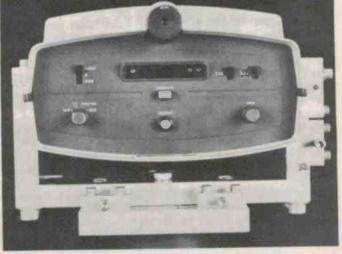
The 3850A uses phase measurement of a modulated infrared beam to measure distance to a retroreflector target. interferometric distance Unlike measurement, which detects changes in a target's position<sup>(2)</sup>, the phase

measurements. solute distance independent optical path of interruptions.

The infrared light beam is modulated at one of three frequencies: 15 MHz, 375 kHz or 3.75 kHz. These frequencies have corresponding modulation wavelengths of 20 metres, 800 metres, and 80 kilometres respectively. Since the light beam is transmitted to the retroreflector and back, the effective modulation wavelengths,  $\lambda_e$ , are half the actual wavelengths. As the retroreflector moves from 0 to  $\lambda_e$  metres from the 3850A, the phase of the received signal with respect to the transmitted signal varies linearly from 0 to  $2\pi$  radians. For multiples of  $\lambda_e$ , phase measurements roll over, varying from 0 to 2  $\pi$  radians as the retroflector moves from  $n \lambda_e$  to  $(n + 1) \lambda_e$ , where







input/output capabilities include extended remote programmability and data output at nine measurements per second.

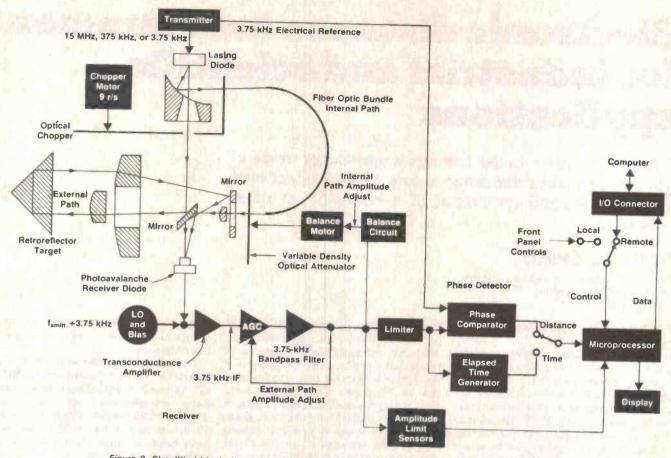


Figure 2. Simplified block diagram of Model 3850A Industrial Distance Meter. The phase difference between the external and Internal paths represents the distance to the target. The microprocessor performs computation, control, and input/output functions.

 $n = 1.2, \ldots$  To obtain an absolute distance measurement the 3850A measures the phase of each modulation frequency and merges the three readings into one.

The 3850A measures phase with a resolution of 0.6 milliradians (0.04 degree). This high resolution dictates maximum suppression of any drift in the instrument's electronics. To suppress drift, the 3850A employs two optical paths, generated by splitting the infrared light beam into an internal fixed path and a variable-distance external path. Any phase shift caused by the electronics is common to both paths. The 3850A measures the phase of the internal path and subtracts this reading from each external path reading. Thus the common-mode phase drift is subtracted out

# What's inside

All measurement signals in the 3850A start at the transmitter (see block diagram, Figure 2). A temperaturecompensated crystal oscillator (TCXO) establishes the instrument's reference transmit frequency of 14 987 090 Hz. This frequency determines the overall distance scale factor, and its stability determines the 3850A's accuracy at long distances. The TCXO's output is stable to within  $\pm 1$  ppm over the 3850A's operating temperature range of 0°C to  $\pm 55$ °C. Maximum drift is  $\pm 1$  ppm per year, guaranteeing longterm accurate operation.

The output of the TCXO is divided down to produce the other two transmit frequencies, 375 kHz and 3.75 kHz. Under processor control, these signals are multiplexed to the lasing diode driver. The lasing diode assembly (Figure 3) is a proprietary device developed for HP distance measuring instruments. The diode produces approximately 1.4 mW of infrared optical power at a wavelength of 840 nm. This output is stabilised by an optical feedback loop built into the diode assembly.

The output of the lasing diode is split into external and internal optical paths using an annular ellipsoidal reflector. The centre of the diode's diverging beam passes through a hole in the reflector to become the external path. The rest of the diode's output is focused by the reflector's ellipsoidal surface onto the end of a fibre optic bundle to become the internal path. An optical chopper rotating at nine revolutions per second continuously alternates between paths for processing by the receiver.

During the external path time (when light to the fibre optic bundle is blocked by the chopper) the diode's beam is reflected by a  $45^{\circ}$  mirror and passes through the transmitter lens. This lens collimates the transmit beam, reducing its divergence to within 0.9 milliradians. The maximum optical power of this transmit beam is  $60 \,\mu$ W, well within safe limits for the human eye.

The transmit beam is reflected by a retroreflector attached to the target. The returning beam passes through the receiver lens and is reflected by an annular mirror and the back of the 45° mirror onto the receiver diode. Depending on the distance to the target and atmospheric conditions, the amplitude of the optical signal at the diode can vary from 60 nW to 20 pW.

During the internal path time (when light to the transmitter optics is blocked by the chopper) light travels through the fibre optic bundle. The bundle's output passes through a variabledensity rotary attenuator that can be rotated by a motor to equalise the internal and external path optical signal

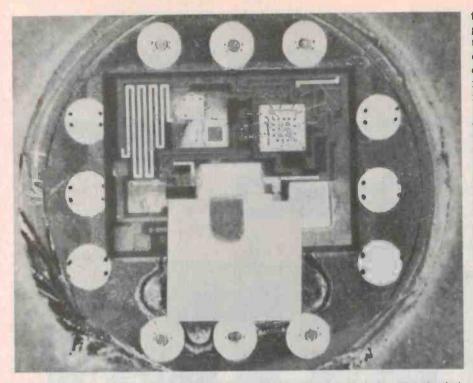


Figure 3. The optical source in the 3850A is a proprietary HP solid-state lasing diode. An on-board optical feedback loop stabilises the output power.

amplitudes. The equalised output from the attenuator is then focused by the optics onto the receiver diode by reflecting off the back of the 45° mirror.

To recap, at the receiver diode we have two optical signals that alternate at 55.5 ms intervals. One signal represents the length of the external, variable path, while the other signal represents the length of the fixed internal path.

The purpose of the photoavalanche receiver diode is threefold. First, the diode converts the optical signal into an electrical current. Second, by means of photoavalanche action the diode amplifies this current by a factor of 35. Third, an electrical current generated by local oscillators is applied to the diode to mix the 15 MHz and 375 kHz signals down to the receiver's 3.75 kHz intermediate frequency. Since phase information is preserved in the mixing process, the 3850A's phase detector can operate at a low frequency to produce highresolution results.

The 3.75 kHz current at the receiver diode's output is converted by a transconductance amplifier to a proportional voltage. This is applied to an AGC stage with a dynamic range of 80 dB. The gain of the AGC stage is adjusted to compensate for external path amplitude variance. The output of the AGC stage passes through a four-pole active bandpass filter with a Q of 12.5. The resulting 3.75 kHz sine wave signal is then processed by the limiter.

The amplitude of the external path signal may vary greatly. The heat shimmer that a person observes on a warm day distorts not only visible light but also infrared. These perturbations of the atmospheric index of refraction tend to disturb the transmit beam, sometimes deflecting it off the target at long distances. This deflection results in up to 100% amplitude modulation of the received signal. To avoid processing data that is outside the limiter's 23 dB dynamic range, amplitude sensors monitor the receiver's output. These sensors tell the processor when the signal is in-bounds. The sensors also monitor the receiver output amplitude on the internal path. This information is used by the balance circuit to equalise the internal path amplitude by means of a motor-driven variable-density attenuator.

The limiter acts as a precision zerocrossing detector to 'square up' the receiver's output. This square wave is sent on to the phase detector.

The phase detector has several functions. It compares the phase of a 3.75 kHz electrical reference from the transmitter with the phase of the internal and external signals. The average of 50 phase comparisons on each path is transferred to the processor, which takes the difference between successive internal and external comparisons. This difference eliminates common-mode phase drifts and yields the true distance to the

target. The phase detector also generates time data for use with moving targets. A time mark signal is issued during the 50 phase comparisons on the external path. The leading edge of this mark indicates precisely when the instrument is measuring a stationary or moving target's position. Also, the elapsed time between successive external path comparisons is accumulated and transferred to the processor.

The processor, like the phase detector, is a multifunctional block. It accepts programming inputs from either the front panel or the remote I/O connector. All key signal timing in the instrument is processor controlled. Moreover, the processor processes distance information differently depending upon which operational mode is selected.

In the distance instrument (DI) mode the processor sequentially averages measurements in all three resolution functions (i.e. using all three modulation frequencies). It takes the three averages, merges them into one number representing the absolute distance, and corrects for instrument offset and atmospheric scale factor. The resulting number goes either to the display or the I/O connector.

In the distance transducer (DT) mode the processor outputs raw distance, elapsed time, and status information directly to the I/O connector. It allows the external computer to select either raw distance or signal strength using any of the three resolution functions. The processor also generates status digits containing information from the amplitude sensors at the receiver's output.

# Extended remote programmability

Although digital output is not unique to the 3850A, the new instrument is the first HP distance meter to be remotely programmable. Not only are the 3850A's major front-panel controls programmable, but the powerful distance transducer mode has been added for measuring moving targets. In this mode the 3850A outputs 14 digits of information about the target to a computer at a rate of nine measurements per second. Four of these digits represent the target's position. Five digits represent the elapsed time since the previous measurement and may be used by the computer to calculate target velocity and acceleration. The last five digits represent the mode and function programmed and the status of the optical path. The optical path status digit can warn the computer immediately of an obstruction in the optical path, a necessity if the 3850A is used as the position transducer in a closed-loop

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position control system. The 3850A may be interfaced with computers using the 38001A HP-IB Distance Meter Interface.

The basic measurement system for static and dynamic monitoring applications consists of the 3850A, the 38001A, a 9825S computer and a 62012E power supply. Figure 4 shows the first three of these. Additional HP-IB peripherals such as the 59501A isolated digital-toanalogue converter and the 59306A relay actuator are available to expand the basic system for closed-loop position control applications.

# **Operational modes**

The 3850A may be programmed by the computer to operate in one of three different modes: the distance instrument (DI) mode, the distance transducer (DT) mode, or the self-test mode. The DI mode is used for absolute position measurements on stationary targets. Functions in this mode may be selected either locally by means of the 3850A's front-panel controls or remotely via the I/O connector. Thus a measurement may be initiated either from the 3850A's front-panel MEASURE button or remotely from the computer. Once initiated, the measurement proceeds under complete control of the instrument's microprocessor. After a minimum of nine seconds, the microprocessor outputs a distance measurement accurate to within  $\pm(5 \text{ mm} + 1 \text{ mm/k})$  mean square error to either the 3850A's display or the computer. This measurement is a composite of at least 24 raw distance measurements using all three resolution functions.

Another function remotely programmable in DI mode is the environmental correction/return signal strength function. This function allows the user to insert a correction factor for the variation of the speed of light with atmospheric temperature and pressure. This function also allows the operator to observe the strength of the signal being received from the target.

The DI mode is well suited for applications such as surveying where measurement speed is not crucial, targets are stationary, and measurement simplicity is paramount.

Measurement of moving targets requires a fast, flexible operating mode. The distance transducer mode gives the 3850A the capabilities needed to measure the dynamics of a moving target. As mentioned previously, this mode features a high-speed data rate of nine measurements per second. Each measurement consists of four digits of raw distance, five digits of elapsed time between successive measurements, and



Figure 4. This basic dynamic measurement system can be used for measurements on moving or static targets. For industrial position control applications a digital-to-analogue converter or relay actuator may be added.

five digits of instrument status information. The computer may select distance information using any of the three resolution functions: high (1 mm), medium (40 mm), or low (4 m). In the highest-resolution function the positional accuracy of  $\pm$ (5 mm + 1mm/km) mean square error for target velocities up to 40 metres per second is the same as stationary-target accuracies.

The third operational mode is the selftest mode. The 3850A's integrity may be verified using this mode. When self-test is initiated, the processor executes an internal test to confirm that the distance measuring system is operational. If a failure occurs, one of 32 failure codes is returned to the computer. These codes allow the user to pinpoint instrument failures.

# **Measuring moving targets**

While measurement of a stationary target requires only a static position measurement, measurement of a moving target demands a distance-plustime measurement. The 3850A specifies this time-distance coordinate pair in two ways.

The first dynamic method of operation is the time sync method. In this case the 3850A's elapsed timer is synchronised to a master system clock by the system controller. The controller resets the elapsed timer at the start of a measurement sequence. The 3850A subsequently outputs the elapsed time between the reset point and the first distance measurement, the time between the first measurement and the second, and so on. Thus, in spite of the fact that the 3850A measures distance asynchronously, the system controller can determine when each measurement occurs in real time.

The second dynamic method of operation is the triggered sync method. In this case the 3850A outputs a time mark signal whose leading edge coincides with the point in time when the distance measurement is perceived to have occurred. Each distance reading that the 3850A outputs to the computer is composed of the average of 50 phase comparisons at 3.75 kHz on the external path minus the average of 50 phase comparisons on the internal path. Thus the 3850A actually determines the average target position over a 13 ms aperture time, i.e: 50x(1/3750)s. One might conclude that the leading edge of the time mark should occur at the centre of this aperture time. However, because of an interesting combination of the Doppler effect and receiver filter delay, the time mark's position is predictably skewed in time.

# **Dynamic target effects**

Let us now determine what effect a moving target has on the 3850A. In its highest-resolution function, the 3850A transmits to the target a signal whose effective modulation wavelength is 10 metres. This corresponds to an effective modulation frequency of  $\approx$ 30 MHz. Now assume that the target is moving

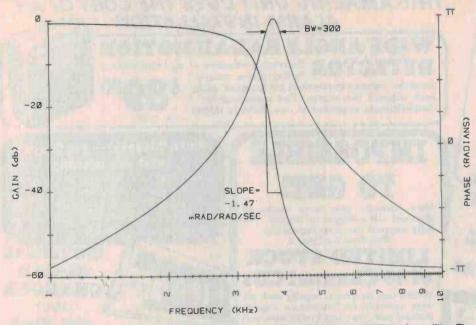


Figure 5. Amplitude and phase characteristics of the 3850A receiver's four-pole IF bandpass filter. The filter delay results in an error proportional to target velocity. This error is compensated internally so the 3850A's distance measurement accuracy is independent of target velocity.

towards the 3850A at a constant velocity of 40 metres/second. Because of Doppler shift, the frequency perceived by the receiver is approximately:

$$f_{rec} \approx \left(\frac{c}{c-\mu_s}\right) f_{trans}$$

where c is the speed of light and  $\mu_s$  is the target's velocity. Thus:

 $f_{rec} \approx 30 \text{ MHz} + 4 \text{ Hz}$ 

and after mixing down:

$$f_{1F} \approx 3.75 \text{ kHz} - 4 \text{ Hz}$$

Although this Doppler shift of 4 Hz does not appear significant, a considerable error is observed when the signal is passed through the receiver's four-pole bandpass filter. At 3.75 kHz ±4 Hz this filter exhibits a linear rate of change of phase lag with frequency of 1.47 milliradian/(rad/s), as shown in Figure 5. Since 0.63 milliradian of phase shift represents 1 millimetre of distance, the 4 Hz Doppler shift results in a position error of:

$$X_{Doppler} = 2\pi f_{Doppler} \cdot \left(\frac{1.47 \text{ mrad}}{\text{rad/s}}\right) \left(\frac{1 \text{ mm}}{0.63 \text{ mrad}}\right)$$
$$= 59 \text{ millimetres}.$$

This result means that for a target approaching the instrument at 40 metres per second, the 3850A will perceive the target to be 59 millimetres farther away than it actually is. Similarly, for a target moving away from the 3850A at 40 metres/second, the instrument observes the target to be

59 mm closer than it is. Must the user account for this error, or can the 3850A automatically correct for it?

The Doppler frequency shift produces a position error equal to approximately  $(1.47\mu_s)$  mm if we assume that the time of the average measurement is the centre of the aperture time. To compensate for this, the 3850A time

HP3850A DYNAMIC PERFORMANCE TEST 1 AVE ERROR 0.181 DF 1998 POINTS

STANDARD DEVIATION = 1. 173

mark signal has been moved 1.47 ms ahead of the centre of the aperture time. For the target approaching the instrument at  $\mu_s$  metres/second, its position at the adjusted time mark signal (µs metres/second).(1.47 ms) or is  $(1.47\mu_s)$  mm farther away than the position at the centre of the aperture time. Thus the reading that the 3850A produces now coincides precisely with the adjusted time mark signal. Similarly, the same situation exists for receding targets and varying velocities. Thus the 3850A is able to measure the position of a moving target to an accuracy of ±(5 mm + 1 mm/km) mean square error with no user velocity correction factor.

### **Dynamic accuracy testing**

To prove the dynamic positional accuracy of the 3850A, two special test instruments have been developed. One of these, the dynamic target simulator (DTS), has been used to observe hundreds of thousands of data points for position accuracy. An example is shown in Figure 6. Each data point represents the error between the position of the DTS target at the leading edge of the time mark signal and the 3850A's position measurement. This error is plotted against the target's velocity and a first-order curve is fitted to the data. The extremely small value of the proportionality coefficient is an indication of the 3850A's velocity independence.

CURVE FIT: E (mm) = 0. 188mm -0. 021mm/me = VELOCITYm/e 20 10 10 VELOCITY m/e -20 10 VELOCITY m/e

30

Figure 6. Typical 3850A position accuracy for moving targets. The curve is the average of 1998 data points for one 3850A as measured by a special test instrument, the Dynamic Target Simulator.

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(a) Target under constant acceleration

(b) Target under constant velocity

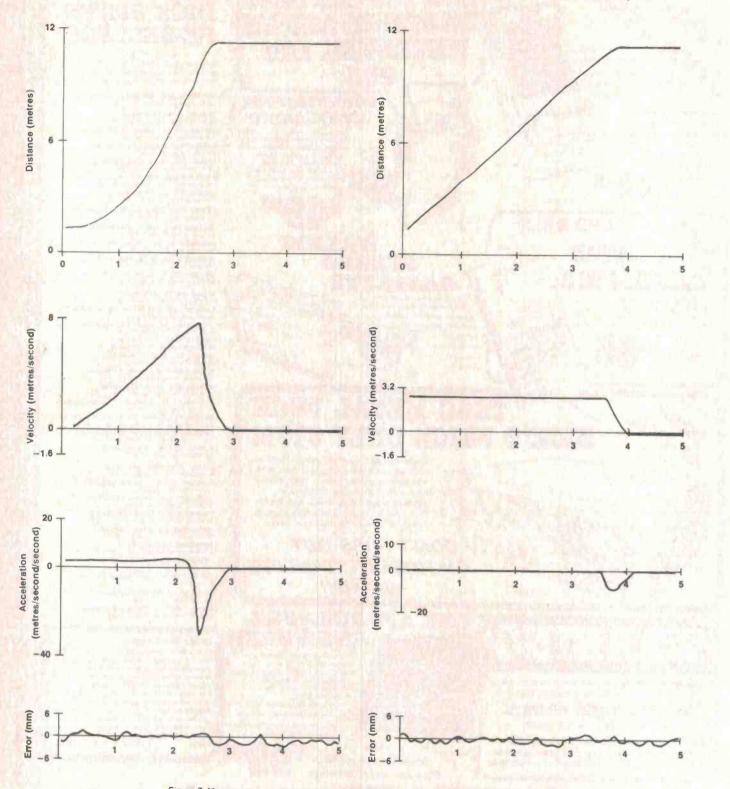


Figure 7. Measurements of the dynamic characteristics of moving targets using the 3850A.

The DTS may also be used to demon-velocity, acceleration, and the resulting Figure 7b shows a similar test run with

strate the accuracy of the 3850A under position error versus time of a target different velocity profiles. Figure 7a under constant acceleration. In spite of demonstrates the versatility of the the nonconstant velocity profile, the

the DTS programmed to generate a constant velocity

Although the DTS is limited by its 3850A in determining the position, position error remains quite small. physical properties to a maximum velocity of 15 metres/second, 3850A accuracy is specified for up to 40 metres/ second. The physical limitations of the DTS made necessary an electronic simulation of higher-speed targets. The dynamic phase electronic tool (DPET) was developed to simulate target velocities up to 180 kilometres/second. Accuracy at these higher velocities has been verified using this device.

# The speed limit

The 3850A uses three internal resolution functions to measure distance. The distance measurements roll over when the rollover interval for a particular resolution function is exceeded. The rollover intervals are 10 m for the high-resolution function and 400 m for the medium-resolution function. Thus a target at 15.241 m or 25.241 m appears to be at 5.241 m in the high-resolution function.

For a moving target the external computer must keep track of when these rollover intervals are exceeded. To accomplish this, the computer must be guaranteed that the target has not travelled more than one-half the rollover interval between successive measurements. This Nyquist speed is nominally 40 metres/second for the high-resolution function, 1600 metres/ second for the medium-resolution function, and 160 kilometres/second for the low-resolution function.

# Conclusion

In conclusion, the 3850A Industrial Distance Meter has extended electronic distance measurement capability to include dynamic position measurement. With the 38001A HP-IB Distance Meter Interface, the 3850A can be computer controlled to output highspeed position and elapsed time data. Software packages now under development will enhance the system for use in automated position control, dynamic monitoring, and static monitoring.

# References

1. M.L. Bullock and R.E. Warren, "Electronic Total Station Speeds Survey Operations", *Hewlett-Packard Journal*, April 1976.

2. R.R. Baldwin, G.B. Gordon, and A.F. Rudé, "Remote Laser Interferometry", *Hewlett-Packard Journal*, December 1971.

The 3850A and the 38001A were designed and developed by a Hewlett-Packard team including Jerry Bybee, Dave Rustici, Dean Buck, Rick Frey, Troy Brown, Rod Harris, Jerry Wasinger, Arnold Joslin, Randy Waite, Bill Smith and Rick Warren.

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DC V ± (0.8% of rdg + 1 dgt)		2 V	1 mV	DC 1000 V
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	1 (U.a % of idg + i ugu	200 V	100 mV	AC 1000 Vrms
		2000 V	1.V	
AC V	2 (1% of rdg + 0.3%F.S.+1 dgt)	500 V	1 V	AC 1000 Vrms
	2 KΩ 1Ω	1Ω	DC 250 V	
		20 K	10Ω	AC 250 Vrms
OHM ± (0.5% of rdg + 1 dgt)	± (0.5% of rdg + 1 dgt)	200 KΩ	100 Ω	AC 200 VIIIIS
		2 M	1 ΚΩ	
DC mA	2 (1% of rdg + 1 dgt)	200 µA	100 n.A	
		2 mA	1 µA	1.4
		20 mA	10 µA	
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# Versatile electronic stethoscope

# Design: Ray Marston Development: Simon Campbell

This unusual device can be a very handy tool for those who work with mechanical contrivances — anything from tractor engines to drill presses to watch mechanisms. Thrill to the clatter of clagged-out tappets, the grind of graunched bearings, the tick-tock of escapements . . .

"DOCTORS DO IT with stethoscopes ..." said the bumper sticker on the expensive imported car parked in the street near our offices. With this project, you can do it too! The purpose of a stethoscope is to enable you to hear what's happening inside an operating mechanism when it's difficult or impossible to see what's happening — in fact, listening may be better than seeing in some instances.

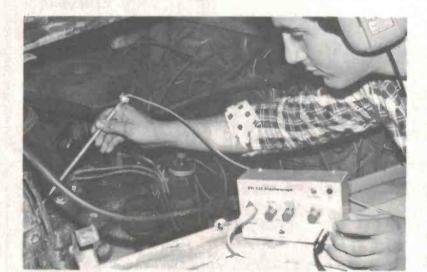
With this electronic stethoscope, you can effectively and effortlessly get right inside a car engine, for example, and listen to or locate all its internally generated sounds — the noise of bearings, pistons, tappets, etc. The various sounds produced by different parts of moving machinery have different characteristics, so this stethoscope incorporates a double filter network that can be used to pick out one set of sounds and attenuate others, thus facilitating fault-finding.

The stethoscope comprises an acoustic probe unit using some sort of microphone (several combinations are possible), the electronic 'clever bits' and a pair of standard stereo headphones. The probe unit is arranged to make mechanical contact with the machinery or object being examined and is coupled to the electronics, which are housed in a separate box, via flexible leads. The mechanical coupling provides an acoustic path to the microphone in the probe, and can be by direct contact or via a metal rod or tube.

Sound is readily transmitted through the housing of any machinery, be it the engine block of a petrol motor, the case of a watch or clock, etc. This can be further transmitted through an object, such as a metal rod or a screwdriver, brought in contact with the machinery.

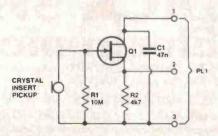
# The electronics

The circuitry used in this stethoscope comprises two filters, each of which has a variable cutoff, followed by a high

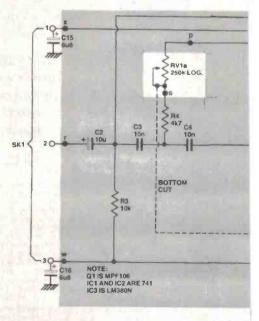


Using the stethoscope to listen to the tappets in a car engine

gain IC power amplifier. The first filter is a high-pass type that attenuates frequencies below the cutoff frequency. which can be set anywhere between about 80 Hz and 3 kHz. The second filter is a low-pass type that attenuates frequencies above the cutoff frequency, which can be set anywhere between about 70 Hz and 15 kHz. The filters can thus be used to attenuate unwanted sounds, enabling you to pick out the desired sounds to a considerable extent in the right circumstances. The filter stages can be switched out if desired and the probe's microphone output coupled directly to the audio output stage. A common LM380 has been employed for the latter, principally for convenience. as it provides a considerable amount of



gain and requires few components. A volume control potentiometer has been placed at the input to the LM380, since a level control is a very necessary item as no doubt you will discover!



The unit is powered from two internal 9 V batteries as portability is a necessary requirement. Headphones were employed rather than having a loudspeaker output, as they reduce ambient sounds which in some situations make listening to a speaker impossible as well as enabling you to concentrate on the sounds picked up by the stethoscope. Only low-cost headphones are necessary and any type having an impedance between 8 ohms and 500 ohms or so will do the job nicely.

The input impedance of the electronics is relatively low and a buffer is necessary when using high impedance microphones on the probe. The low input impedance also serves to reduce extraneous electrical noise pickup, to which high input impedance circuitry is prone. Crystal microphone inserts or earpieces are cheap, sensitive and effective for probe use, although we did try a rocking armature insert successfully, coupled directly to the high pass filter input. The buffer necessary with crystal microphones we mounted on the rear of the mics, as you can see from the photographs and drawings.

The stethoscope electronics are housed in a metal box — and for a very good reason. It provides shielding for the circuitry, preventing extraneous electrical noise pickup — which can be quite severe when using the project on a car engine. The ignition wiring radiates

# stethoscope

a considerable amount of noise energy and, while it's not possible to completely eliminate it, we have reduced the problem by using a metal box, low impedance input and bypassing at the input socket.

# Construction

It's probably best to commence with the mechanical work. We housed our unit in a K&W box, model C642, made by Ballarat Electronics Supplies and stocked by many retailers. It measures 150 mm wide by 95 mm deep by 55 mm high. Any metal box that will accommodate the pc board and major components may be used, however. Our Scotchcal front panel has been de-

Mechanical noises are coupled to a microphone or mic insert by a convenient means in a probe, the mic converting the mechanical noise to electrical signals. The resultant signal is passed to a filter/amplifier unit and converted to sound by headphones. Two active filters are employed. The first is a high-pass type employing a second-order RC network. This circuit has the advantage that the response rolls off below the cutoff frequency at a rate of 40 dB per decade. Thus, signals at one-tenth the cutoff frequency are attenuated by 40 dB. The R and C values may be designed to provide the cutoff at the desired frequency. The filter response is 3 dB down at the cutoff frequency. In our circuit, the resistors have been replaced by a combination of fixed and variable resistors to provide a variable cutoff frequency. The high-pass filter consists of IC1 and RV1, C3, C4, R4, R5. The filter has been designed to provide a cutoff that can be varied between a minimum frequency of 80 Hz up to a maximum of 3 kHz. Thus, with RV1 set to provide a cutoff of 1 kHz, signals at 100 Hz will be attenuated by about 40 dB.

The second filter, following the high-pass filter, is a low-pass type, again using a secondorder RC network to provide a roll-off of 40 dB per decade, above the cutoff frequency. Again,

### - HOW IT WORKS - ETI 332 -

the filter response is 3 dB down at the cutoff frequency. In our circuit, the resistors have been replaced with a combination of fixed and variable resistors to provide a cutoff frequency which can be varied at will. The lowpass filter consists of IC2 and RV2, C6, C7, R6, R7. The cutoff may be varied between about 700 Hz minimum and 15 kHz maximum. When RV2 is set to provide a cutoff at about 1 kHz, for example, signals at 10 kHz will be attenuated by about 40 dB.

The filter stages provide no gain. The opamps employed require a split supply and the 'virtual zero volt rall' is provided by ZD1, which is biased via the buffer amplifier involving Q1. Capacitor C8 provides an ac bypass for the virtual zero volt rall.

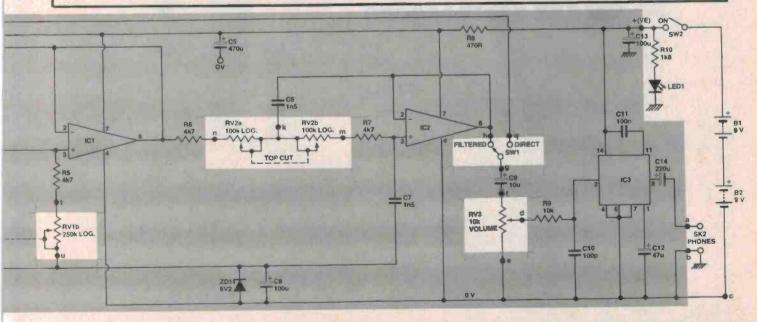
The output from IC2 is coupled to the audio output stage via SW1, which permits the filter stages to be switched out of circuit.

As stated earlier, high impedance crystal type mics require a high-to-low impedance buffer. This is the function of Q1 and associated components, R1, R2, C1. This is a simple source follower circuit, Q1 being a JFET device. Capacitor C1 provides a supply rail bypass. Signals are passed either direct to the output stage or through the filters via SW1. Capacitor C9 provides dc blocking and couples signals to the volume control, RV3. The audio output stage employs an LM380 high gain preamp/power amp IC. Signals from the volume control are coupled to the input via R9/C10, which is a low-pass network with a cutoff around 150 kHz. This provides a measure of high frequency stability for the IC as well as reducing RF plckup that can upset the operation of the unit. Audio output is coupled via C14 to the headphones. Capacitors C11 and C12 are bypasses.

Power supply for the electronics is provided by two 9 V batteries connected in series. Supply rail bypassing is provided by C13 and R8/C5. LED1 and its associated current limiting resistor, R10, provide an 'on' indicator.

Capacitors C15 and C16 bypass any extraneous electrical noise induced onto the input cable. These are mounted directly at the input socket.

If a rocking armature insert is used for the probe, a 4k7 resistor should be connected between pins 1 and 3 of the input DIN plug to provide bias for the virtual zero volt line provided by ZD1.



# Project 332



Completed stethoscope, ready for action! The probe here was made from a crystal earpiece, a length of 10 mm tubing being pushed over the ear plug.

signed to suit the K&W box. The capacitors, C15 and C16, to the DIN artwork for this has been reproduced below, full size, and can be used as a template to mark out hole centres for drilling. The pots, switches, etc, all mount on the box lid. Use a centrepunch to locate hole centres before drilling as this stops the drill wandering. Once you've completed this, clean off any burrs with a small rat-tail file and see that the pots, switches, etc, fit properly. If all's well, carefully cut the Scotchcal panel to size (if you're using it) and apply it to the box lid. Then cut the holes on the Scotchcal panel where you drilled the lid.

sockets, etc. Solder the input bypassing diode (watch its polarity), leaving the

socket as shown in the wiring diagram. Note that the value of these two capacitors is not critical and may be anything between 1u and 10u. Solder R10 in place.

You can tackle the pc board next. This is fairly straightforward. We recommend you use our pc board, as the LM380 is prone to instability unless its surrounding circuitry is mounted in a particular fashion. Our pc board will avoid any instability problems with this stage. The ICs may be mounted first, noting they are all oriented the one way, followed by the resistors, greencaps, the Next, mount all the pots, switches and ceramic capacitor (C11) and the zener

electrolytics until last. All the electrolytics are single-ended, pc mounting types, you'll notice. Take care you mount these the right way round.

Having completed the loading of the board, check everything carefully.

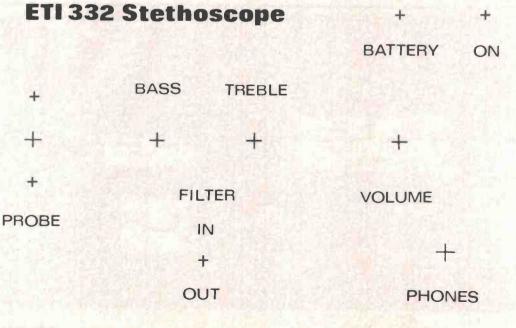
The wiring between the pc board and external components may be tackled next. Follow the wiring diagrams for this stage of the construction, checking each set of wires as you proceed.

You can make a preliminary check of the electronics once you've completed this stage. Check your wiring first, then connect the two batteries, turn the volume control to minimum, plug in your headphones and switch on. Some hiss should be evident; this is normal. With the filter switched in, turning the volume control fully up (do it slowly) should result in a slight increase in the noise level. Turn the volume control to minimum gain and switch the filter out. Touch your finger to pin 2 of the DIN socket and slowly advance the volume control. This should produce some audible noise and hum. The hum level will depend on the local hum field. If it is low, you may have to advance the volume control a fair way.

If all checks out well you can mount the pc board in the bottom part of the case, along with the batteries. We used double-sided sticky pads, as they're effective, convenient and save drilling!

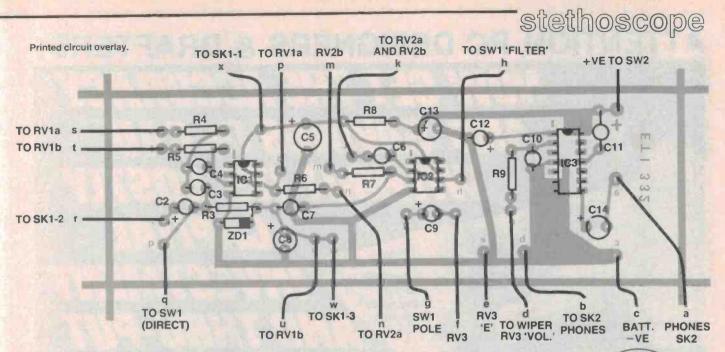
Making the probe(s) comes next. Exactly how you go about this will depend on what you want to do. With crystal insert mics, the buffer is mounted on the rear of the mic terminals. The accompanying probe wiring diagram shows the general

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technique. The buffer electronics is protected by encapsulating it in quicksetting epoxy. The mechanical coupling arrangement will depend very much on the particular mic insert employed and the application you have in mind. We made up several probes to suit different applications. If the mic has a metal case connect it to the probe cable's shield.

When you've finished your probe you can test it by simply coupling it to the speaker of a small portable transistor radio. Check that the filter controls function by varying them across the full range.

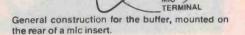
# **Using it**

The best way to get to know how to use the instrument is to practise on a few things. Clocks are wonderful for this! The old-style mechanical wristwatch also provides an excellent signal source. You can hear your heartbeat by using a microphone insert without a mechanical probe, and we even discovered that the main bearing in our workshop drill press was 'cactus' when trying out the stethoscope!

When working on a vehicle engine, watch out for fan blades. We found we could effectively sort out various engine sounds by judicious adjustment of the filter controls and careful placement of the probe.

Happy listening!

A STREET	PARTS LIST -
Resistors	all 1/2W. 5%
R1	10M
R2, 4, 5, 6, 7	4k7
R3. R9	
R8	470R
R10	
RV1	250k/C dual log.
RV2	100k/C dual log.
RV3	10k/C log.
Capacitors	(all electros
	single-ended)
C1	47n polycarbonate
	10u/25 V electro.
	10n greencap
	470u/25 V electro.
	1n5 greencap



PL1

20

30

ETI 332 -

SHIELDED CABLE

Q1 MPF106

417

ID IS

MIC

10M

C8, C13	. 100u/25 V electro.
C10	. 100p ceramic
	. 100n greencap
	. 47u/25 V electro
C14	. 220u/25 V electro.
C15, C16	. 6u8/25 V tantalum.
Semiconductors	
IC1, IC2	.741
IC3	. LM380
Q1	
LED1	. TIL220R red LED, or sim.
Miscellaneous	
SW1	. SPDT toggle switch
SW2	. SPST toggle switch
PL1	. 3-pin DIN plug
SK1	
SK2	
	phone socket (or to suit
	plug-on headphones)
81, 82	. No. 216 9 V batteries and
	clips to suit

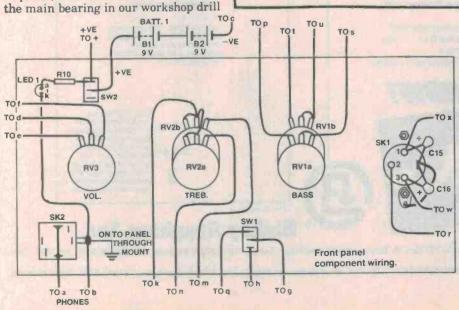
ETI-332 pc board; case — 150 x 95 x 55 mm or similar (we used a K&W model C642); three small collet knobs or similar; Scotchcal front panel; one crystal earpiece or crystal mic insert; rod or tube for probes; two-core shielded cable; one pair of 8 ohm headphones (higher impedance types will also be OK); wire, nuts, bolts, etc.

### **Price estimate**

We estimate the cost of purchasing all the components for this project will be in the range:

## \$35 - \$40

Note that this is an estimate only and not a recommended price. A variety of factors may affect the price of a project, such as — quality of components purchased, type of pc board (fibre-glass or phenolic base), type of front panel supplied (if used), etc — whether bought as separate components or made up as a kit.



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- · Cuts down man-hours required for registration, taping and production of PC artwork and associated documents
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· Speeds and simplifies artwork checking by quickly and easily superimposing selected circuit overlays

H

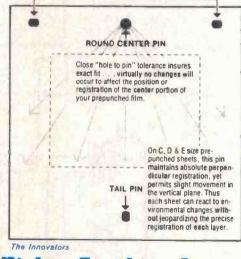
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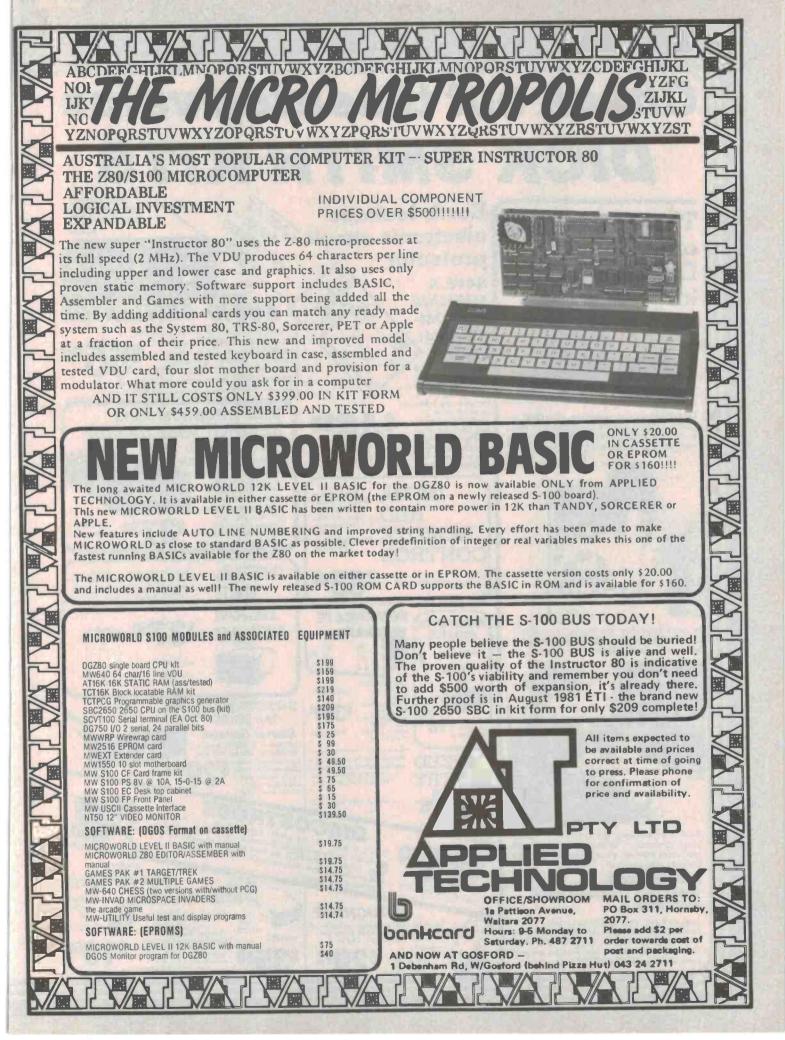
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Downconverter This single channel kit averts transmission from the UHF band down to the VHF band for normal TV



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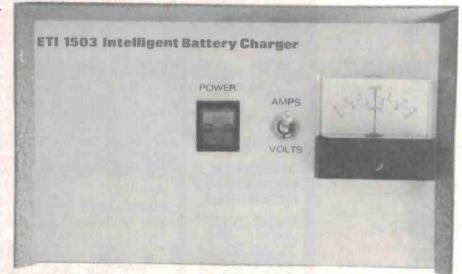
# An 'intelligent' battery charger

This is no ordinary battery charger. If you run a house alarm system, an amateur repeater or any electronic system with a 12 V battery 'back up' supply, this charger will keep that battery in a healthy state. It has other uses, too.

IT IS PERHAPS too little known a fact that lead-acid batteries are not happy if left fully charged or discharged. They need to be used to stay in good condition. This is not, as a rule, a difficult situation when the battery is in a car, say, because it is called upon to run clocks or parking lights and to start the engine, and is charged when the engine is running. Some cars even arrange for the battery to be discharged to some extent when the engine is running and the lights are on (a mechanism into which we will not go just now). However, sad is the battery used as a burglar alarm power back-up system where it is continuously topped up, awaiting the moment when the mains fails. The battery fails too often before the mains supply!

As well as avoiding that situation, this charger maintains the 'spare' battery you keep in the garage for when that blighter of a P-plate driver son of yours borrows the Kingswood and leaves the lights on in the garage. Perhaps you charge it periodically at present, but the poor battery does not do any of the work that is necessary for its health and well-being.

Many amateur radio repeaters, popular on the VHF and UHF amateur bands for mobile operation with low power transceivers, employ (or should!) a battery back-up system. When a mains failure occurs the battery may be called upon to supply a pretty arduous load, cycling from a relatively low current in the listening mode to much higher currents when transmitting. To provide an operating time anywhere near the battery's rated capacity, the battery must be in 'good' condition. 'Float' or trickle charging will not ensure that.



The completed project was housed in an inexpensive yet attractive metal case, dressed up with a Scotchcal front panel label. A Scotchcal label could be used for the meter scale; however, University Graham instruments will be supplying ready-made scales for these meters.

It is to overcome this sort of problem that we have designed this 'intelligent' battery charger.

This device monitors the state of charge and waits dormant until the battery is beginning to get flat. When it is low, but not in the deep discharge region, it turns itself on and charges the battery until it is full, whereupon it goes to sleep again until the battery is near exhausted, and so on. This has the disadvantage that there is an element of luck as to how charged the battery will be at any moment, but it is quite likely to be enough to start a car, for example, or to ring an alarm bell for quite a period. And it will be *just the same* in three months time.

In the burglar alarm back-up application this unit is ideal. It can also be used in conjunction with a load, such as the ETI-147 (Oct. 1980), to 'recycle' a battery to restore lost capacity, or perform tests on a battery in a simulated load situation (how long will it run parking lights?). These last two are the original applications for which it was designed.

Although we have not specifically included it in the circuit, it is a good idea to have a small load on the battery when it is connected to the charger. We have provided terminals on the unit from which to draw power, as we expect the unit will be powering an alarm system or similar. If it is used to keep a spare battery healthy we recommend that a load such as a 180 R, 1 W resistor or a one-watt light globe be connected across the terminals to give a constant but small current drain.

Before we get into the construction,

## **Jonathan Scott**

# battery charger

CHARGING RATE

REDUCED

RAPID GASSING

Figure 2. Charging characteristics of a 12 V (nominal) lead-acid battery. The

OCCURS

'kink' in the curve near six hours is explained in the text.

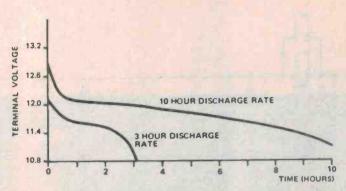


Figure 1. Typical discharge characteristics of a 12 V (nominal) lead-acid battery.

let's take a look at the characteristics of lead-acid batteries to gain an understanding of what happens when you discharge and charge them.

#### Lead-acid batteries

The fully-charged, no-load terminal voltage of a lead-acid cell is between 2.3-2.4 volts. This drops under load to about 2.0-2.2 volts. When discharged, the cell voltage is typically 1.85 volts. The amp-hour capacity is determined from a 10-hour discharge rate. The current required to discharge the battery to its end-point voltage of 1.85 V/cell is multiplied by this time; e.g: a 40 AH battery will provide four amps for 10 hours before requiring recharge. Note however that the amphour capacity varies with the discharge current. The same battery discharged at a rate of 10 amps will not last four hours; on the other hand if it is discharged at 1 amp it will last somewhat longer than 40 hours. The typical discharge characteristics of a (nominal) 12 V battery are shown in Figure 1.

The ideal initial charging current for the fully discharged battery (cell voltage under 2.0 V) should be about 20 amps per 100 amp-hours of capacity (i.e: 8 amps for a 40 AH battery). Once the electrolyte begins to gas rapidly, the terminal voltage will be around 13.8 volts and rising rapidly. At this point, the charging current should be reduced to somewhere between 4-8 amps per 100 AH until charging is complete.

At the end of charging, terminal voltage may rise to about 15.6 volts or more, but this decreases slowly after the charger is removed, the terminal voltage then usually reading around 14.0 to 14.4 volts (see Figure 2).

This project may be used with batteries having rated capacities from 4 AH to 100 AH, providing it is set up for the battery in use, according to the

set-up procedure given at the end of the article.

15.6

14.4.

Q 13.8

13.2

12.0

INAL

WHE 12.6

### Construction

The component layout is not critical with this project, so there is no need to adhere strictly to the details which follow, provided you know roughly what you are about. The only constraint is that quite a lot of power (60-odd watts) is dissipated by the circuit as a whole and so the design needs to be fairly open and well ventilated.

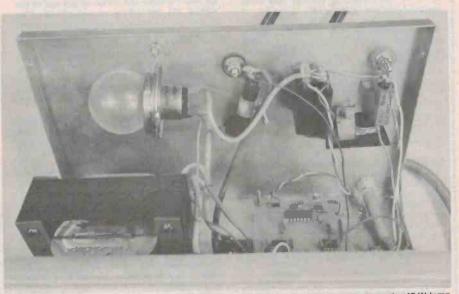
We used a K&W' model C1066 box which allows plenty of room and has good ventilation slots in the sides and top. The first step in the construction is to set the major components out inside the box where you will want them and check that there is enough 'room to move' and that wiring will be easy. Mark the positions for mounting holes with a soft lead pencil, then remove the bits and pieces and drill the holes. We

used a 6 V headlight globe from Volkswagen for LP1, which we mounted by soldering some 18-gauge tinned copper wire to the metallic collar and forming bolt holes in the ends of the wire. This held it most satisfactorily about 10 mm from the rear panel of the case, just below a set of vent slots.

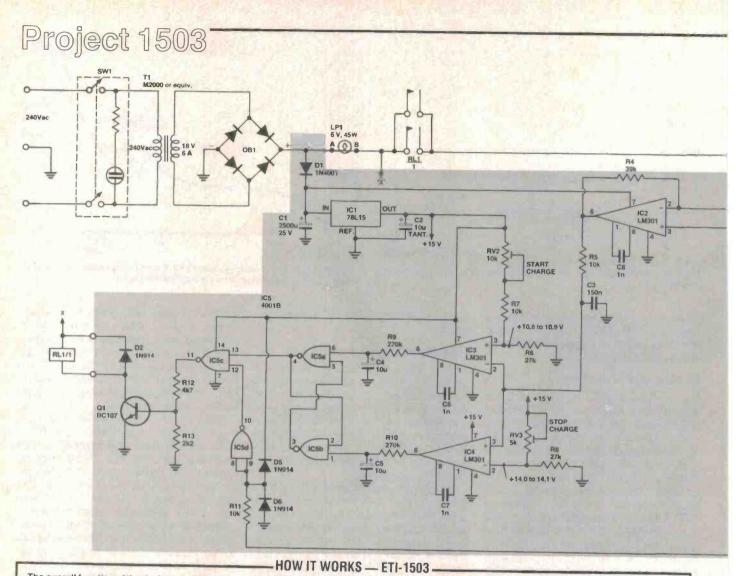
TIME (HOURS)

Next fit the components to the pc board as shown in the overlay, starting with the resistors and capacitors and finishing with the ICs. Take care to observe the correct polarity with the electrolytic capacitors, diodes and ICs. Attach adequate lengths of hookup wire, where applicable, to the pc board.

Next, fit and interconnect the various components in the box. The metal-clad power resistor, R1, will be carrying up to 15 A or so at maximum and thus should be connected to the battery and the output terminals by short lengths of the heaviest cable possible. We used 6 mm-thick automotive starter-type



View of the rear panel showing how we mounted the various major components. Note the 45 W lamp 'ballast'. The relay was glued in place between the two output terminals. The Arcol metal-clad resistor is mounted as close as possible to the positive output terminal.



The overall function of the device is as follows: when the open-circuit potential of the battery falls to below about 10.8 volts the charger turns on, charging the battery until the potential rises to about 14 volts, whereupon it turns off the charging current and waits dormant until the cycle repeats.

Let us start by considering the conditions when a normal, partially charged battery is connected and the unit is dormant. IC2 in conjunction with R1 and the surrounding components are connected to determine the open-circuit voltage potential of the battery even though it may have a load drawing power. IC1's output is equal to the terminal voltage of the battery minus about 4 times the voltage across R1, times the reduction fraction of RV1; mathematically it is:

where K is the fraction between 0 and 1 determined by RV1

When a load current is drawn from the battery a voltage =  $I_{load} \times R1$  is dropped across R1. With respect to the voltage at the junction of R1 and the battery (the reference for IC2) this potential is negative. By choosing K to be the correct value, which is:

K = Internal Resistance of battery x  $\frac{1}{3.9}$  x  $\frac{1}{R1}$ V<sub>out</sub> = V<sub>battery</sub> terminal + I<sub>load</sub> x IR<sub>battery</sub> =

Vopen circuit

Since K cannot, of course, exceed a value of one, the circuit will handle batteries with internal resistances up to 3.9 times R1, or about 85 milliohms. This should be adequate for all car batteries, but doubling R4 to, say, 82k, will enable batteries with up to 180 milliohms internal resistance to be used, and so on.

Having ascertained the function of IC2, let us now consider the action of the rest of the circuit, IC3 and IC4 act as comparators. The output of IC3 goes high when the battery opencircuit voltage fails to below 10.8 volts. This level is set by RV2, which compensates for offsets and component tolerances. The output of IC4 goes high when the open-circuit battery voltage rises to above 14 volts. This is set by RV3. These levels correspond to a battery at the ends of its healthy charge/discharge curve.

IC5 performs the logic necessary to control the relay. The first two gates (IC5a, IC5b) are coupled as a flip-flop. When the device is idle, the output of IC5a is high and the flip-flop is in the 'discharge' condition. The relay is held off by IC5c. If the battery is very flat, or if the wires are short-circuited, or the battery connected in reverse, IC5d holds the relay off irrespective of the flip-flop condition. When the battery is connected and is only normally discharged, and when the flip-flop is in the charge condition, IC5c turns Q1 on and the relay pulls in connecting the battery to the unregulated supply, again via R1 (permitting actual Vout to be measured) and via the light globe, which effectively regulates the current. (More on this in a moment).

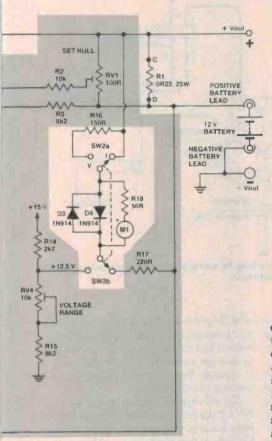
IC1 simply provides a voltage reference of about 15 volts, as well as a regulated supply for IC3, IC4 and IC5. The meter and surrounding components provide a convenient 15-0-15 amp current meter and a 10-15 volt suppressed zero voltmeter, which reads the voltage delivered to the load.

When the battery open-circuit potential falls to below the preset limit (10.8 V), IC3 toggles the flip-flop and RL1 pulls in. The charge current flows until the output of IC4 goes high, toggling the flip-flop back to the original state and turning the relay off. While charging, the current is effectively regulated by LP1 (a 6 V. 45 W light globe). The globe exhibits a characteristic of IaV2, which tends to hold the current at around 5-6 A after it warms up. Initial charging current will be higher. This method of current regulation is by far the cheapest, and causes no RFI, etc. In case anyone should experience trouble getting such a globe, such as might be the case if you do not have a Volkswagen parts place nearby (many old VWs have 6 V headlights), we have included a circuit which can be substituted. It is at once clear how much nicer is the globe approach!

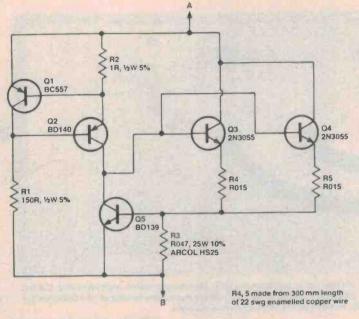
#### LIGHT GLOBE SUBSTITUTE

Transistors Q1 and Q2 form a current source, feeding about 600 mA out of the collector of Q2. This turns on Q3 and Q4 until 0.6 volts is dropped across the R047 resistor, R3. At this point, Q5 turns on and removes the excess drive current from Q3/4, regulating the current in this fashion. The two R015 resistors, formed by about 300 mm of 22 swg each, ensure that Q3 and Q4 share the load roughly equally. Q3 and Q4 must be mounted on a suitable heatsink.

# battery charger



The circuit is fairly straightforward. The M-2000 transformer (T1) is rated to deliver 6 A at 18 V. However, it will deliver more than twice the output current for short periods, without distress, and we've taken advantage of that. The secondary voltage loads down somewhat, but that's been taken into account. Note that the relay has its contacts paralleled.



Circuit of the light globe substitute.

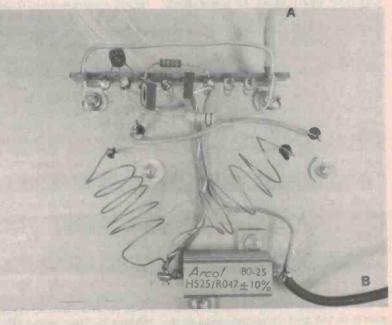
cables, which ran to the bolt-on battery terminals, rather than the alligator clips usually found on battery chargers and jumper leads. This minimised resistance and hence voltage drop with heavy load currents. The voltage sensing circuitry expects a low resistance path to the battery, so this arrangement is by far the best.

The leads connecting transformer, diode bridge, lamp and output terminals need to be fairly heavy, but not so heavy as the battery leads — ordinary automotive hookup wire (32 x 0.2 mm) or 1.5 mm tinned copper wire in spaghetti is quite adequate.

Follow the interconnection diagram to complete the circuit. If you like, a large and chunky bezel can be fitted to an appropriate part of the front panel so that it is illuminated by the globe when the unit is charging.

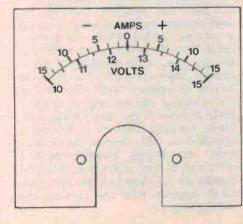
We felt this to be a little superfluous as light streams out of the ventilation slots!

The mains wiring should be installed

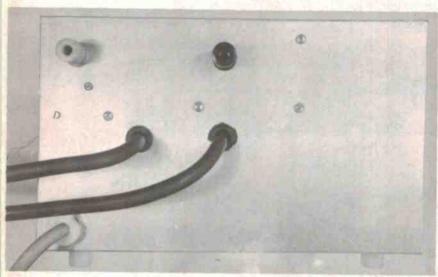


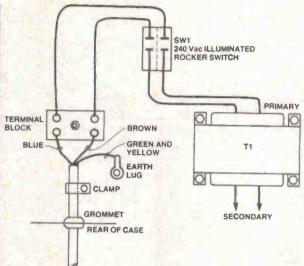
Construction of the light globe substitute circuit. Layout is not critical.

Full-scale artwork for the TD-66 1-0-1 mA meter. University Graham Instruments will be supplying meters for this project with this scale fitted.



# Project 1503





View of the rear panel (exciting, isn't it!), showing the mains cable entry and the two battery cables. The output terminals to supply equipment running off the batteries are at the top, positive on the left, negative on the right.

Mains cable wiring. Be sure to sleeve all exposed connections for your own protection.

with care, the mains input lead being physically 'shielded' from the pc board by a cardboard 'screen'.

For those people with no access to a VW dealer or other source of suitable 6 V globes, we have provided a tested current regulator circuit. We constructed ours using a tag strip which bolted neatly on to the power transistor collector connections (see pic, p. 41). This is a last resort, as it is more costly and less easy to install than a simple lamp, and demands some sort of careful heatsinking. We built ours on a separate small sheet of 1 mm thick aluminium, though there is no reason why you should not use a panel of the box if physically convenient. We mounted two pre-drilled heatsinks to the transistors to dissipate most of the heat. Be sure to fit the 2N3055s carefully, removing burrs which might puncture the insulating washers and using adequate thermal compound. The value of the two R015 resistors (R4, R5) is not critical, though care should be taken to ensure that they are equal in value as their function is to make the two transistors share the load. We made them with about 300 mm of 22 swg enamelled wire each.

### Setting up

Once construction is completed, the unit may be set up for correct operation after you have carried out a *thorough* wiring check.

Fit a battery which is not very flat and turn the unit on. It may come on in the charge mode or it may be dormant,

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depending on the actual battery terminal voltage. To set the charger up you will need a multimeter with a sensitivity of at least 20k/volt.

First, operate the meter switch so that. the meter reads volts (V). Connect your multimeter across the output terminals on the rear of the case, set it to read volts, and adjust RV4 so that the front panel meter reads the same voltage as the multimeter. Once RV4 has been adjusted, connect your multimeter (still on the same range) between pin 2 of IC4 (multimeter positive lead) and 0 V (black output terminal). Adjust RV3 so that your multimeter reads 14.0 to 14.1 volts here. This adjusts the point where the charger turns off ('STOP CHARGE'). Next, connect your multimeter between pin 3 of IC3 (multimeter positive lead) and 0 V, and adjust RV2 to obtain about 10.8 to 10.9 volts here. This sets the point where the charger turns on ('START CHARGE').

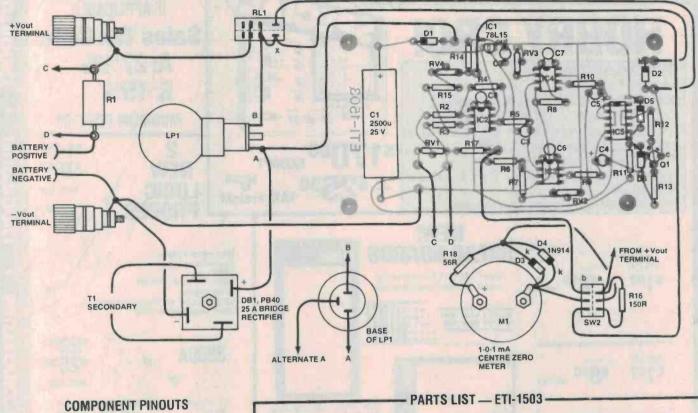
Finally, the unit needs to be adjusted to compensate for the internal resistance of the battery. This adjustment is simple, but will need to be done for each different battery with which the unit is used. If the unit is charging initially it may be best to toggle it off for convenience. This is most easily accomplished by momentarily connecting the positive end of C5 to the 15 V supply ('out' pin of IC1). Next, connect a load of a few amps to the charger's output terminals, either via a switch or flying leads so that you can connect and disconnect it. Then adjust RV1 so that no change in voltage occurs on the output

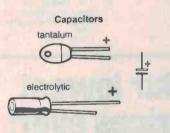
of IC2 (pin 6) when the load is connected or disconnected. This should not be done with a flat battery — i.e: if the unit goes to charge mode at initial switch-on, let it charge for a few hours before completing the calibration.

Strictly speaking, the recalibration of RV1 does not need to be redone for any new battery connected, especially if the battery is just going to be left alone and is not intended for back-up work, such as a burglar alarm battery. The internal positive lead resistance will be roughly similar for similar capacity batteries, so this can be neglected if you are only leaving the battery on for a short while. as might be the case if you transfer the car battery onto the charger for a day or a few days. However, RV1 should be recalibrated if the installation is to be considered permanent or if the batteries are very different in capacity.

The charger was designed to be used with batteries having a capacity up to 100 AH. The smallest capacity car batteries generally available are rated at around 32 AH. They will perform quite happily when used with this charger, though the charging current is greater than optimum. For batteries having a capacity lower than 40 AH, the charging current may be conveniently reduced if you wish by using the lower wattage filament in the globe specified for LP1. Connect the 'A' lead from the bridge rectifier positive terminal to the alternative filament connection as shown in the LP1 Base Lead diagram with the overlay and wiring diagram.

# battery charger













Resistors	all 1/2W, 5% unless noted
R1	
<b>D1</b>	clad type)
R2,R5,R7,R11	
R3,R15	8k2
R4	
R6, R8	
R9,R10	
R12	
R13	
R14	
R16	
R17	
R18	
Capacitors	
Ć1	. 2500u/25 V electro.
C2,C4,C5	. 10u/16 V tantalum or
	RBLL
C3	. 150n
C6,C7,C8	. 1n ceramic
Semiconductors	
	1N4001 or similar
D2-D6	OF A bridge regtifier
IC1	. 25A bridge rectifier
	regulator
IC2,IC3,IC4	
IC2,IC3,IC4	
01	BC107, BC547 etc
off an and a second second	
Constant of the local division of the	
Miscellaneous	
RV1	TOUH trimpot

RV1	100R trimpot
RV2, RV4	10k trimpot
RV3	5k trimpot
M1	1-0-1 mA centre-zero
	panel meter
RL1	12 V SPST relay with 10 A
	contacts or DPST with
	5 A contacts.

LP1		
	wagen headlamp globe	
T1		
	former, 6 A secondary	
	(i.e: DSE M-2000)	
SW1	Rocker switch, 240 Vac	
0000	rated with neon	
	illumination.	
SW2	Spring-return action	
GIVE .	DPDT toggle switch	
Caco	- 255 x 160 x 160 mm or similar (e)	ĉ

K&W Series C1066); ETI-1503 pc board; wire; mains cable clamp, mains lead and plug; battery cables and clamps; one red and one black heavy duty terminals.

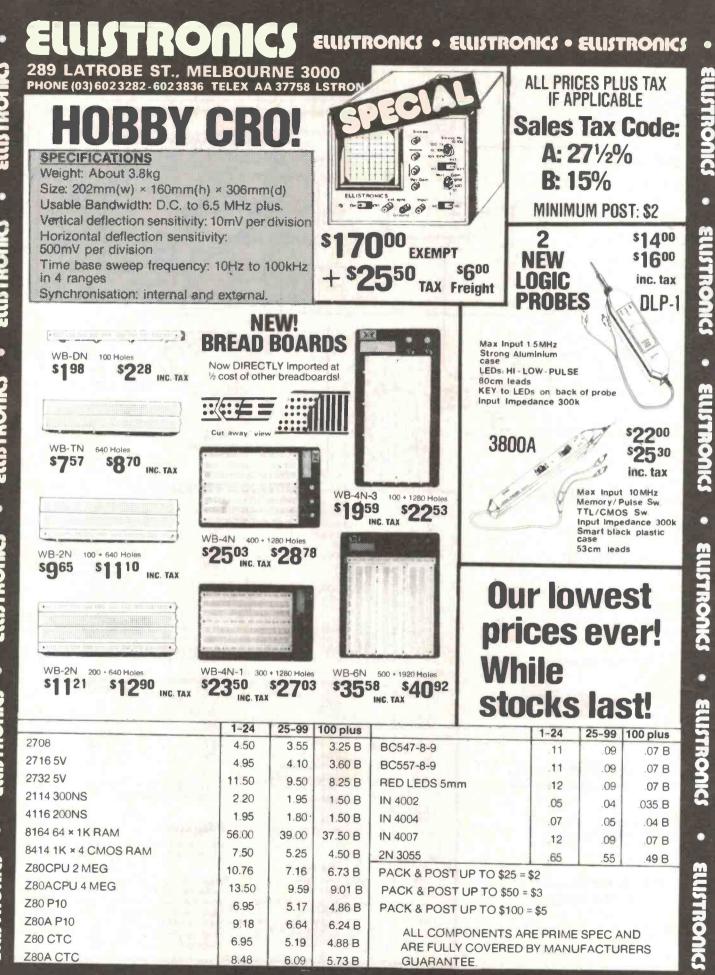
Supplementary parts - substitute for LP1

Q1	BC557 etc.
Q2	BD140
Q3,Q4	2N3055
Q5	.BD139
R1	1R, 1 W
R2	. 150R, 1/2W
R3	R047, 25 W (Arcol, metal
	clad type)
R4,R5	
	d mounting components.
heatsinks, nuts, bolt	s, etc.

#### **Price estimate**

We estimate that the cost of purchasing all the components for this project will be in the range: \$78 - \$86

Note that this is an estimate only and not a recommended price. A variety of factors may affect the price of a project such as - quality of components purchased, type of pc board (fibreglass or phenolic base), type of front panel (if used) supplied etc - whether bought as separate components or made up as a kit.



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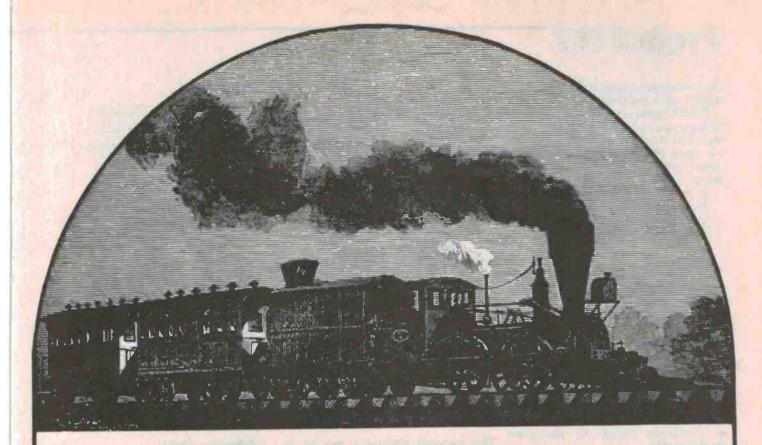
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# **Simple sound effects**

## **Phil Wait**

## Part 1

One of the attractions of the more sophisticated video games seen in 'fun' arcades these days is the realistic array of sound effects that go with the action — gunshots, bomb whistles and explosions, etc. This simple group of projects employs just one IC that does all the hard work.

THOSE 'CANNON SHOTS' and explosions that go with the popular 'Space Invaders' video games and its variants add a measure of interest, feedback and stimulation to the action in which you participate on screen. Those sounds are electronically synthesised — that is, they consist of a complex mixture of waveforms that make up the required sound.

A 'bomb drop and explosion' is a remarkably complex sound when analysed carefully. Looking at it simply, there is a descending tone followed by a burst of noise that dies away in intensity. The descending tone starts at quite a high pitch and is not a 'pure' tone (i.e: a sine wave). The explosion is a burst of noise that commences suddenly and dies away

slowly in a recognisable way (usually exponentially). While it is possible to electronically produce very nearly an exact replica of a bomb drop and explosion, some compromises are acceptable to reduce the complexity and cost of the task and yet produce a recognisable replica of the sound.

To produce such sound using conventional components — transistors, diodes, op-amps, resistors and capacitors — would require a whole legion of components. Fortunately, the IC manufacturers can come to our rescue here and much of the circuitry can be incorporated into a complex integrated circuit requiring the addition of a minimum of external components and the appropriate interconnections to synthesise the required sound. Generating a wide variety of sounds fortunately requires only a limited number of functional blocks, such as: a noise generator, voltage-controlled oscillators, multivibrators, envelope generators (a sort of modulator), mixers and amplifiers.

Texas Instruments, the giant USbased component and equipment manufacturer, have designed a series of complex function ICs for various applications and amongst them is the SN76488 Complex Sound Generator. This chip contains both linear and digital circuitry and is intended for use in applications requiring audio feedback to the user — video games, pinball, alarms, toys, etc, or industrial indicators, feedback controls and the like. Power consumption is quite low, allow-



ing battery operation, and only a single supply rail is required.

The SN76488 is contained in a 28-pin package and can be purchased for less than \$10. It is quite a versatile chip, but we have chosen to describe how to obtain only five sounds effects, these being:

- (a) bomb drop and explosion
- (b) steam train and whistle
- (c) alarm ('phasor')
- (d) phasor and explosion
- (e) gunshot

The first three are described this month, the last two will follow next issue. Only one pc board is required for all five projects. Before going on to the general construction details, let us take a look at what's inside the SN76488 and what each function block does. Not every function block inside the IC is used to produce each sound, so it is necessary to learn what each does before you can understand how individual sounds are produced or how you can use the chip to synthesise sounds for your own requirements.

#### **Inside the SN76488**

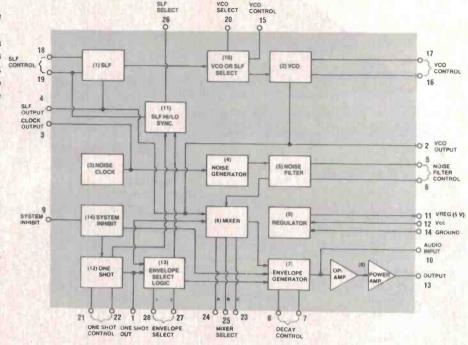
There are 14 functional circuit blocks contained within the IC.

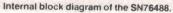
- (1) super low frequency oscillator (SLF)
- (2) voltage-controlled oscillator (VCO)
- (3) noise clock
- (4) noise generator
- (5) noise filter
- (6) mixer
- (7) envelope generator
- (8) op-amp and power amp
- (9) regulator
- (10) VCO/SLF select
- (11) SLF hi/lo synchroniser
- (12) one shot
- (13) envelope select
- (14) system inhibit

Note that blocks one to four can be considered the basic sound generators, blocks five, six and seven are sound modifiers, while block eight provides the output and block nine distributes the power supply. Blocks 10 to 14 control the other functions.

#### (1) The SLF

This is an oscillator that can operate over the range from 0.1 Hz (one cycle every ten seconds) to 20 kHz, but it is not normally used at frequencies above about 30 Hz. The frequency of oscillation is determined by a resistor and capacitor, the resistor from pin 18 to 0 V, the capacitor from pin 19 to 0 V.





The required frequency can be determined from the following formula:

$$SLF (Hz) = \frac{0.66}{(9000 + R_s) C}$$
  
where: R<sub>s</sub> is resistor on pin 18

C<sub>s</sub> is capacitor on pin 19

The SLF produces a square wave with a 50% duty cycle (high and low for equal periods) and a triangular wave. The square wave is internally connected to the mixer (6) and is available as an output on pin 4. The triangular wave goes to the VCO/SLF select block (10).

#### (2) The VCO

This is an oscillator which can be swept over a 10:1 frequency range by either the SLF output or an externally applied voltage (via pin 15 and the VCO/SLF select). Control of the VCO via the VCO/ SLF select is discussed in (10).

The VCO can also be controlled by varying the voltage on pin 19 (SLF control, capacitor pin). The minimum frequency of the VCO is set by a resistor between pin 17 and 0 V and a capacitor between pin 16 and 0 V. The maximum frequency will always be 10 times the minimum frequency. The required minimum frequency can be derived from the following equation:

$$VCO_{min.} (Hz) = \frac{0.6}{(9000 + R_l) C_l}$$

where: R<sub>l</sub> is resistor on pin 17

Cl is capacitor on pin 16

The output from the VCO is a square wave, available on pin 2. Internally, the VCO output is applied to one input of the mixer (6).

#### (3) Noise clock

This is an oscillator that feeds timing pulses to the noise generator (4), which generates pseudo-random noise digitally. The noise clock operates at a frequency of about 10 kHz and its output is available on pin 3. This output can be used for multiplexing.

### (4) Noise generator

This is a digital circuit that produces pseudo-random white noise. The output is not directly available on one of the IC pins, being passed internally to the noise filter.

#### (5) Noise filter

This is a variable bandwidth low pass filter. The filter cutoff point is determined by an RC network consisting of a resistor between pin 5 and 0 V, and a capacitor between pin 6 and 0 V. The cutoff frequency is determined by:

$$\mathbf{F_c}(\mathbf{Hz}) = \frac{0.43}{(9000 + R_c)C_c}$$
  
where: **R**<sub>c</sub> is the resistor on pin 5

C<sub>c</sub> is the capacitor on pin 6

The output of the noise filter feeds an input to the mixer (6).

#### (6) Mixer

The mixer selects one or a combination of the inputs from the VCO, SLF or noise generator (via the filter), its output passing directly to the envelope generator. The mixer has three 'select' terminals, pins 23, 24 and 25, permitting eight output combinations according to Table 1. A 'low' (L) or a 'high' (H) on the appropriate pins

	Mixer Select Input	S	Mixer
C (Pin 23)	B (Pin 25)	A (Pin 24)	Output
1	L	L	VCO
н		L	SLF
	H	L	NOISE
н	н	L	VCO/NOISE
		н	SLF/NOISE
		н	SLF/VCO/NOISE
	н	н	SLF/VCO
H	н	н	INHIBIT

Table 1. Mixer Select logic.

activates the selection. A low is 0 V, a high is +5 V.

The mixer performs as an AND gate, To obtain two sounds actually. simultaneously, multiplexing is required. This is accomplished by switching the mixer select lines at a sufficiently rapid rate that the two sounds seem to occur simultaneously. To prevent interaction with the sound output, the multiplexing rate is usually set above the human hearing frequency range. To provide equal amplitudes for both sounds the multiplexing drive signal must have a 1:1 duty cycle.

#### (7) Envelope generator

This block modulates the mixer output to give the sound the required 'decay' characteristics. The sound from the mixer can be made to die away (decay); the length of time it takes to do so is determined by an RC network connected to the 'decay control' pins — a resistor between pin 7 and 0 V and a capacitor between pin 8 and 0 V.

The decay is actually a ramp at the end of the sound. The approximate time it takes to ramp the sound amplitude to zero may be derived from:

 $Decay (seconds) = 1.5(9000 + R_d)C_d$ 

where: Rd is resistor on pin 7. Cd is capacitor on pin 8.

The decay has no effect on the mixeronly function, but for the one shot, the VCO, and the VCO with alternating cycle envelopes, the decay ramp is triggered by each high-to-low transition of the envelope and prolongs the sound at a decaying volume.

### (8) Op-amp and power amp

This provides the audio output. The opamp brings the level out of the envelope generator up to that required by the power output stage, the latter providing 125 milliwatts maximum to an eight ohm speaker. A higher impedance speaker can be used, with reduced output power, but a four ohm speaker is not suitable.

The input to the op-amp is accessible on pin 10 and an externally produced audio signal may be mixed in at this point. Coupling to this input should be via a capacitor.

# sound effects

Envelope	Envelope	Selected
Select 1	Select 2	Function
Pin 28	Pin 27	
L	L	VCO
L	н	Mixer Only
Н	L	One-Shot
н	Н	VCO with AC

Table 2. Envelope Select logic.

### (9) The regulator

An internal 5 V regulator is provided and it can operate from a supply rail of between 7.5 and 10 volts, connected with the positive to pin 12, negative (0 V) to pin 14. This conveniently permits operation of the SN76488 chip from a 9 V battery. The 5 V regulator output is accessible on pin 11 and can supply up to 5 mA current.

#### (10) VCO/SLF select

The VCO can be swept by the SLF or an external signal applied to pin 15 (VCO control). Pin 20 controls the operation of this logic block, which is in effect a switch. A high on pin 20 permits the VCO to be controlled by the SLF, a low permits the VCO to be controlled by the external voltage or signal, applied to pin 15.

The frequency of the VCO is inversely proportional to the voltage on pin 15. The higher the voltage, the lower the VCO frequency. Voltages above 2.35 V applied to pin 15 will produce an inaudible frequency from the VCO's output.

### (11) SLF hi/lo synchroniser

This block permits control of the SLF by the one shot (12) and the envelope select (13). The SLF can be inhibited at any time by applying a logic low to pin 26.

#### (12) One shot

A high-to-low transition on pin 9 triggers 'one shot' sounds such as a gunshot or explosion. The maximum duration of a one shot sound is about 10 seconds and is determined by an RC network; a capacitor between pin 21 and 0 V and a resistor between pin 22 and 0 V. The duration can be determined from the formula:

Duration (seconds) =  $0.91 (R_d + 9000) C_d$ 

where: R<sub>d</sub> is the resistor on pin 22 C<sub>d</sub> is the capacitor on pin 21.

If the one shot is terminated early by taking the system inhibit high, the one shot timing must be allowed to end so that an internal latch will be reset before another one shot can be triggered. The one shot may also be controlled by

external logic eliminating the need for the one shot resistor and capacitor. This is done by triggering the one shot in the normal way with the system inhibit input, and terminating it by taking pin 21 (one shot capacitor) high.

The output of the one shot is fed through the envelope select logic to the envelope generator, and is therefore operable only when the one shot envelope is selected by the envelope select inputs. The one shot does not generate sound as such, but provides an envelope for the sound supplied to the envelope generator by the mixer.

A one shot output pulse is available at pin 1. In the one shot mode, the SLF ramp can be started either high or low by placing a high or low on the SLF Sync Select, pin 26.

### (13) Envelope select

This block determines how the envelope of sound is formed, whether directly from the signals applied to the mixer or from the one shot. Pins 27 and 28 control the operation of this block, and a combination of highs and lows determines which function is selected according to Table 2. The VCO output to the mixer can be selected (SLF inhibited), mixer only output (one shot inhibited), one shot and VCO plus other (ac) signals.

#### (14) System inhibit

The system inhibit logic provides inhibit/select control for the sound output of the system: a high logic level at the system inhibit terminal (pin 9) inhibits the sound output, a low logic level (or open) enables it. This input also triggers the one shot circuit for momentary sounds such as gunshots, bells, or explosions. The one shot logic is triggered on the negative-going edge of the system inhibit input. This may be accomplished by means of a momentary switch or by a square wave input to system inhibit. The system inhibit input must be held low for the entire duration of the one shot sound, including attack and decay periods if the sound is to be completed. Taking the system inhibit input high early terminates the sound. Note that the one shot is operable only when the proper envelope select logic is selected.

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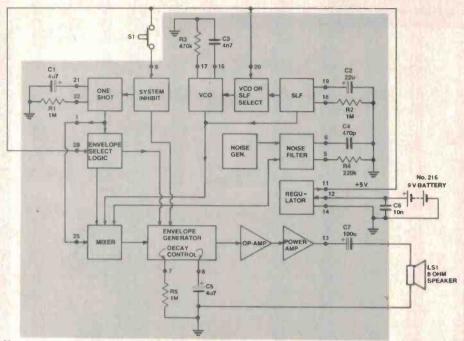
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# Project 607



Circuit for the ETI-607A Bomb Drop & Explosion. The pushbutton is held down for the duration of the event. Release it and press again to repeat.

### **General construction**

All the projects described use the one pc board design. As the SN76488 is available in two packages of different sizes and pin spacings - the A package, a conventional 28-pin package with 15.24 mm spacing between the pin rows and 2.54 mm pin spacing, and the smaller NF package having 10.16 mm spacing between the pin rows and 1.52 mm pin spacing - we have had to provide two pc board designs to accommodate the different packages. Each board is marked accordingly. Make sure you purchase the correct board to suit the device package you have. All the component pads and holes are in exactly the same position on each board and the overlay diagrams given in these articles apply to either board.

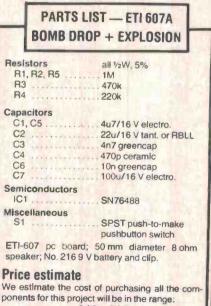
The SN76488 dominates the pc board. Only the required components are assembled into the board according to each overlay diagram to obtain the required sound generator. Naturally enough, the polarity of the IC should be noted as well as the polarity of electrolytic and tantalum capacitors used. Commence construction by assembling the passive components, followed by the IC. This is not a CMOS device and no special care is required, apart from being careful not to bend any pins under the device when inserting it. If you wish, a socket may be used for the IC. This way, you can assemble the five projects and purchase only one IC, swapping between the boards as you need to use them!

Wiring to the switches, the speaker

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and the supply should be attached last.

The unit may be mounted in any convenient-sized box and the speaker mounted on the front. Alternatively, it may be wired into an existing piece of equipment. We'll have to leave these arrangements up to you.



**\$16 - \$19** Note that this is an estimate only and not a recommended price. A variety of factors may affect the price of a project, such as — quality of components purchased, type of pc board (fibreglass or phenolic base), type of front panel supplied (if used), etc — whether bought as separate components or made up as a kit.

### HOW IT WORKS — ETI 607A BOMB DROP AND EXPLOSION

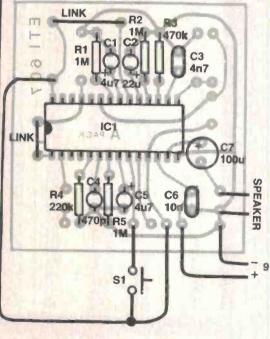
This unit employs most of the function block in the SN76488. The SLF provides a linearly increasing voltage waveform, or ramp, to the VCO, taking several seconds for the ramp voltage to rise from zero to maximum value. This causes the VCO to produce a tone which 'glides' down in pitch, making the 'bomb drop' effect. The explosion is generated by the Noise Generator/Filter and the Envelope Generator. It starts with a burst of noise, which dies away in intensity exponentially in a few seconds.

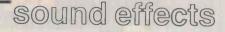
The whole sequence is triggered by operating the pushbutton, S1. This applies a high (+5 V) to the input of the System Inhibit block, pin 9. This in turn triggers the One Shot and the Envelope Generator. At the commencement of the One Shot timing period, the One Shot triggers the SLF HI/LO Sync. (see SN76488 block diagram), starting the SLF, and the VCO does its thing. At the end of the One Shot timing period the Envelope Select Logic becomes operative, the SLF is disabled and the Envelope Generator commences to do its thing. The Mixer selects the VCO output at the start of the One Shot timing period and the Noise Generator/Filter output at the end of the One Shot timing period. Thus the two sounds are switched through to the audio output stage in sequence, the Envelope Generator modifying the noise so that it dies away, the time it takes to do so being controlled by the time constant of R5, C5.

The starting pitch of the VCO is determined by R3 and C3, the rate of rise of the voltage ramp produced by the SLF is determined by C2 and R2, while the One Shot timing period is determined by the time constant of C1 and R1. The frequency characteristics of the broadband noise produced by the Noise Generator are modified by R4 and C4 connected to the noise filter control pins (5 and 6).

Audio output is coupled to the loudspeaker via C7, a 100u electrolytic capacitor.

Component overlay for the ETI-607A Bomb Drop & Explosion.



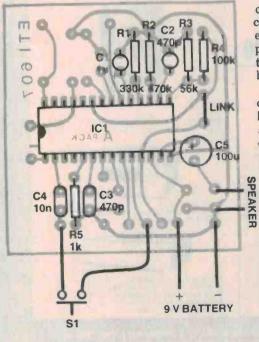


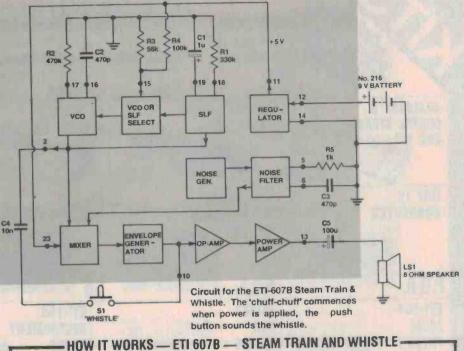


#### **ETI-607A**

This produces a 'bomb drop and explosion' sound at the press of a button. Alternatively, the pushbutton, S1,

Component overlay for the ETI-607B Steam Train and Whistle.





In this unit the Noise Generator/Filter is employed to produce the basic 'steam engine' sound, this being modulated by the SLF to produce the 'chuff-chuff' so characteristic of steam locomotives. The whistle is produced by the VCO, which is set to a particular nonvarying pitch, and the output is switched into the audio input pin to produce the whistle.

The broadband noise from the Noise Generator is modified by the Noise Filter, the frequency characteristics being determined by R5 and C3 connected to the Noise Filter Control pins (5 and 6). The Noise Filter Output is fed via the Mixer and the Envelope Generator (which doesn't function here) to the audio output stages. The SLF square wave output effectively modulates the noise to produce a noise burst followed by a silent period, then another noise burst. Thus the chuff-chuff sound is produced. This sound is continuous whilst power is applied to the unit.

A resistive divider, R3/R4, provides about 1.8 volts at the VCO programming input, pin 15. This sets the VCO frequency to a convenient pitch within its range, providing a suitable pitch for the whistle. The VCO output is coupled to the audio input (pin 10) via C4 and the pushbutton, S1. When S1 is pressed, the whistle is heard over the chuff-chuff sound.

The SLF frequency is determined by C1 and R1, while the combination of R2/C2 and the voltage on pin 15 determines the VCO frequency. Output to the loudspeaker is coupled via C5, a 100u electrolytic capacitor.

could be replaced by a pair of relay contacts operated by a piece of equipment or a transistor (emitter to pin 9, collector to other side of S1) that is turned on by a logic high applied to its base via a resistor.

This project is one of the most complex, using almost every functional block within the SN76488. Varying R3 and C3 a little will vary the pitch range of the 'bomb drop' (descending whistle), while varying R4 or C4 a little will vary the characteristics of the explosion. Note that it is generally easier to 'fine tune' things by varying the resistor values. The duration of the event can be varied by varying the value of either C1

or R1 and the decay of the explosion can be changed by varying R5 (varying C5 produces quite gross changes in the decay period).

Watch that you insert the link on the pc board in this one, located at the 'notch' end of the IC.

#### ETI-607B

Aahh, the nostalgia! Clive Robertson (\*), this is for you — a steam train (chuff-chuff) and whistle. For that *authentic* touch, deft constructors can fashion a cow-catcher out of tinned copper wire to attach to the unit!

The chuff-chuff runs continuously once power is applied and the whistle sounds when the pushbutton is pressed. The VCO is used to provide the whistle while the SLF modulates the noise generator/filter output to produce the steam train's chuff-chuff sound. The chuff-chuff rate may be varied by changing the values of R1 and C1, while the chuff-chuff sound may be varied by altering the values of R5 and C3. The pitch of the whistle may be varied by changing the values of R2 and C2. For a special effect, you can control the chuffchuff rate manually by replacing R1 with a 1M potentiometer.

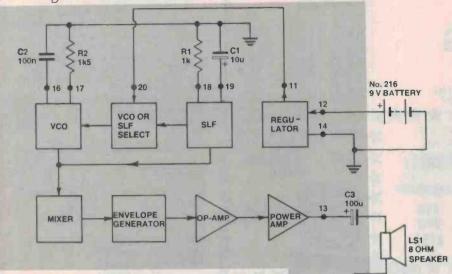
\*(In)famous breakfast announcer on ABC second network station 2BL in Sydney.



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# Project 607



### **ETI-607C**

The Texas Instruments' application notes include a 'phasor' circuit that produces a sound rather like a 'woopwoop' alarm. It's about the simplest project of the lot! The SLF is simply employed to sweep the VCO over a convenient range at a suitable speed. Turning the power supply on and off by inserting a switch or relay contacts in series with either the positive or negative battery leads serves to trigger the alarm. The VCO pitch may be varied to suit your requirements by changing the values of either C2 or R2, while the rate at which the VCO is swept may be varied by altering the value of either R1 or C1.

Above: Circuit for the ETI-607C Alarm. It produces a 'woopwoop' sound. Overlay is at right.

## HOW IT WORKS — ETI 607C ALARM ('PHASOR')

This produces an alarm sound that's a real attention-getter! Operation is simplicity itself. The SLF is set to operate at a few cycles per second, determined by R1/C1. The ramp out-put of the SLF is selected to sweep the VCO by applying a high (+5 V) to the control input of the VCO/SLF Select block (pin 20). The VCO is thus swept across its range several times per second. Maximum frequency of the VCO is coupled to the audio output stages via the Mixer and Envelope Generator (inoperative here). The speaker is connected via the obligatory 100u electrolytic capacitor, C3.

#### - PARTS LIST - ETI 607C-

Resistors	all 1/2W, 5%
R1	. 1k
R2	. 1k5
Capacitors	
Ċ1	10u/16 V electro.
C2	100n greencap
СЗ	. 100u/16 V electro.

#### Semiconductors

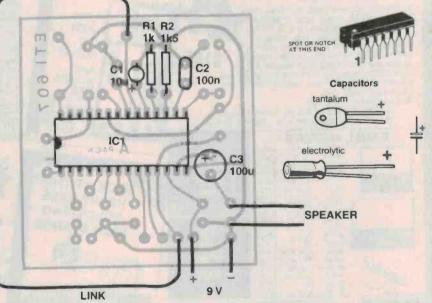
#### Miscellaneous

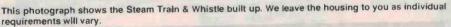
ETI-607 pc board; 50 mm dlameter 8 ohm speaker; No. 216 9 V battery and clip; switch (if needed).

#### **Price estimate**

We estimate the cost of purchasing all the components for this project will be in the range: \$14 - \$17

# Note that this is an estimate only and not a recommended price. A variety of factors may affect the price of a project, such as — quality of components purchased, type of pc board (fibre-glass or phenolic base), type of front panel supplied (if used), etc — whether bought as separate components or made up as a kit.









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Lab Notes

# **Remote control systems**

Multi-channel remote control systems have many applications outside the radio control of models. Here, our correspondent illustrates a number of circuits that readers may find useful — all using commonly available components.

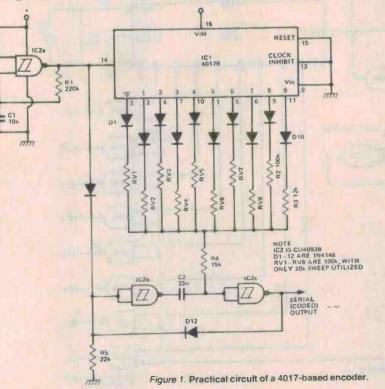
SIMULTANEOUS multi-channel remote control systems, giving either fully proportional or simple on/off action (or a combination of the two) are widely used by the model plane, boat and car fraternities. Figure 1 shows the basic block diagram of an 8-channel version of the type of system in use.

In the transmitter, eight manually actuated pots (in a proportional system) or switches (in an on/off system) are sequentially sampled at a fixed rate by an encoder circuit, which at each sample point generates a pulse with a width proportional to the state of the device being tested. The output of the encoder consists of a repeating series of 'frames' of eight width-controlled pulses followed by a synchronisation pulse, all presented in serial form.

Typically, in an 8-channel proportional system, the width of the controlled pulses may be variable from 0.5 ms to 1.5 ms (depending on the settings of individual control pots), the sync pulse width may be 3 ms, the sample period 2 ms and the frame width 20 ms.

### Servo code

The serial output of the encoder is coupled via a suitable 'link' to the input of a decoder circuit that is located in the remote receiver. The link may take the simple form of two wires (or only one if a ground return is used), or the more



## **Ray Marston**

complex form of a modulated radio, ultrasonic, infrared, or magnetic signal, etc. The decoder circuit detects the sync pulse in each frame, and then counts the individual controlled pulses in the frame and routes each one, to its own output terminal. There it may be fed to an electronic switch or a servomechanism which will reconstruct the original mechanical control movement that took place at the transmitter.

The 'heart' of the remote control system described above is the encoder and decoder. As already mentioned, the actual 'link' can take any one of a variety of forms. The basic control system is highly versatile and has a vast number of untapped potential applications. The number of channels that can be simultaneously controlled can range from two to dozens (or even hundreds). In on/off applications, the outputs can easily be binary decoded to give nonsimultaneous on/off control of a vast number of remote devices: an 8-channel system can, for example, control 256 devices, or a 12-channel system can control 4096.

The system can readily be adapted to give remote operation of lamp dimmers, volume controls. 'combination' locks and garage doors, or independent on/off control of hundreds of household fittings via signals pumped down the mains wiring. You can even, if it takes your fancy, use the system to remote control a full-sized piano from the comfort of an armchair via a hand-held keyboard and an infrared link!

# An 8-channel proportional control encoder

Figure 1 shows the practical circuit of a 4017-based 8-channel encoder for use in simultaneous control systems. IC2a is a 500 Hz (2 ms) astable multivibrator that simultaneously feeds clock signals

# Lab Notes

to the input of the 4017 and trigger signals to the input of the IC2b-IC2c monostable multivibrator. In any given clock cycle, the period of the monostable is determined by C2-R4 and by the resistance value in series with the relevant 'high' output of the 4017. In clock cycles '0' to '7' the pulse widths are determined by the settings of RV1 to RV8 respectively. In the '8' clock cycle the pulse has a width equal to the clock cycle period (2 ms), and in the '9' clock cycle the pulse is fixed at about 1 ms. thus giving a composite 3 ms sync pulse from the eighth and ninth cycles. The system is designed to give a fixed 20 ms frame width.

Note that, in conformance with normal practice, only one third (or less) of the sweep ranges of RV1 to RV8 are utilised. In practice, component values may have to be altered slightly to give precise ranges of coded output pulse widths.

# An 8-channel proportional control decoder

Figure 2 shows the circuit of a decoder for use with the above system. The incoming 'coded' waveform is fed simultaneously to the clock terminal of the 4017 and to the trigger terminal (via C1-R1-D1) of the IC2c-IC2d monostable. IC2c of this monostable produces a negative-going pulse with a period slightly less than the 2 ms clock period (about 1.8 ms), and this negative pulse is ANDed with the positive clock signal by IC2a and IC2b to produce a reset output signal from the 3 ms input sync pulse, but not from the 'control' pulses, which all have periods significantly less than the 1.8 ms reference value.

Note that the value of R3 may have to be adjusted on test to set the correct reference period.

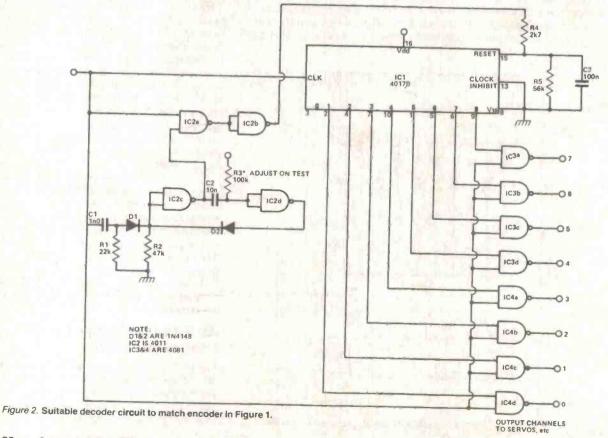
Outputs 1 to 8 of the 4017 are sequentially ANDed with the coded clock input signal once the counter has been reset by the sync pulse, so that each individual code pulse is routed to its own designated output terminal or channel. The individual outputs, which take the form of 0.5 ms to 1.5 ms pulses with repetition periods of 20 ms, can then be fed to suitable servos, etc, to convert the pulses into proportional mechanical movements.

### An 8-channel simultaneous on/off encoder

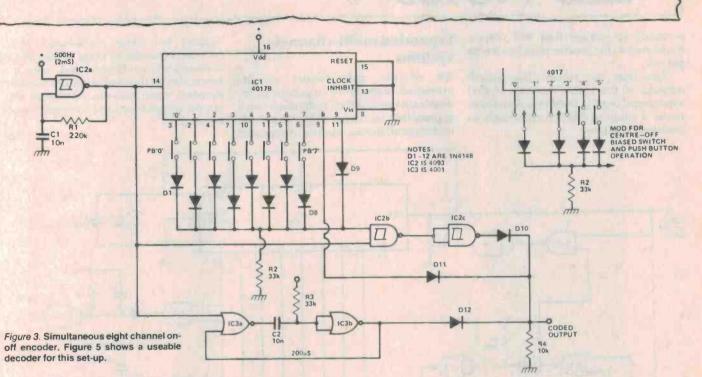
Multi-channel simultaneous on/off coder/decoder systems are technically no easier to implement than full proportional systems. In fact they are often more difficult. Figure 3 shows a practical example of a simultaneous 8-channel on/off control encoder.

Here, astable multivibrator IC2a simultaneously feeds 500 Hz clock signals to the 4017, to the IC3a-IC3b 200  $\mu$ s monostable multi, and to one input terminal of the IC2b-IC2c AND gate. The other input of the AND gate is sequentially taken from the '0' to '7' outputs of the 4017 via any of the PB0 to PB7 switches that are closed, and directly from the '9' output. The outputs of the AND gate and the 200  $\mu$ s monostable, plus the direct '8' output of the 4017, are all ORed to produce the final serial coded output across R4.

The final output waveform comprises 200  $\mu$ s pulses and 1 ms pulses to represent off and on switch states respectively, plus a 3 ms sync pulse spanning the eighth and ninth clock cycles.

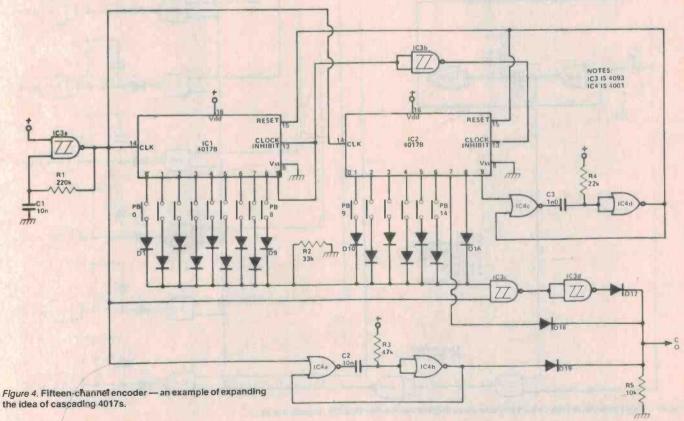


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### An 8-channel simultaneous on/off decoder

Figure 5 shows a decoder circuit that is suitable for use with the above encoder. Here, the IC3a-IC3b-IC2a-IC2b network detects the input sync pulse and then resets the counter, and the IC3c-IC3d-IC2c-IC2d network detects 'wide' (1 ms) or 'on' code pulses and then ANDs the selected output of the 4017 via the IC4-IC7 array to produce a high potential on the appropriate output channel. Note that the purpose of the D-R-C network in each output channel is to convert a detected 'wide' pulse into



# Lab Notes

a steady dc voltage that will remain high (or low) for greater than one frame period.

Note that the steady (non-pulsed) outputs of the eight channels of this system can readily be binary decoded to make a total of 256 non-simultaneous channels available.

# Expanded multi-channel systems

All of the coder/decoder circuits presented here can be expanded to incorporate any number of channels (with appropriate increases in frame periods and miscellaneous timing component values) by using multi-stage 4017 counter networks in place of the single counters shown. If you want more information on this circuit and its brother decoder, you'll have to wait until the circuit reappears in an ETI project some time later!

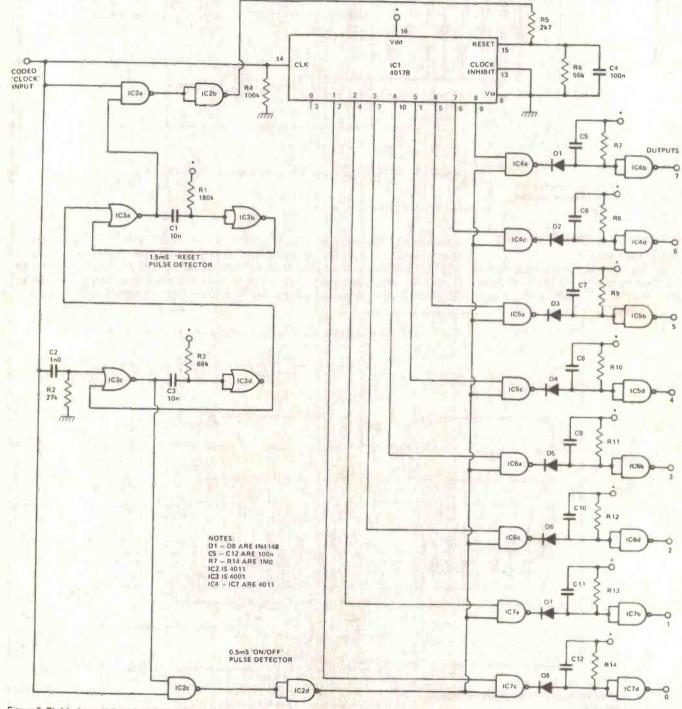


Figure 5. Eight-channel decoder which will operate as a system with either encoder (Figures 3 or 4).



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# **Building a bench DMM**

The variety of 'bench' digital multimeters available is quite wide and making a choice depends on many factors, price being a prime consideration. Can you get what you want in a do-it-yourself kit and save money?

THE SABTRONICS RANGE of bench instruments is available in both kit and built-up form in Australia, distributed by the Sydney-based company, Christie Rand. We took the opportunity recently of building one of their kits - the Model 2010A bench digital multimeter. This features a 3<sup>1</sup>/<sub>2</sub>-digit LED display and dc accuracy is quoted as 0.1%. It has five dc and ac voltage ranges from 260 mV to 1000 volts, six dc and ac current ranges from 200 µA to 10 A, resistance from 200 ohms to 20 M and a diode test function at 1 mA, 10 µA and 0.1 µA. Accuracy on ac ranges is given as 0.5%. The kit is priced at \$138 (inc. tax). It is intended for battery operation.

The kit comes well-packed and includes individually packed resistors, capacitors, semiconductors and calibration components (and sheet), plus all necessary hardware. Assembly and operator's manuals are included. We found nothing missing, and most parts appeared to be of high quality.

The kit was quite easy to assemble, the instructions being clear and easy to follow. It took about four to five hours. One capacitor turned out to be the wrong value.

A soldering iron with a small tip is essential. Flux stripping of the pc boards was necessary, but needs to be done with care to prevent the solvent affecting plastic parts.

When it came to calibration, we ran into difficulties. Two procedures are given; we found procedure #1 easy and accurate, and it's enough to get the unit up and going, *except* the method for ac where the parts were not supplied. The peak detect method we think is *dangerous* as it requires measurement on the mains. The book gives a warning, however. The high frequency compensation procedure is a guess.

Procedure #2 requires access to test equipment but is more detailed and results in greater accuracy. We checked it against our Fluke 8600A bench DMM and the 2010A came within specification.

When completed the unit looks attractive, is functional and easy to use. The case has a wire tilt stand which can be used at the front or the rear. Although battery powered, it could be supplied from a plug pack. Nicads may be used as the voltage regulator on <image>

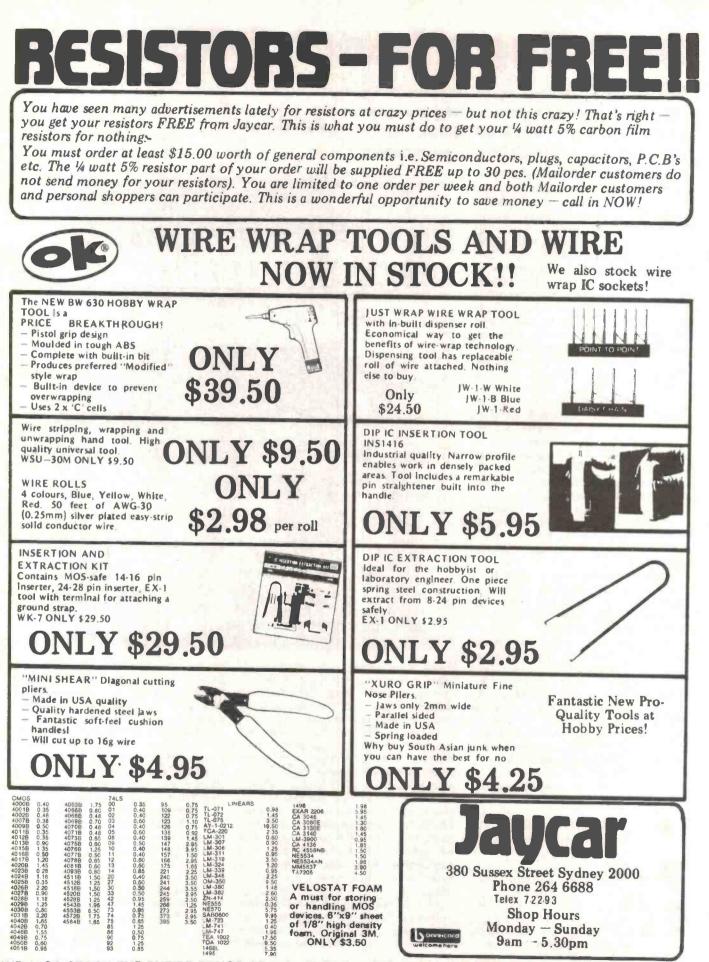
board is adjustable. The ranges provided are useful, particularly the ac current and the diode test. The x10switch is also useful! The decimal point sensibly shifts with range change.

So much for the 'fors'. Now the 'againsts'. The test leads do not have finger guards, in common with every other instrument we've handled in recent years. The LED display presents a high current drain so the four 'C' cells powering the unit do not last too long. The battery compartment and clip fitted badly on our unit. During construction we found that some identification numbers on the pc board did not agree with the parts list or assembly instructions, but it was obvious where things went. The holes for the power resistor leads were not drilled large enough. The ribbon cable supplied to provide interconnection between boards had singlestrand wire and care is necessary to prevent fracture. One capacitor was the wrong value (C7 in ours) and caused problems in the ac calibration procedure.

We would recommend this kit only for the constructor with some experience. If you're prepared to go to the minor trouble of constructing it yourself, you can obtain quite a useful instrument that will serve your measurement needs for many years, and at a very attractive price. We felt several aspects could be improved upon, but overall the Sabtronics 2010A is well worth close consideration if you're after a bench DMM.

Further details can be obtained from Christie Rand Pty Ltd, P.O. Box 48, Epping NSW 2121. (02)477-5494.

> Simon Campbell Roger Harrison



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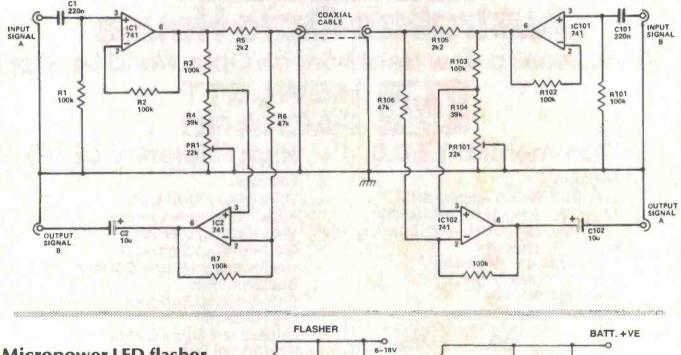
# Ideas for Experimenters

These pages are intended primarily as a source of ideas. As far as reasonably possible all material has been checked for feasibility, component availability etc, but the circuits have not necessarily been built and tested in our laboratory. Because of the nature of the information in this section we cannot enter into any correspondence about any of the circuits, nor can we produce constructional details.

## **Bidirectional audio link**

This simple circuit arrangement from T. Hopkins of Stockport, UK, enables audio signals to be sent along a single piece of coaxial cable in both directions simultaneously. The input signals are buffered by IC1, IC101 and fed to the cable by resistors R5, R105. IC2, IC102 subtract the signals on the cable from the output of the buffer amplifier; the difference is the signal put onto the cable at the other end. The net result is that signals inserted at one end appear only at the other end.

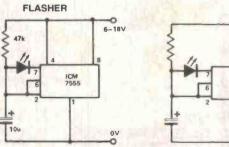
The audio signals should be between 100 mV and 3 V (RMS). Potentiometers PR1, PR101 set the rejection of the unwanted signal; these should be of good quality and preferably multiturn presets. A rejection of 50-55 dB can be obtained. The prototypes were used in an audio system where the control unit was remote from the signal source and the power amplifiers and speakers. Other possible uses include intercom and talkback systems. If this technique is tried at higher frequencies, resistors R5, R105 should be adjusted to match the characteristic impedance of the coaxial cable used. A similar system has been successfully used for digital signals.



## Micropower LED flasher

This circuit will brightly flash an LED, yet draws a supply current of only 150  $\mu$ A. In a normal 555 astable, the timing capacitor is discharged straight to ground. Here, the charge is made use of by discharging it through the LED. A suggested use is for an on-off indicator in a battery-powered circuit.

With a slight modification the circuit can be used as a good battery indicator. A potential divider is connected to pin 4 (reset) from the supply rail of the circuit



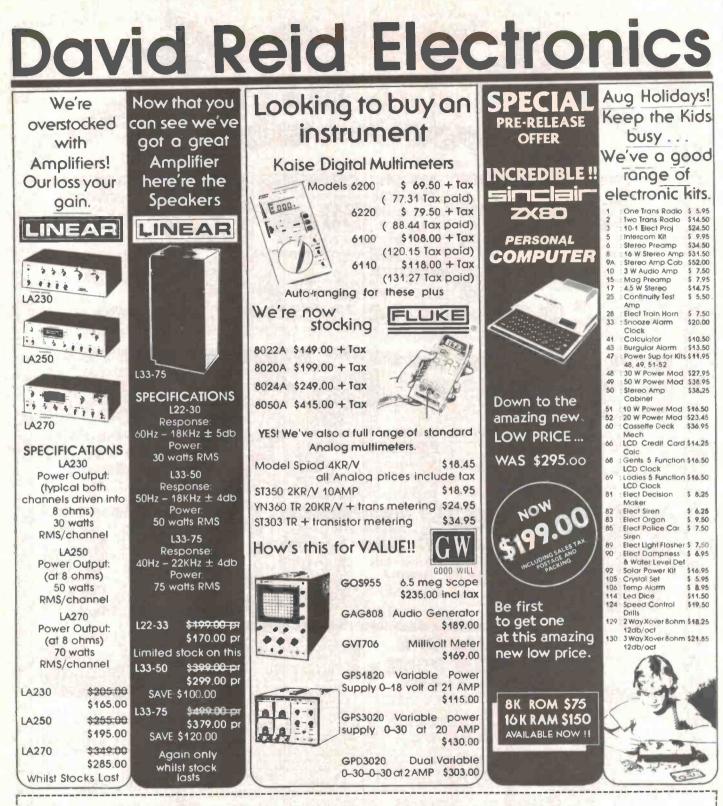
whose battery is being monitored, so that when the supply drops below a predetermined voltage, then the voltage on pin 4 drops below 0.7 V. Thus the LED will only flash if the supply is higher than the predetermined voltage. Keep the value of the resistors high to reduce current consumption (e.g: 1M for R1).

'GOOD BATTERY'

<u>R2=5</u>. Vmin -1

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# **Ideas for Experimenters**

# Improving the ZX80 cassette interface

#### J.C. Corall

THE SIGNAL OUTPUT from the computer to the cassette recorder is usually about 1 or 2 V RMS while SAVEing. which is about the right level for the microphone input of many cassette recorders. Unfortunately, the small size of this signal means there is always a danger from ambient noise. With the additions to the circuit shown, closing the switch raises the output signal to about 30 mV, which makes it compatible with the "Auxiliary" socket on cassette recorders. A ZX80 modified in this way has also been found to give satisfactory recordings when connected to the DIN socket of a music centre. Playback is made through the headphone socket to the computer.

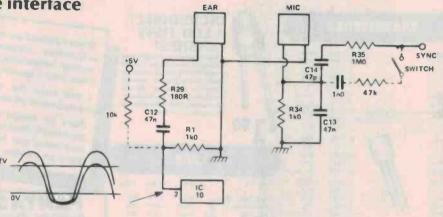
When loading a program, the signal from the cassette recorder is fed to an

# Simple photographic timer

ALTHOUGH this timing device may seem to be rather unsophisticated, it is a handy little gadget for timing darkroom exposures, or time exposures, or time exposures made on a camera with the shutter set to the 'B' position. The unit simply flashes a LED indicator briefly at one-second intervals. If, for example, one wishes to make a ten-second time exposure, then the shutter is opened during any convenient flash produced by the unit, and then closed after a further ten flashes have been produced Adequate accuracy for normal requirements can be obtained in this way.

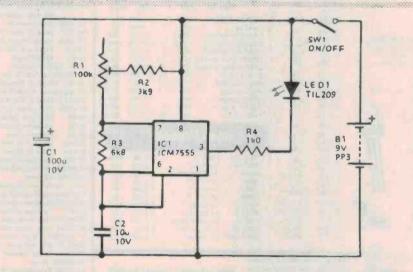
The circuit is based on the CMOS version of the well known 555 timer device. The CMOS version has the advantage of having a current consumption which is only about one hundredth of that taken by the conventional version, and this is obviously beneficial in a battery-powered piece of equipment such as this one. The average current consumption of the unit is actually less than 1 mA, giving an extremely long battery life.

The CMOS version of the 555 operates in the same basic manner as the ordinary version, with timing capacitor C2 first charging up to  $\frac{2}{3}$  V + by way of the timing resistors — R1, R2, R3. The device is then triggered into the



LS TTL buffer, which requires at least 2 V on its input to register a logic 1. A cassette recorder that runs from 6 V, for example, can be hard pushed to supply this sort of signal without severe distortion.

However, a 10k resistor added as shown forms a potential divider with R1, and adds 0.5 V dc shift to the signal. This has been found to allow reliable program loading over a range of cassette volume control settings.



discharge mode, resulting in C2 being discharged through R4 to a potential of  $\frac{1}{5}$  V+, whereupon the circuit reverts to its original state with C2 charging up once again. Continuous oscillation thus results. The frequency of operation is adjusted to 1 Hz by adjusting R1, and in practice this is adjusted by trial and error to obtain (say) 60 flashes in a oneminute period. Longer calibration periods can be used if better accuracy is required.

The output of IC1 assumes the high state while C2 is charging, and the low state while it is discharging. As C2 charges via R1, R2 and R3, but only discharges through R4, the discharge time is therefore much shorter than the charge time. By connecting LED indicator D1 and its current limiting resistor R4 between the output of the IC1 and the positive supply, the required brief flashes are thus obtained.

#### ERRATA

A rather obvious, but potentially dangerous error occurred in the circuit on the top left of page 60 ('Power Monitor') in the March issue. It shows the mains active input connected to the earth at the output. The mains active input should instead go to the fuse. Correct your copy now. Correction slips were inserted in the majority of copies distributed.





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THIS PAGE is to assist readers in the continual search for components, kits and printed circuit boards for ETI projects. If you are looking for a particular component or project check with our advertisers if it is not mentioned here.

#### **ETI-332 stethoscope**

So far as components and component availability are concerned, this project is straightforward. The K&W C642 case is quite inexpensive and stocked by many retailers. We used collet knobs for the pot shafts and both C&K and Associated Controls distribute a range, which you'll also find widely stocked.

For the probes, crystal earpieces or mic inserts make excellent microphones. Crystal earpieces are convenient and cheap, and we attached a length of aluminium tube to the earplug part of a crystal earpiece for a probe. Again, crystal earpieces and mic inserts are widely stocked. The same goes for headphones. Only an inexpensive pair of 'phones need be bought.

### ETI-1503 battery charger

The only 'stock' power transformer we could locate to suit this project was the Dick Smith model M-2000. This has a secondary rated to provide 18 V at 6 A load but can deliver well over twice that current for short periods, with some drop in output voltage — but that has been taken into account in this design. The relay used was a DEC type MC2U with contacts rated at 10 A. This too is stocked by Dick Smith, catalogue No. S-7200. The Fujitsu type FRL264/ D012/02CK is also suitable. This is distributed by IRH Components and available through a number of suppliers. It is the same relay we used in the ETI-567 core-balance relay back in the April issue.

The Arcol HS25 0R22 resistor (R1 in the circuit) we obtained from Everest Electronics, 61 Compass Drive, Seaford S.A. 5169. If you intend using the light globe substitute circuit you will need another Arcol resistor, an R047 HS25, obtainable from the same source.

For the meter, we used a TD-66 centre-zero type, 1 mA fsd. These are supplied by University Graham Instruments, who can supply suitable scales for this project as well.

The whole project was housed in a K&W case, type C1066. These are manufactured and distributed by Ballarat Electronic Supplies, 5 Ripon St, Ballarat Vic. 3350. (See June issue Shoparound, p.79). Many retailers are stocking cases from the K&W range and readers should experience little difficulty in obtaining a case.

#### **ETI-607 sound effects**

As Murphy's law would have it, the SN76488 IC which this series of projects hinges upon provided some difficulties for us. However, we must acknowledge the efforts of staff at VSI Electronics and Texas Instruments Australia in arranging a source of supply so that the chips would be available when this issue went on sale. Thanks, chaps.

The SN76488 comes in two packages — the A package (standard size, 28 pins) and the NF package (small size, 28 pins). The pinout for each is the same but we had to design a pc board to suit each package without varying the location of the other components. Make sure you buy a pc board to suit the package of the device you purchase. The board should be marked 'A pack' or 'nf pack' accordingly.

VSI Electronics will be stocking the SN76488 but we understand many suppliers will be carrying kits, so contact your favourite/nearest kit supplier.

We also note that Tandy stores stock the A pack SN76488 in a bubble pack with data sheet, catalogue number 276-1766, for \$9.95.

Suitable speakers for these projects are a common item.

#### **Specials**

Every enthusiast loves a bargain! Jaycar in Sydney are making an extraordinary offer for the months of August and September. In constructing a project, you will always need resistors, usually 4 W, 5% types. If you are buying \$15 worth of goods from them, then the resistors (4 W, 5%) will be free, with a limit of 30 per order. That's roughly a 10% discount. It's available to all personal and mail order customers and, if popular (if?...Ed.), will become a permanent service, says proprietor Gary Johnston.

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#### Dear Sir,

As a subscriber to this journal since its inception, and also to many other technical journals for many years, I wish to make some suggestions, hopefully helpful.

1. Indexing. There is a wealth of technical information in there but with over ten years filed on my shelves how do I refer back to it? I suggest:

(a) Page 3 index clearly set out like your new Quick Index but more complete so that one can more surely and quickly identify what the project or article is about.

(b) "Ideas for Experimenters" (valuable) should be listed in the index, ditto "Shoparound".

(c) An annual index in December issue is a must. This should be under sub-headings, and on a recognised position preferably the last pages.

(d) From time to time a comprehensive index going back over say five years should be published.

(e) I do not appreciate your messy index on pages 4 & 5.

(f) The "Kits for Projects" index is valuable and would be even better if after each was added the page number e.g. Electronic Mouse Trap (Aug 82 p.27).

As I subscribe to at least ten Australian and overseas electronic monthly magazines I can assure you that your magazine has a host of valuable articles, but is one of the poorest for referencing for the reasons I have indicated.

I would also be interested if you arranged to supply annual binders they would have to be thicker than the usual because of your thicker magazines.

I trust my comments are of use, and hopefully achieve some action.

#### Bruce R. Mann VK3BM Swan Hill, Vic.

Many thanks for your recent letter concerning our new directions and your comments on indexing and referencing.

You will be pleased to note in our April issue a ten year project index. Also in the April issue, as we do each year now, you will find last year's index which includes a complete index of "Ideas for Experimenters". The December '74 issue contains indexes for Volumes 1, 2, 3 and 4 (1971 to 1974 inclusive), December '75

contains the Volume 5 index, January '77 the Vol. 6 index, April '79 Vol's. 7 and 8 indexes. The indexes appear in April now to give us time to compile and correct the previous year's index and collection of errata (e.g: errata for the November and December issues would appear in the following year's January to March issues and must be included in the index hence the index does not appear in the December issue.).

Regarding our monthly indexes (or ('contents'), I am sorry you do not like our two page index on pages four and five. However, readers seem to be divided on this issue — as are staff, I might add. We are currently researching a different way to present the contents.

For space reasons we are no longer regularly publishing the "Kits for Projects" page. When we first published it many readers quite clearly found it valuable and used it but that seems to be no longer the case.

Whilst we have done a ten year project index, appearing in the April issue as I said before, we are looking at compiling a ten-year index of articles in other categories. As you would appreciate this is an enormous undertaking.

With regard to binders, these can be supplied at \$7.50 each and are advertised on our 'credits and services' page each month, generally located immediately before the Dregs page.

Many thanks for your comments and suggestions once again. We appreciate letters like yours.

#### Roger Harrison, Editor.

#### Dear Sir,

I feel I must comment on the letter submitted by Mr. G. Tucker re Permostat in the ETI June '81 issue.

I am afraid I disagree with all that he says. I first saw an ad for Permostat in an English publication, Hi-Fi for Pleasure. I kept a sharp lookout and as soon as the first batch arrived in Australia I bought a kit.

Before this my antistatic defences were conducting felt mats plus a Decca carbon fibre earthed conductor on an arm which tracked the record. In spite of this the record gathered dust, and often the carbon fibres were loaded with it.

I admit my first few attempts with Permostat were a mixed blessing (my fault). I put too much on and didn't buff dry enough. Result: record sticks in plastic cover and when viewed in the light shows a slight patina on the surface. Nevertheless results were outstanding.

I have a collection of over 500 records, about 250 classical and the rest very easy listening and jazz. Although not really expensive per record, it is expensive to Permostat them all when you have hundreds of records, so over the last 18 months or so I have nearly done all the classicals. If I live long enough I'll do the lot.

The proper way to use the stuff is to spray the record very very lightly from at least one foot away. Then get the buffing pad into action very quickly, within seconds, buffing the whole side four or five times. Then you're in business.

I have dispensed with my Decca fibre brushes now because they don't pick up any dust as there is none on the records. The stylus doesn't have to be shampoo'd after each side and life is a whole lot easier.

In case you think I am a wide-eyed wonder, at age 73 I can recall the then manager of Kriesler Radio in about 1959 listening to one of the few stereo homemade outfits in Australia. Kriesler brought out their first stereogram three months later. My present set-up is nice, though only a quarter of the cost of Mr. Tucker's; but it's built to suit my tastes. Speakers I designed myself, Rega 3 turntable, Entre M/C cartridge, Lenlec head amp, Sony VFET 35 watt A class amp, Omnisonic 801 imager and full-range graphic equaliser to tune the speakers to the room.

Anyway, I consider the Permostat process one of the really great advances of the decade.

#### Ron Lockerbie Merimbula NSW

#### Dear Sir,

Congratulations on your items on the Turin Shroud – they were the most comprehensive and interesting articles on the Shroud I have so far read, especially the one covering the scientific analysis of the Shroud.

As a Christian, my faith doesn't depend on the authenticity or otherwise of the Shroud, but one must admit that the sum total of evidence is consistent and fairly convincing, and yet incomplete; I refer to the mystifying lack of knowledge or evidence as to how the image was formed.

I am a science teacher, and look forward to the general science/electronics 'interface' articles as well as the electronics! Keep up the good work.

Malcolm Beck Toowoomba Qld.

#### Dear Sir,

As a keen hobbyist I look forward each month to the next issue of the world's finest hobbyist electronics publication – ETI.

However, as I am a keen hobbyist I also read many other relevant periodicals, some from overseas.

Thanks to the very comprehensive nature of your project articles I have never experienced any difficulty in obtaining components or hardware for your projects, but this is not always the case with either my own special-application projects or in constructing from circuit diagrams originating overseas.

Sometimes, fortunately infrequently, I have a need for a component for which I can find no listing in any semiconductor equivalents reference book.

A case in point is that I am presently looking for a 1N2939 Tunnel Diode for an FM transmitter project. Not one supplier listed in the Brisbane phone book can find a reference to it. Further, with the exception of one or two suppliers, no-one contacted stocked tunnel diodes of any description.

My questions are:

1. What in your opinion is the best and most comprehensive semiconductor equivalents reference work on the market, for world-wide application and including semiconductors of all types (diodes, transistors, ICs, etc.)?

2. Who would be the top two or three major components stockists in Australia? That is, those who would be most likely to carry the widest range of semiconductors. I have had a long and happy relationship with the likes of Dick Smith Electronics and Tandy, but when getting into the out-of-the-ordinary one must start shopping around.

3. Any suggestions on a 1N2939 Tunnel Diode?

#### Bill Hely Weipa Qld.

Thank you for your kind remarks about the magazine. I sympathlse with your problems concerning uncommon components — tunnel diodes are just about the rarest devices around! Characteristics and circuits for the 1N2939 are listed in the 'G.E. Transistor Manual' published in 1964. However, regarding your first question, the most comprehensive book(s) we have come across listing semiconductor information is a series put out by a US company that specialises in this. The company is D.A.T.A. Inc., of San Diego, California. They are represented in Australia by J.H. Book Services of 75 Archer St, Chatswood NSW 2067, (02)419-7779. D.A.T.A. Inc. publish three groups of comprehensive data books: Discrete Device Services, Integrated Device Services and Special Applications Services. The books are actually

periodicals, published twice a year, being updated each time. In the Discrete Device Services, they have Transistors and Discontinued Transistors, Diodes and Discontinued Diodes. The 'Discontinued' books are put out annually. Specifically you would be interested in one of the books on diodes. The books are enormous and very comprehensive and the information is arranged in such a way that you can compare and contrast devices with similar characteristics by looking at one page. However, for the average hobbyist the books are expensive bought individually (around \$50), less so as a subscription but I feel many hobbyists would not be able to justify the expense. You could suggest to your local librarian though that the library take the subscription service.

Those stockists carrying a wide range of semiconductors available on a retail basis change seasonally. VSI's Silicon Valley stores stock a very comprehensive range. Individual retailers such as Ellistronics, Stewart Electronics, Rod Irving Electronics, All Electronic Components, Radio Parts, George Brown's, Radio Despatch Service, Jaycar, etc, each stock a comprehensive range — the range of one overlapping the other. As to who would be the top two or three, I wouldn't hazard a guess.

As for the 1N2939 tunnel diode, I suggest you abandon the FM transmitter project and take a look at the Radio Microphone project in the July issue of ETI's off-shoot, Hobby Electronics (Project HE 106)!

> Roger Harrison Editor, ETI.

#### Dear Sir,

The UHF to VHF TV converter in May's ETI is certainly a neat and timely design; however, there are a couple of points I would like to bring up.

Firstly, nowhere in the article does it mention that one of the main functions of the RF amplifier stage is to suppress local oscillator radiation. A user in a high signal strength area could well be tempted to omit the OM350 and just put a link between pins 1 and 5. In this case, local oscillator signal could well feed back up the antenna line and be transmitted.

The second point is in the 'How It Works' discussion. In column 2, second last paragraph, it reads: "Reception of a UHF station can also be obtained with this converter design by tuning the local oscillator above the channel frequency."

It is perhaps possible that reception might be obtained this way, but I expect the results would be terrible. The reason for this is twofold: TV in Australia uses a single sideband vestigial carrier system, and putting the local oscillator on the high side of a received signal **inverts** the sidebands.

If a receiver and IF strip has been designed with these facts in mind, OK, but to completely fold back the sideband and thus to lose all the effects of the specialised IF alignment would, I think, be too much.

Also, why didn't you design this unit so it could power the masthead amp previously described?

#### Doug Richard Leichhardt NSW

You are quite right about one of the functions of the RF stage of the ETI-735 UHF TV converter being to suppress local oscillator radiation and we regret not making mention of it. In addition, we didn't make it clear that the local oscillator should be set to either the high side of the signal or the low side of the signal, depending on the relationship between the front end local oscillator and the IF in your TV receiver. The majority of TV receivers available in Australia have a low side oscillator, we understand. Setting the oscillator for best reception will soon let you know the proper setting of the local oscillator trimmer in the converter.

The UHF masthead amp, ETI-729, in the April issue, was designed principally for those readers who had a TV receiver incorporating a UHF tuner, and the sensitivity of the ETI-735 UHF converter was set such that a masthead amp would not be necessary, except perhaps under extreme 'fringe' conditions. You could power the masthead amp from the UHF converter's power supply, however, with the addition of one component - an RF choke having a value anywhere between 500 nH and 10 uH. Connect it between the output pin of the regulator (IC2) and the antenna input socket. This will provide +12 V to the inner core of the coax, decoupled for RF, as required by the masthead amp.

#### Dear Mr. Harrison,

Thank you for the enlightening article on the Shroud of Turin. An example of responsible 'social science' at its best.

All too often the voices of religion and science ignore (or sometimes berate) each other, to the detriment of both.

each other, to the detriment of both. It is difficult for many to reconcile science and religion without the media presenting extremes and displaying ignorant, simplistic conceptions in an 'I win, you lose' format, e.g. creationism/blg bang evolution. So keep up the good work.

Intriguing thought – combine a good portrait artist with the talents of, say. a plastic surgeon to come up with a 'live' depiction of the face on the Shroud?

> R. Stirling Bardon Old.



A009 MB



# SX-200 scanner a winner!

The J.I.L. SX-200 programmable VHF/UHF scanning receiver, which was reviewed in this column in June '80, has reached a sale of 750 units since its release.

Peter Walsh, a blind amateur who lives in Glenroy, Victoria. HF bands and plans to extend his listening into the VHF/UHF spectrum with his acquisition of the SX-200 receiver.

The popularity of the SX-200 has been attributed to its unique design features and good performance, according to the importer/ distributer, G.F.S. Electronic Imports.

Covering a frequency range of 26 to 88, 108 to 180 and 380 to tuning control ensures that all 514 MHz, it uses a keyboard entry programming technique providing a selection of over 33 000 channels available to the user. Up to 16 fre-



Unit 750 was purchased by quencies may be placed in a nonvolatile memory. Scanning can be carried out over a specific frequency Peter is an avid listener on the range by programming upper and lower frequency limits.

Unique squelch circuitry is employed, having three modes, allowing the receiver to (a) stop scanning with open audio on carrier only, (b) to stop on carrier with closed audio until modulation is applied to the carrier, or (c) not stop at all until carrier and modulation are detected.

A front panel-mounted fine-Australian-allocated two-way radio frequencies are covered. AM or FM reception is possible on all bands. Direct operation from 240 Vac or 12 Vdc is provided for.

We at ETI had the opportunity to review the latest model of the SX-200, which J.I.L. have improved since the receiver was first released. apparently. We found the unit to be remarkably sensitive - exceeding its specifications by quite a margin and the front panel is not only highly functional but a delight to use. The three-mode squelch circuitry is very handy, particularly in mode (c). The three slider controls

# **High-powered British CB**

The British Government has allocated 40 channels and a transmitter power output of 4 W to CB radio, which will become legal in the UK later this year. (See ETI, April 1981.)

higher transmitter power than recommended by the European Telecommunications Administration (CEPT), but the British Home Office has rejected the idea that those recommendations have in fact produced a European standard. The Home Office also feels that any attempt to restrict British CB users to the recommended 22 channels and 0.5 W transmitter power would fail to produce a convincing alternative to the present illegal AM equipment that is creating so much interference.

Britain, like France. Germany and Holland will permit only FM: the present high-powered American AM equipment will remain illegal.

This is both more channels and a Because of the high transmitter power, however, the new equipment will not be readily transferrable to Conference of Postal and other European countries; this is common with all European-manufactured CB equipment, and British CBers have indicated a preference for losing this facility rather than the higher power.

Should there be any general European move towards standardisation of CB frequencies, power rates, etc, Britain would be very keen to play an active part, but until this should happen the Home Office has selected a sub-band that should cause "a minimum of inconvenience to other users of radio in the UK

Brian Dance



all perform smoothly and we noted the squelch control seemed smoother than on the last unit we used.

Reception using the whip supplied, which screws into a socket at the top rear of the cabinet, is remarkably good. On an external groundplane it pulls in a host of signals! A discone antenna would

### Money back if not satisfied ....

Telex Communications Inc. have made unprecedented claims for their Hy-Gain two-metre V-2 antenna - and backed them up with a guarantee to refund money if the purchaser is not satisfied!

Their claim is that the new two- minimum. metre extended double zepp vertical antenna will "equal or surpass the electrical performance of any competitive two-stacked %-wave (02)633-4344. antenna, regardless of gain claims".

The decoupling system of the antenna allows no RF on the coax feedline, and the V-2 is said to be easy to assemble and mountable on any mast up to 50.8 mm (2") in diameter.

Two sets of 1/4-wave radials and a centred feedpoint produce a radiation pattern that is very close to the horizon with a minimum of power loss into the sky.

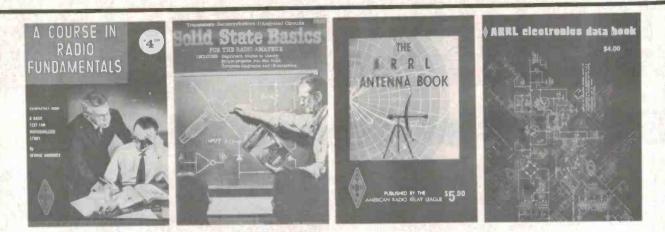
The V-2 is designed to operate from 138 MHz to 174 MHz, and obtains a VSWR of less than 1.5:1 at resonance, having a 2:1 VSWR bandwidth of at least 7 MHz. The antenna's isolation from the supporting mast is 20 dB equipment and good value for money. The SX-200 sells for \$499 including sales tax. For more

results. Overall, a fine piece of

information contact the Australian distributors, G.E.S. Electronic Imports, 15 McKeon Road, Mitcham Vic. 3132. (03)873-3939.

For further details contact Audio Telex Communications, 1 Little St. Parramatta NSW 2150.





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Sensitivity:	FMa): 26-180 MHz 0.4uV S/N 12 b) 380-514 MHz 1.0uV S/N 12 AM.a) 26-180 MHZ 1.0uV S/N 12 b) 380-514 MHz 2.0uV S/N 12	<ul> <li>dB encompasses all of the following bands: — HF &amp; UHF CB, 27 &amp;</li> <li>dB 155MHz MARINE, Australian LOW BAND, AIRCRAFT band, VHF</li> <li>dB SATELLITE band, 10Mx, 6Mx,2Mx and 70CMx AMATEUR, VHF</li> </ul>
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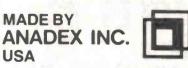


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> To date the main teaching method using microcomputers in schools has been Computer Aided/Assisted Instruction (CAI). The more recent Direct Instruction Technology offers a number of enhancements to learning microcomputing and places strong emphasis on student participation and comprehension.

CAI is a concept of teaching by machine that was introduced by B.F. Skinner at Harvard University in the USA during the late 1950s. CAI is based on the premise that the computer presents material, the student learns it, the computer tests, and students respond. There is very little emphasis placed on the student's ability to understand the mechanisms of the computer, development of individual students' programming skills or extension of students' logic.

Direct Instruction methodology ensures that all students understand the logical processes, or steps, according to individual student levels, and that students are able to master the various components essential in microcomputing. Direct Instruction is a much more interactive teaching methodology than CAI. A number of academics support the theory that microcomputing is only within the reach of the top 10% of students; CAI programs enforce this theory. Direct Instruction methodology, on the other hand, integrates teachers, students and the microcomputer to place meaningful microcomputing within the reach of all students.

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Direct Instruction microcomputing comes out of Direct Instruction, a new methodology of effective teaching programs that, supported where necessary by behavioural management, literally and most effectively teach every child. Direct Instruction programs are incredibly flexible; the most 'retarded' to the most gifted' of children can be extended by them.

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Over the past decade classroom research has looked at 'good' teachers and 'good' students to try and tease out contributing factors. International and Australian work in schools has elicited about ten factors that are known to contribute to effective teaching and effective learning. These factors are:

•an emphasis on mastery learning •ensuring that students are heavily engaged in academic content areas •use of structured teaching procedures

·a focus on teacher-centred classrooms

 directly teaching children in small or large groups

•using the demonstration-practicefeedback teaching procedures

•an emphasis on high achievement and scholastic excellence

•establishing success patterns in learning where errors are minimal •an emphasis on teaching the general case or rule - i.e: identifying the minimum set of 'building blocks' which can be used to help

Programs teach the essential or students perform the maximum has been designed to encourage number of tasks.

Independent educational researchers, drawing together the pattern of classroom evidence incorporating these factors, termed versities, schools and the computer the most effective teaching model industry. Practical workshops will be produced 'Direct Instruction'.

Instruction micro-Direct computing is based on the notion Chatswood (publishers of the Austhat all learners can perform and tralian Microcomputer Handbook) achieve to high competency levels, provided they are taught effectively. shop; these papers will be produced Whether or not the learners do in book form and will provide an achieve depends on our instruct- invaluable reference for all parents, ional strategies and how well we are trained in Direct Instruction microcomputing.

A workshop on Direct Instruction obtained from Mrs. Joan Booth, microcomputing will be held at Secretary, AADI Teacher Training Macquarie University on September Institute, 20 Ronald Avenue, Ryde 10 and 11 this year. The workshop NSW 2112. (02) 38-3424.

# New Commodore VIC from **Edible Electronics**

Edible Electronics have released more details on the new Commodore computer due for release around September this year.

Video Interface Computer, it is sound effects generator. The VIC designed to plug into any standard comes standard with PET BASIC colour television and will probably and 5K of RAM, which can be sell for under \$500.

The unit has a full-size keyboard with four user-definable keys which advantage of a wide range of perform eight functions. The display accessories to be available later, is 22 characters wide by 23 lines, utilising 64 ASCII characters and full joysticks, paddles, lightpens, high PET graphics.

colours and eight character colours. Vic. (03) 41-5708.

Called the VIC, which stands for It has four 'voice' sounds including a upgraded to 32K.

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teachers and students.

The VIC is designed to take including a single disk drive, printer, resolution graphics, etc.

For further details contact Joel The VIC produces eight back- Gotlib at Edible Electronics, 50, ground colours, sixteen foreground Park Street, Abbotsford, Melboume,



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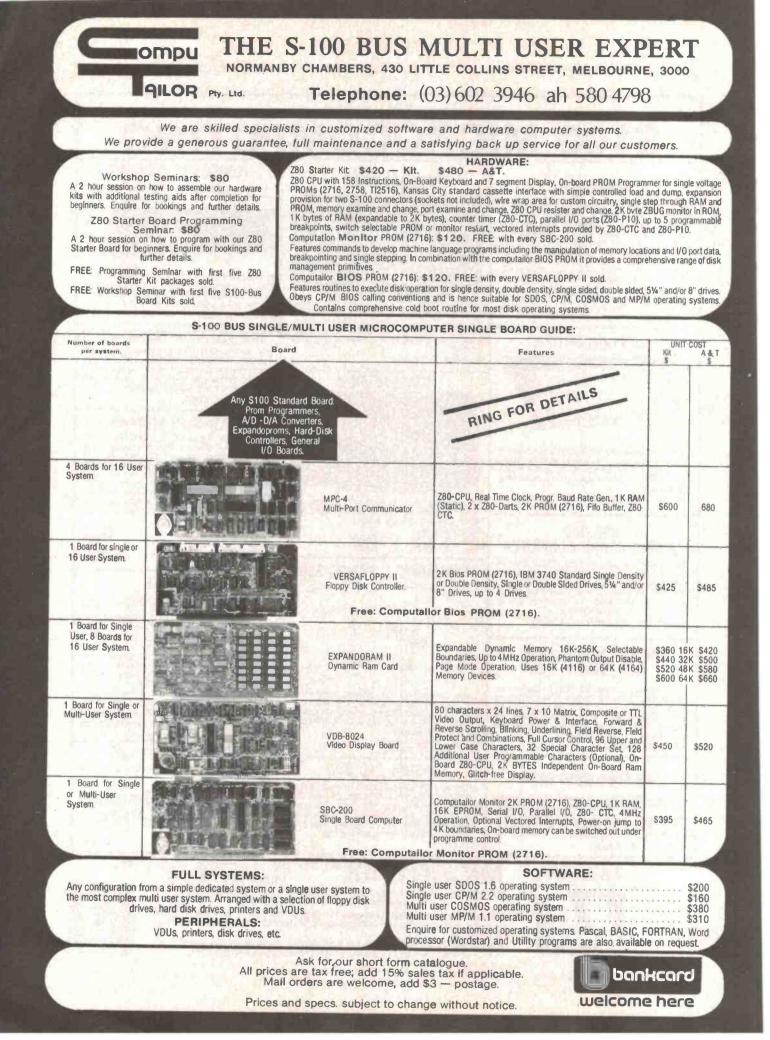
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Please add 15 per cent. sales tax if applicable. Postage on any board is \$3. Prices and specifications subject to change without notice.



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# Printout Versatile RAM kit from SD Systems

The Melbourne-based company Microtrix recently introduced a range of S100 microcomputer boards from SD Systems of the US here, and we had the opportunity to review their ExpandoRAM II kit back in June.

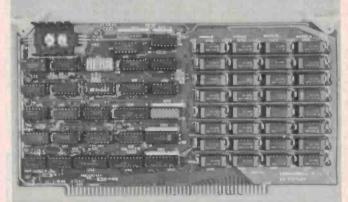
The ExandoRAM II kit is avail- sponsible for taking the address bits able in two versions: 16K and from the address buss buffers and 64K. The memory array consists multiplexing the proper row and of up to 32 dynamic RAM chips column address into the memory organised into four banks of array under control of the memory eight RAMs each. (Where's the decode and control section. shepherd?). The eight RAMs each contribute one bit to an the addressable location. The total capacity is either 65 536 or 262 144 bytes, depending on a Port FF Board Select which the chips employed. Included on board, apart from the memory array, is circuitry for memory decode and control, address multiplexer and data buffer.

The memory decode and control section is responsible for generating the timing signals for the memory array, address multiplexer and data buffer. Timing within the memory decode and control section is generated by a TTL-compatible delay line. An 82S130 PROM is used to select the proper banks accord-(DIP) switches and the board select on the edge connector. latch

The data buffers (controlled by memory decode/control section) isolate the memory array from the data buss. Also included is decodes the port FF and latches the output port data on the board.

Our ExpandoRAM II for review arrived already assembled. The board is standard S100 size and is relatively uncluttered despite the large number of ICs employed. Sockets were used for all the chips and the board is silk-screened on the component side to assist the constructor to locate the parts. Conveniently, all ICs face the same way. The board is double-sided with plated-through hole construction, ing to the address lines, board select solder masked with gold-plated pins

The instruction manual supplied The address multiplexer is re- is clearly written and circuitry and



timing diagrams are supplied, along with a complete parts list. Reproduction of the board overlay is not terribly good, but parts location should be easy owing to the silkscreening on the board. A checkout procedure is given in the book, along with a memory diagnostic software listing.

We tried the board in a system using the SD Systems SBC200 CPU card (just coincidence, really) running at 4 MHz with no WAIT states. A DTC1403D disk controller was installed in the system, driving a Shugart 10M hard disk. The ExpandoRAM II performed faultlessly. For around \$400 tax paid this kit offers good value for money.

As a parting note, you can plug in 64K chips to make a 256K board if your bank manager has sufficient discretionary allowance to advance you the loan!

Further enquiries should be addressed to Microtrix, P.O. Box 158, Hurstbridge Vic 3099. (03) 718-2581.

# 'Computailor' - customised computers

Computailor Pty Ltd was formed by two enthusiastic men with a combined background embracing both variety and experience.

Lutz Bilko, Computailor's administrator and electronics technician, began his career in 1959 as an apprentice with the Brown-Boveri Werke AG in Austria. After comprehensive training and both practical and theoretical experience he went to work for the Westinghouse Brake and Signal Company as a technician, and following this he was employed as a research technician in the Department of Electrical Engineering at the University of Melbourne. He specialised in designing and implementing digital electronics circuitry as well as maintaining various computers and peripherals.

Chris Price, Computailor's design and sales engineer, obtained his First Class Honours degree as a bachelor of electrical engineering in 1978 and completed his Master's degree in 1981 at the University of Melbourne. As a student he covered electrical theories as well as computer science. Today he is an authority on several high and low level computer languages, notably Pascal, Cosmos and MP/M.

With the combined knowledge and varied experience of Lutz and Chris, they are confident that Computailor can successfully design and tailor computer software and hardware to provide a pro-



Chris Price

fessionally customised computer system for both the community and industry.

A distributor contract from the USA provides Computailor with a ready range of highly proven S-100 computer boards, along with low



Lutz Bilko

and high level language software for single user and/or multi-user. Word processors and computer peripherals are also available.

Computailor can be contacted at 23 Bennett St, Bacchus Marsh Vic. 3340.

# Printout

### Commodore 8032 alternative to 'dumb' terminal

B.S. Microcomp have announced the release of the MICROCOMMS package, which enables the Commodore 8032 microcomputer to be used as a terminal for other computer systems.

with a serial interface and com- database and have the entire munications software. Optional dialogue stored in the 8032's extras are an 80-column printer memory. The connection can then which uses continuous fan-fold be terminated and the dialogue paper and a floppy disk for data printed out in whole or part and/or storage.

Originally designed to be used fully up to 4800 baud.

The specially developed com- terminal. munications software turns the means that the user can connect to (03)614-1433.

The package consists of an 8032 a remote computer to interrogate a stored on disk or tape.

When this capability is added to with Telecom DATEL lines at the large range of existing software 300 baud, the MICROCOMMS for the 8032, It is claimed that it package has been used success- becomes a viable alternative to the mainframe-dependent 'dumb'

For more information contact 8032 into a VDU with 24K of B.S. Microcomp, 4th Floor, 561 scrollable screen memory. This Bourke St, Melbourne Vic. 3000.

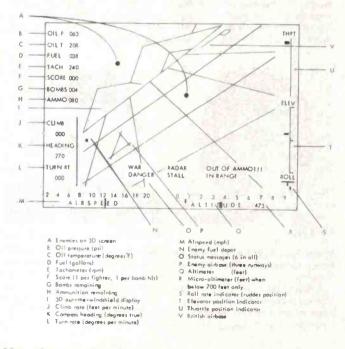
The review of Spellquard software published in the July 1981 issue of ETI was substantially based on material by Bill Burns, published in the March 30th 1981 issue of InfoWorld, and should have been acknowledged accordingly. Our apologies to the parties concerned.

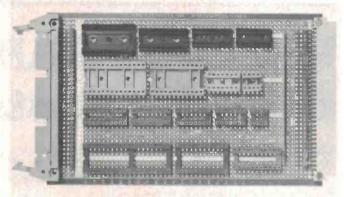
#### Come fly with me

Dick Smith Electronics have released a computer program for their home personal computer that teaches you to fly a plane without even leaving your loungeroom!

The X3684 Flight Simulator and do aerobatics.

Program is claimed to teach you the Full instrumentation is provided, laws and theory of flight in three plus the 'out-of-the-window' 3D dimensions. You can become a dynamic flight display and radar, all 'British ace' and fly aerial battles for only \$34.90. armed with machine guns and Full details are available from all bombs, can participate in dog fights Dick Smith stores.





# Micro-board Eurocards for microprocessor applications

Micro-board Eurocards - the first of their kind to be specifically designed for microprocessor applications, where compatibility, flexibility, high density and screening are of prime importance are now available from Warburton Franki.

The boards, which with all sub-rack 60 ways. compatible systems conforming to IEC 297 and packaging density and easy deor wire-wrapped.

DIN 41612 connectors can be ponent side of the board. positioned for front and rear

are using ribbon cable headers in up to

Other features include colander DIN 41494 specifications, have ground plane, which is provided for power rails running beneath dual- maximum screening between comin-line packages, allowing high ponent and wiring sides, full alphanumeric grid references on coupling. They may be hard-wired the wiring side, solder resist coating and screen printing on the com-

For further information contact mounting, with the added facility for Warburton Franki Ltd, 372 Eastern interfacing the front of the board Valley Way, Chatswood NSW 2067.

### **Conversation with a computer?**

The UK National Physics Laboratory claims to have produced a system of speech recognition that can handle any person's speech.

years' work, is said to be able to one of the most difficult problems of handle speech from a person who has not communicated with it previously, unlike most systems. which require training with each individual speaker who is to use the equipment. The vocabulary is also said to be much wider than in other systems.

The equipment breaks up the speech into 16 constituent sounds, similar to phonemes but not linked to any particular language like normal phonemes. Analysis of the sound leads to the identification of words, whereas most other speech recognition systems work by identifying the waveforms associated with each word.

The system is also said to show great improvements in the identification of strings of words spoken

The system, the result of ten together, as in normal speech -speech recognition systems. It can detect key words in the middle of a flow of words, which is said to be beyond the ability of systems currently on the commercial market.

The probable areas of application for the NPL system range from office and business systems to avionics/defence and industrial process control. The Laboratory has formed a technology transfer club which companies can join for between STG£8000 and STG£10 000 per year; these subscribers receive all the details of the system so far developed, and will help to formulate the research and development programme into speech recognition.

# **New edition of Optoelectronics/Fibre Optics Applications Manual**

Because of the growing complexity of today's optoelectronic product applications and the problems associated with them, Hewlett-Packard's optoelectronics division has written a second edition of the Optoelectronics/Fibre Optics Applications Manual, HPBK-2000.

and systems. displays and lamps.

electronic components and the applications. mechanical handling of optoelectronic components are covered. Optics Applications Manual can be Circuitry and software examples are ordered and purchased from given which can be used directly in Hewlett-Packard's authorised discircuit designs.

This hard-cover, over 400-page the theory of a particular area of book discusses possible solutions technology, the theory behind to the most common problems that products designed to service needs arise in the application of fibre optic in that area of technology, and systems, optocouplers, emitter/ practical solutions to technical detector and digital bar code problems encountered in the area. optoelectronic Enough theory and technical analysis are provided for each In addition, such subjects as application so that the solution can photometry/reliability of opto- be easily extended to other

**Optoelectronics**/Fibre The tributor, VSI Electronics, at \$25

Each of the major sections covers Aust. and \$30 N.Z.

### **British Telecom** to launch Teletext service

Peter Benton, Managing Director of British Telecom, has announced that early next year Telecom will provide a high speed desk-to-desk message service to open up the era of the electronic office.

users the ability to prepare and edit functions. correspondence, together with the Initially the Teletext service will means of accurately and rapidly use the public telephone network

conveying the information to a and the packet-switched data distant terminal. In a typical case, a service, but shortly afterwards full page of text will be transmitted in connections will be provided with a few seconds.

memoranda and other messages one million telex users overseas. on their terminals as if they were using ordinary typewriters, and their setting up of the calls, their transautomatic without anyone having to countries. be present at either end.

Telecom's primary role in the new service will be to provide the network; it is expected that British stated that they intend to proceed unit with word-processing and other have been transmitted. software packages to perform a

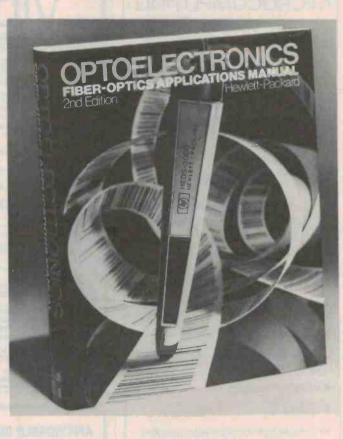
This new service will offer Teletext variety of specialised business

the telex network, thus enabling Teletext customers to communi-The users of this service will be cate directly with 90 000 telex able to type letters, internal terminals in Britain and with about

Mr. Benton stated that Telecom are at present discussing arrangecorrespondence will then be sent ments for an international Teletext over the telephone network. The service with Sweden, Belgium and West Germany, but in due course mission and reception will be fully the service will be available to many

Teletext messages will be transmitted at rate of up to 3500 words per minute compared with the 80 words per minute of telex. The resulting short calls should sharply industry will supply the terminals reduce delays owing to the called Various manufacturers have already terminal being engaged, but if the remote terminal is busy, the sending with the development of suitable terminal can automatically try again terminals. In its simplest form a later. A terminal can be proterminal can be an electric type- grammed to automatically transmit writer with a communication facility, a series of messages in turn, calling but a more complex unit can in- up each of the numbers required in clude a multi-function visual display sequence until all the messages

**Brian Dance** 



### New single-board computer from Intel

The iSBC 86/05 Single-Board Computer was introduced recently by Intel Corporation as the second low-cost member of the ISBC family of multibuss-compatible architecture 16-bit microcomputers.

The board features an Intel compatible iAPX 86/10 microprocessor with an including both semiconductor and 8 or 5 MHz clock, and is compatible with the iSBC 337 Multimodule Numeric Data Processor, which employs Intel's 8087 arithmetic chip.

Two iSBX interfaces are present controllers. for simplified on-board expansion with the iSBX Multimodule board series.

The board has 8K bytes of RAM and capacity for 32K bytes of EPROM. Both capacities can be doubled directly on the board using the new iSBC 302 RAM Multimodule and iSBC 341 EPROM Multimodule boards. These provide 8K of RAM and capacity for 32K of EPROM respectively, resulting in a total on-board memory capacity of 80K bytes.

System memory can be expanded beyond the on-board capacity up to one megabyte by using any of the multibuss- (03)67-9306.

boards available. magnetic bubble memories in the iSBC product family. Mass storage can be further enlarged by adding single or double density diskettes or Winchester and SMD hard disk

Two programmable interval timers, 24 parallel I/O lines, a serial I/O port with programmable baud rates, and nine levels of vectored interrupt control are standard board features.

Intel also introduced the iRMX 88 Real-Time Multitasking Executive, optimised for small size and highperformance applications.

Complete software development support is available with the Intellec family of development systems, languages and debugging facilities.

For further information contact AJF Systems and Components, 310 Queen St, Melbourne Vic. 3000.



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# **For Sorcerer Apprentices**

The backlog of Sorcerer mail both here and waiting for me at the ETI offices has reached such mountainous proportions that I think Australia Post must believe by now that 'Sorcerer' is a code name for mail order pornography. However, many apologies to all those who are still waiting for an answer or for an evaluation of a program they have sent in; my excuses are many and varied but all true.

Firstly, I have to earn a living as well as answer Sorcerer mail; secondly, some of the questions asked are so complex that it takes me some time to sort out the answers; thirdly, even if I do prepare an answer and get it to Roger, it will then be six to eight weeks before you read it in ETI because of the publishing deadlines. And on top of all that, much as I would like to appropriate the majority of ETI's pages for Sorcerer information, space is limited, and I can only answer a few letters a month. So please have patience and bear with me till the backlog is cleared.

Here goes with a few queries and program suggestions: **Dear Sir**,

I am writing to ask for your help in several questions I have about programming the Exidy Sorcerer in machine language.

Firstly, is it possible to turn off the cursor completely during cursor movements? Secondly, is it possible to generate random numbers in machine language? Thirdly, could you tell me how to do trig. functions in machine language? Yours, Rex di Bona

#### Dear Editor,

I have been reading your column for Sorcerer computer users since it started, and now, like many others, I have needed to try three-dimensional graphics — and that is where the problem starts.

I became curious about using specific subroutines within the ROM PAC in my own programs, but to do this I need to know the location of the routines and the way data flows in the routine.

The questions I have are: What are the locations of the mathematical function and operator routines in the ROM PAC, the position where the data and results are placed, and the format of the code used in these routines?

If this is not possible, could you please give examples of how to calculate sin, cos, etc, in a machine language routine? Yours, Arthur Raiskio

Thanks to Arthur and Rex for their interesting questions. I assume that Rex wants to turn off the cursor completely in order to avoid the little white lines jumping to a position where printing begins. You cannot, however, turn off the cursor by software unless you write your own video driver. I suggest you use an instant cursor positioning program. There are several such programs around, but my preferred one is the one by John Woolner, which uses the OUT function. (If the OUT statement is used as intended, the Initial values are poked back in, prior to use (PEEK 231 for right value.) Here it is:

1000 RESTORE 2000 1001 FORW=32TO61:READA:POKEW.A:NEXT:POKE262.231 1010 REM lines 2000 — 2002 are data for cursor positioner 1020 REM lines 1000 & 1001 initialise cursor positioner 1020 PRINT "Cursor is currently here" 1030 OUT 25.25 : PRINT "and now here 1030 OUT 25.25 : PRINT "and now here 1040 OUT 15.5 : PRINT "and now here 1050 OUT 25.25 : PRINT "and now here 1060 REM please note that the program does NOT verify if 1070 REM the parameters passed through the OUT statements 1080 REM are within the limits of 30 lines and 64 positions 1090 REM We trust you'll make sure of this yourself. 1100 PRINT CHR\$(12): OUT 15.20 : PRINT "HAPPY COMPUTING 2000 DATA229, 71, 205, 232, 233, 175, 253, 119, 107, 203, 24

#### 2001 DATA31, 203, 24, 31, 253, 119, 104, 253, 112, 105, 58, 63 2002 DATA1, 253, 119, 106, 225, 209, 201

Random numbers in machine language can be generated in several ways. But no random numbers are really random unless you "seed" them. This is normally done by asking for a name or the date. A very simple machine language random number generator is listed below:

KEY START:	EQU PUSH	0E009H HL	;Exidy RECEIVE ;save it , our random ;number is there
	CALL	KEY	;call the keyboard
	JR POP INC	NZ,GOT IT HL HL	;someone pressed it. ;restore random number ;we count up ;if higher than FFFF, ;who cares ?
	JR	START	;wait till key pressed
GOT IT:	POP RET	HL	;that's it ;we have a 16 bit ;random number in HL ;or two 8 bit in H + L

The fully relocatable object code of this is: E5 CD 09 E0 20 04 E1 23 18 F6 E1 C9

Should you question the number's randomness, try getting the same number twice! Naturally, the assumption here is that at one stage or another you'll have to call a keyboard entry routine, but then I have never seen a program which does not do just that. I assume you require the function for a game or similar type of program, for which the above is quite satisfactory. Should you require a random number generator for statistical programs, where it is vital that you can prove the number is a random number, write to me again and I'll publish a more complex generator. Let me remind the novice that this program will NOT operate as a subroutine to your BASIC program, since it is written in Z80 Assembler language. Use the RND (random) function in your BASIC program if you need random numbers.

The question of trigonometry and its calculation is a different kettle of fish. The whole complexity of such calculations is very neatly and easily solved by using the routines provided in the BASIC PAC. This means that the program using the functions is dependent on the PAC being resident during execution. I spent several hours in the middle of BASIC and can report the following: it is difficult. BASIC uses the following addresses for the corresponding functions:

LOG OD4ABH; SIN ODA14H; COS ODA0EH; TAN ODA75H. ARCTAN ODA8AH

Arguments are passed through the floating point accumulator, residing from 01BFH to 01C3H (447 to 450 decimal). At this stage, I cannot tell you exactly how to set up the registers. I suggest you try out different combinations and check the results which are passed back into the floating point accumulator. If anyone is successful she/he might send in the solution. I am sure it will be much appreciated by other readers.

Those of you who remember the second-last column may recall my asking for some programs for evaluation. The response was not overwhelming, but nevertheless interesting.

This month I'll report on three programs supplied by Customized Technology: CASSETTE FILES, BASEBALL and GRAPHICS. Let's examine Cassette Files first.

The program's main function Is to read and record your variables from your Exidy BASIC programs. Documentation is good, with a sample program provided (in print only). Cassette Files relocates the BASIC stack and then relocates itself above that area. Of course, this means that you lose some of your memory to the program. The program uses the USR function; strings and arrays are passed to it and it will then allow you to place or retrieve them to and from tape. Writing to tape is done automatically once the buffer is full, while you can read one array after the next. Gone are the days of troublesome and frustrating CSAVEing and CLOADing. The recording quality of

# Printout

Cassette Files is good; I bought software that took several days and several machines to load, and I had no CRC-errors and it loaded first off. Cassette Files is reasonably priced at below \$20. Next month I'll review String Saver, another program of the same type.

As its name implies, BASEBALL is a computerised baseball game. If you have kids, you may keep them amused for a couple of hours with this program, but to my mind, while the graphics are quite good, it's just another one of those 'press the button and let the computer do it' games. This one struck out for me.

GRAPHICS Is truly extraordinary. Here we have a program written in such an exquisite way, so beautifully documented, that it is a great pity the author himself does not supervise its marketing. The cassette contains two programs, a machine language and a BASIC program. First on tape is the machine language program with a BASIC Goaddress. The disastrous result, if you simply read the cassette which says >LOG, is a crash, so if you are away making a cuppa while loading you have a surprise waiting! For a program selling for over \$20 one would hope that at least the fundamentals were correct. I know there are programs which sell for several hundreds of dollars and are still full of bugs, but I have never accepted that very happily either. Whatever happened to quality control in this industry?

# Versatile EPROM programmer

MicroPro Design have announced the availability of a versatile EPROM programmer for use with the Commodore microcomputer.

The unit currently available 1024, 2048 and the programmer module itself is 4096-byte EPROM integrated cir- simple and requires no controls. cuits, and menu-driven commands The programmer module simply on the Commodore's screen give connects to the parallel user port of the ability to program, copy, read, the full range of Commodore display and modify an EPROM's computers. contents.

can program all the Commodore microcomputer,

Since all functional capabilities Andrew Mowat, MicroPro Design Pty for the programmer are under Ltd, Suite 205, 6 Clarke St, Crows

For more information contact control of a program executing in Nest NSW 2060. (02)438-1220.



#### 8035, 8039 and 8748. The 4500 test station incorpo-

tape, here is how to fix it:

rates three basic approaches to micro-system testing and troubleshooting: time-domain analysis, in-circuit emulation and signature analysis. The test station provides results that can be read directly without requiring interpretation for rapid fault location, and may therefore be used by technicians with a minimum of training.

the second program has a different name.

Utilising in-circuit emulation, the 4500 and plug-in emulator replace the system-under-test's own microprocessor to provide bit streams to stimulate the system. Signature analysis is used to sense and condense data streams throughout the system at every node. The condensed nodal data stream produces a bit pattern signature which is unique to every node being probed. In this way, the operator is able to trace correct and incorrect signatures to the failed component.

The Series 4500 operates in realtime using the clock speed of the system's microprocessor.

Bye for now

A.P.F. Fry

Well, that feels better now. Nothing like a good whinge from time to

time. Once having loaded the program, it was pure joy looking at the

demonstration, which is all the program does. The demo lasts for a few

minutes and consists of graphics on the whole screen. The program

divides the screen into 11 520 dots and any one can be on or off. The

most valuable part of the program, though, is all the REM statements,

explaining exactly what is going on. It is very complex in internal

operation but dead simple to follow. Again, parameters are passed via

the USR function. Since plotting is done in machine language, it is very

fast. This program is definitely recommended, since it uses the

Sorcerer's graphics to its fullest potential. For those of you who have

already purchased it, and presumably have the wrong Goaddress on

Goaddress to 0E78A and resave it. You will then be able to LOG it and

the second one will automatically load as well. This goes for any other

programs too. Simply key in LOG, though; don't use a name in case

Load the machine language part into the Sorcerer. Set the

With the Series 4500 test station, Millennium offers a five-day seminar/workshop to assist test engineers in developing functional testing and diagnostic software for their microprocessor-based products. During the courses attendees will learn techniques for logically partitioning systems, writing diagnostic software and methods of generating software stimulus to use signature and time-domain analysis for nodal level fault detection.

A wholly owned subsidiary of American Microsystems Inc. (AMI), Millennium offers a complete line of universal microprocessor support equipment for lab, test and field service applications.

For more information contact Warburton Franki Ltd, 372 Eastern Valley Way, Chatswood NSW 2067.

## Series 4500 to test micro-based systems

To provide organisations with a cost-effective test system for test program development, production go/no-go testing, repair and depot troubleshooting or fault isolation on microprocessorbased boards and systems, Millennium has introduced the new Series 4500 test station.

The Series 4500 is a universal based tester which uses emulators to pro- emulators are available for the vide the flexibility to test functionally 6800, 6802, 8080A, 8085A, Z80A, a broad range of microprocessor- 6801, 6803, 8021, 8041, 8048

systems. Currently.



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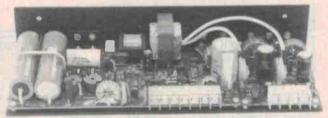
# SWITCHING POWER SUPPLIES

The California DC range of switching regulated power supplies is now available in Australia. The LR Series of open frame supplies provide size and weight savings over linear, series regulated supplies. Conservatively rated for long life, the LR Series was designed for use in computers, computer peripherals and industrial controls. They provide power for floppies, tape drives, memories and microprocessors. The range includes versions with up to four independant output voltages.

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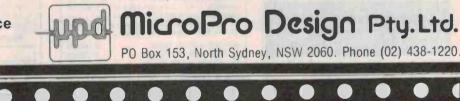
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MICRO-80 is a monthly magazine dedicated to users of SYSTEM 80 and TRS-80 mlcrocomputers. Owned and produced entirely in Aus-tralia, each issue of MICRO-80 contains at least six programs, articles, useful hints and answers to readers' problems; all designed to help YOU get the most out of your SYSTEM 80 or TRS-80. Since MICRO-80's first issue in December 1979, we have published over 80 major pieces of software and 10 hardware projects. Most of the programs and articles are written by our readers to whom we pay publication fees thus enabling them to make their hobby pay. MICRO-80 readers can save money by buying Tandy products at 10% discount from an authorised dealer – for details see any Issue of MICRO-80. Our sister business, MICRO-80 PRODUCTS, sells Australian designed and produced software and high quality, Imported goods at low, sensible prices. We repeat, if you own a SYSTEM 80 or TRS-80, CAN YOU AFFORD NOT TO SUBSCRIBE TO MICRO-80? ..... 12 month subscription delivered to your door, only \$25.00

CASSETTE EDITION only \$60.00 for 12 months

If you do not have enough time at the keyboard to type in the program listings which are published in MICRO-80 each month, then you need a cassette subscription. As well as MICRO-80 magazine, you receive a cassette each month containing all the programs listed in the magazine.

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to MICBO-80

Suspicious of mall order? Then send \$2.50 for a single copy of MICRO-80 and see for yourself that this is the magazine for you!

# Daisy Wheel Typewriter/Printer

MICRO-80 has converted the new OLIVETTI ET-121 DAISY WHEEL typewriter to work with the TRS-80 and SYSTEM 80 or any other microcomputer with a Centronics parallel port (RS 232 serial interface available shortly). The ET-121 typewriter is renowned for its high quality, fast speed (17 c.p.s.), quietness and reliability. MICRO-80 is renowned for its knowledge of the TRS-80/SYSTEM 80 and its sensible pricing policy. Together, we have produced a dual-purpose machine:-an attractive, modern, correcting typewriter which doubles as a correspondence quality Daisy-wheel printer when used with your micro-computer. micro-computer.

How good is it? - This part of our advertisement was typeset using an ET-121 driven by a TRS-80. Write and ask for full details.

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#### MPI DISK DRIVES

MPI is the second biggest manufacturer of min! floppy disk drives in the world, They produce a family of high quality 5%" drives with super-fast track-to-track access times (5mst)

40 TRACK SINGLE HEAD ... ... \$339 80 TRACK DUAL HEAD . \$599 Dual head drives use both sides of the disk and occupy two drive positions - It is like having two drives for little more than the price of onel

Prices quoted are for bare drives. Add \$10 per drive for a cabinet and \$30 per drive for a power supply.

#### **DISKETTES FOR TRS-80**

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**DD-7**S \$775 Micropolis Floppy Dlsk, 77 Track, 100% larger capacity than most mini-floppy drives, complete with cable, power supply, chassis, and includes NEWDOS '80.

#### SYSPAND 80 FOR THE SYSTEM 80 \$119.00

\$119,00 SYSPAND 80 is a self-contained module which connects to the expansion port on your SYSTEM 80 and gives you a CEN-TRONICS parallel port to drive a printer PLUS the TRS-80 40 line bus, SYSPAND 80 allows you to connect all Tandy peri-pheral, including the expansion interface, disk drives, MICROTEK MT-32 memory expansion unit and the fabulous EXATRON STRINGY FLOPPY.

#### TRS-80 MEMORY EXPANSION UNIT MT-32 ... \$149.00

The MT-32 is manufactured by MICROTEK Inc., USA. It provides a CENTRONICS printer port and sockets for up to 32K of dynamic RAM. It comes complete, ready to plug into the expansion port of your Level II 16K machine. (Will also work with your SYSTEM 80 via SYSPAND 80). MT-32A without RAM. .\$149.00

MT-32B with 16K RAM \$179 00 MT-32C with 32K RAM . . \$209.00

#### **16K MEMORY EXPANSION KIT**

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These are prime, branded, 200 ns (yes, 200 nsl) chips. You will pay much more elsewhere for slow, 350 ns chps. Ours are guaranteed for 12 months. A pair of DIP submits is also required to upgrade the CPU memory — these cost an additional \$4.00. All kits come complete with full, step-by-step instructions, no soldering is required. You don't have to be an electronic type to instal them.

#### **DISK DRIVE HEAD CLEANING DISKETTES**

#### \$29.00 plus \$1,20 p &p

Disk drives are expensive and so are diskettes. As with any magnetic recording device, a disk drive works better and lasts longer if the head is cleaned regularly. In the past, the problem has been, how do you clean the band without avilling the mechanism anext head without pulling the mechanism apart and running the risk of damaging delicate parts. 3M's have come to our rescue with SCOTCH BRAND, non-abrasive, head cleaning diskettes which thoroughly clean the head in seconds. The cleaning action is less abrasive than an ordinary diskette and no rescue to the feet being. no residue is left behind,

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# COMPUTING TODAY Electronics devotees will find DATA '81 a treat



Home computer equipment to handle everything from sex to tax will be on display at DATA '81, Australia's premier exhibition of computers and related information technology, to be held at Sydney's Centrepoint from August 25 to 27.

A HUGE ARRAY of equipment from both Australian and overseas manufacturers aimed at both commercial and home use will be on display. Enthusiasts will be able to view and discuss the most sophisticated systems and the simplest – and there will be no shortage of consultants both for software and hardware

One of the cheaper models on display for the home computer operator will be the System 80 series from Dick Smith.

The basic computer, which plugs into the home television set, costs \$695 with 16K of main memory, and can be bought with extras such as disk drives, printers and extra memory. The System 80 series comes with a large series of programs designed for Australian conditions. According to Dick Smith spokesman Ross Tester, the 1981 income tax program has more information than the 1981 tax form. "It will tell you how much you will get back — or have to pay — something we understand the new form will not," he said.

Dick Smith also provide other useful and/or educational programs for their home computer. Locally designed programs, costing from \$9 up, can teach you speed reading, typing, provide a flight simulator for trainee pilots, encourage reading and maths work in children through entertaining educational games, and help the businessman do his ledger work on the home computer.

But as well as the usual run of computer 'spaceship' games – plus others so interesting and complicated they can be played for weeks – this year's game programs include one called 'Interlude'.

"In this game the computer operates

as the third partner in a 'menage a trois'," said Mr. Tester. "It asks intimate questions and from the replies either directly suggests an 'interlude' or refers the players to the manual. This program won't be on display at DATA '81 - it's for adults only."

The Tandy stand will also have displays for both the home user and businessman.

The basic computer for home use is the 16K version of the TRS80 model 3, costing \$1399. This cassette-based computer can be used for accounting and record keeping, but also comes with the availability of more than 100 programs sold directly by Tandy, plus over 3000 available from outside programmers written for Tandy computers.

More ambitious home users can move up to the 32K version of the TRS80 model 3 for \$3299.

Programs for these computers include mailing list, accounting, word processing, educational and games, although some require disk storage.

Also on display by Tandy will be a typewriter-quality daisy wheel printer.

Dick Smith and Tandy are but two of the many companies offering equipment to interest enthusiasts and businessmen. For those who want a computer but don't know which to choose, help is at hand.

On sale at DATA '81 will be the latest edition of the Computer Reference Guide's Australian Microcomputer Handbook. The handbook, at \$23, will save the prospective computer buyer "countless hours of comparison", according to co-director Mr. Tony Webster.

"The new edition, which comes out in July, contains detailed information on what sort of computers are available, what software can be used and what additions are on the market. We also give details of price and local distribution, and each computer section has a three to four-page summary of its attributes and abilities.

"It took us a long time to prepare, so it would probably take the home buyer even longer to make the same comparisons. Furthermore, a browse through the handbook by the uninitiated could save a very costly mistake."

#### LIST OF EXHIBITORS

Adler Business Machines Pty Ltd, Cnr Lane Cove and Waterloo Roads, North Ryde NSW 2113. Tel: (02)887-7644

#### Stands 1, 2

Adler's display will cover its vast range of equipment designed for the electronic office, ranging from typewriters and calculators to sophisticated word processing and small business computer systems.

International Computers (Australia) Pty Ltd, 100 Arthur St, North Sydney NSW 2060. Tel: (02)929-0411.

#### Stands 3, 4

ICL, which offers on-line real time systems and commercial applications, will have a number of products on display.

ICL's packages include STARS, a sales and general accounting package with particular emphasis on order entry; SAFES, a production control system; and SPARES, a high-volume package for the spare parts industry with sophisticated re-ordering facilities. ICL also provides specialised solutions for individual problems.

Cooley Douglas and Associates,

100 William St, Kings Cross NSW 2010. Tel: (02)357-3377

#### Stand 5

Cooley Douglas and Associates, established since 1969, is an independent software house and therefore prides itself on giving Independent advice as regards the Implementation of computer systems. A team of consultants will be on hand at the stand to

talk about systems development and other services.

Mitsul Computer Systems (Australasia) Pty Ltd, 7 West St,

North Sydney NSW 2060. Tel: (02)929-9921 Stand 6

Overseas Telecommunications Commission (Australia), 32-36 Martin Place,

Sydney NSW 2000. Tel: (02)230-5827 Stand 7

Adaps Ltd,

97 Pacific Highway, North Sydney NSW 2060. Tel: (02)929-4599

135 Inkerman St, St. Kilda Vic. 3182. Tel: (03)536-0141

#### Stands 8, 9

Adaps supplies software for mainframe and microcomputers and will be demonstrating software on microcomputers at DATA '81. It will also have information on hand about the McCormack and Dodge ranges of financial software for large mainframes.

Computer Supplies (Aust.) Pty Ltd, 54 Alexander St, Crows Nest NSW 2065. Tel: (02)439-5533

Stand 10

Dicker Data Projects Pty Ltd, 24 Woodfield Boulevarde, Caringbah NSW 2229. Tel: (02)524-5639 Stands 11, 12



Sord systems are marketed in Australia by Mitsui Computer Systems. This is the M200 Mark VI, which features a 4 MHz Z80A CPU, 64K RAM and 8K ROM.

Dick Smith Electronics Pty Ltd, 396 Lane Cove Road, North Ryde NSW 2113. Tel: (02)888-3200

Stands 13, 14

Dick Smith Electronics will be featuring the Exidy Sorcerer and Dick Smith System 80 computers. The Sorcerer is the only computer that converts to a word processor or assembly language development system by changing a simple plug-in 'ROM-PAC'. The System 80 is the latest and lowest-priced personal computer on the market. With prices beginning at under \$700, it is the ideal computer for hobbylsts or small-scale business use.

The computers on display will range from low-cost hobbyist set-ups to full-scale business systems capable of handling an entire business's accounting and word processing functions. A wide range of programs will be running on the computers – everything from sophisticated games to a complete accounting package for a small business.

As well as the computers, Dick Smlth will display a wide range of calculators and other related products, plus an extensive collection of books on computers and computing. Trained Dick Smith staff will be on hand to answer questions and to demonstrate the equipment. All the equipment on display is available at Dick Smith stores around Australla.

Digital Electronics Pty Ltd, 31 Bridge St, Pymble NSW 2073. Tel: (02)449-4400

#### Stands 15, 16

Digital Electronics Pty Ltd is an Australian company which designs and produces computer systems and other microprocessor-based equipment. Its work covers a number of areas, including special researchorlented project work, data logging and process control and commercial systems. DE recently received acclaim for Its work with the CSIRO to produce a microprocessor-based system for automatically measuring the fineness of wool. The system, known as the Fibre Fineness Distribution Analyser (FFDA), uses a laser beam as part of the measuring process.

#### Hanimex Pty Ltd,

108 Old Pittwater Road, Brookvale NSW 2100, Tel: (02)938-0275

#### Stand 17

Hanimex is a long-established Australian importer of a wide range of products from cameras and microfilm to sporting equipment. At DATA '81 its office equipment division will be displaying Zilog and Sanders equipment, including the Zilog MCZ 1-05 microcomputer and Sanders Media 12-7 multi-font printer, as well as other equipment.

The division deals in micrographics, pagers, fax machines, computers, printers and copiers.

Computer Reference Guide, Suite 204, 284 Victoria Ave, Chatswood NSW 2067.

Tel: (02)411-2576

Stand 18

The Computer Reference Guide provides a number of publications relating to computer and associated industries in Australia. Three of these are 'up-dateable' subscription services with the following titles: Minicomputers, Microcomputers and Peripherals Word Processing

Data Communications and Terminals.

These services summarise and report on computer hardware, systems and application software associated with the above three areas. An additional publication entitled The Australian Microcomputer Handbook has proved to be a very popular low-cost publication for people in the small system area. All the publications will be on display.



The Vector MZ, marketed by Dicker Data Services, is a powerful, versatile S-100-based system.

#### Keyboard Training,

6th Floor, 22 St. John Young Lane, Woolloomooloo NSW 2011 Tel: (02)357-1933

#### Stand 19

'KEYTRAINER', an audio visual training aid, which provides a number of ways to improve the performance of data entry operators, terminal operators, programmers, typesetters and word processors, will be exhibited.

Developed in the UK as a means of providing highquality instruction when person-to-person training is not available, it can be used for Initial training or as a permanent in-house means of providing a refresher course.

For the duration of the course an instructor remains on the client's premises and works with the client's operators on its equipment. Training also includes instruction in machine functions and programming.

Microsystems Pty Ltd,

140 Arthur St. North Sydney NSW 2060. Tel: (02)922-3494

#### Stand 20

Microsystems is actively involved in micro publishing and microcomputers

It specialises in filming commercial documents on to microfiche and has a computer output microfilm bureau at Parramatta, with the source document bureau located in North Sydney.

It also sells products such as microfilm readers and filling for microfiche.

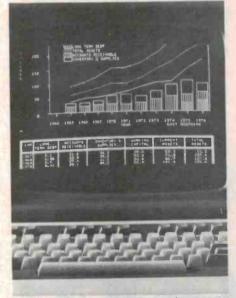
#### Tektronix Australia Pty Ltd,

80 Waterloo Road, North Ryde NSW 2113. Tel: (02)888-7066

#### Stand 21

A world leader in computer graphics, Tektronix will be exhibiting a selection from its computer graphics products including high resolution graphics terminals, colour terminals, desk-top computer graphics, minicomputers and associated peripherals.

A special feature will be the recently released 4110 series of computer display terminals, which have set a new standard of speed associated with power in computer graphics. The 4110 series consists of the 4114, a 19-inch, high resolution, direct-vlew storage



Tektronix are the industry leaders in computer graphics. This display is typical of what you can get on their 4025.

tube with refresh and fast local redraw capabilities: and the 4112, a moderate resolution 15-inch faster scan model featuring the high addressability of the storage tube.

#### Computer Tape Storage,

5 Nathan Lane. Willoughby NSW 2068. Tel: (02)958-1799 Stand 22

#### Calidad Magnetics Pty Ltd,

100 William St East Sydney NSW 2000. Tel: (02)357-1355 Stand 59

#### Metropolitan Business College,

5th Floor, AMP Centre, 50 Bridge St, Sydney NSW 2000. Tel: (02)232-7666 Stand 24

Kenelec (Aust.) Pty Ltd, 48 Henderson Road, Clayton Vic. 3168. Tel: (03)560-1011

#### Stand 25

Kenelec has had 19 years' experience in the supply and service of computer peripherals and scientific Instruments In Australia, With offices in most states, it distributes a wide range of printers, VDU displays, flexible disk drives and paper tape punch and reader units

At DATA '81 Kenelec will be displaying both new and well-established products including:

The R2E, a new and powerful Z80-based computer system made in France by the Honeywell-Bull organisation, with a major feature the availability of a 51/4-inch Winchester fixed disk drive with 5 Mbytes capacity

The Teletype Model 43 printer with dual RS232 ports to allow connection of auxiliary equipment such as paper tape punch and readers.

Visual Technology VDUs with a selection of four screens.

The Data Royal '5000' series printer offering 80/132 column, bi-directional printing.

The IBM System 34 plug-compatible Decision Data serial printer model 6541-04 and the visual work station 3571-11

The Remex single and double-sided eight-inch flexible disk drives with on-board controllers and provision for up to three slave drives. Also on display will be a range of Remex paper tape punch and reader peripherals

#### Kwikasair Express,

30 Beaconsfield St, Alexandria NSW 2015. Tel: (02)698-0011

#### Stand 26

Kwikasair Express 'Computer Delivery', the official carrier for DATA '81, has a unique service in the transportation of computers and other delicate equipment.

Interstate vehicles are equipped with air ride suspension and are fully insulated to control temperature variation.

Electric stair crawlers, hydraulic tailgate trucks and two or three-man crews are used on all pick-ups and installations. All computer and other delicate units are wrapped in 'bubble plastic' for protection against dust and moisture

Kwikasair offers express transit times nation-wide with overnight deliveries between adjoining eastern states, a next-day service between Sydney and Adelaide and a two-day service between Melbourne and Perth.

Computer Delivery' also features an easy-tocalculate pricing formula based on weight and destination.



Tandy's latest - the TRS-80 Model III.

Tandy Corporation, 280-316 Victoria Road. Rydalmere NSW 2116. Tel: (02)638-6633.

COMPUTING TODA

#### Stand 27

Tandy will have microcomputer systems and related equipment on view, both for the businessman and the home user. The TRS-80 series has already proven poular among the latter.

The cassette-based computer can be used for accounting and record keeping, but also comes with the availability of more than 100 programs sold directly by Tandy plus over 3000 from outside programmers written for Tandy. The display will also include a typewriter quality daisy wheel printer along and many other elecronics products for which Tandy is famous.

Datael. 3rd Floor, 80 Chandos Street, St Leonards, NSW 2065. Tel: (02)439-4211.

Stand 28

Ibex Computers Australia Pty Ltd, 1st Floor, 127 York Street, Sydney NSW 2000 Tel: (02)29-6755. Stand 29, 30

Ibex will be exhibiting a section of the range of microcomputers it manufactures, including the Ibex 7201 model which is used for medical and dental applications. Also on show will be the Datasouth DS 180 high speed dot matrix printer.

#### United Data Centres Pty Ltd,

127 Bowden Street, Meadowbank, NSW 2114 Tel: (02)807-3666.

#### Stand 31

Magnetic Media Services Pty Ltd, 5 Apollo Place, Lane Cove NSW 2066. Tel: (02)428-1100. Stand 32

W. E. Hoskins. PO Box 255. Cronulla; NSW 2230. Tel: (02)523-1002. Stand 33

Wilson Bros (Printers) Pty Ltd, 28 Louis Street, Chippendale NSW 2008. Tel: (02)699-9933.

Stands 35, 36



In the world of personal computers there is just one that is known as the best: the P

The Commodore PET has become the standard for the Personal Computer Industry

The Pet is completely integrated, with the processor, memory, keyboard and visual display unit contained within a robust housing, allowing easy transportation with no interconnecting cables necessary. In order to retrieve and save your data and programs, a storage device is used which operates like a cassette recorder, with your information recorded reliably on standard standard cassettes. The PET has 16k bytes of RAM. Optional equipment permits expansion to 32k. Also, it has 14k bytes of ROM.

The Pet communicates in BASICthe easiest computer language. Easy to learn and easy to use, BASIC has now become the standard for personal computers, with literally thousands of programmes available. The PET is also programmable in machine language, allowing more efficient use of the system.

The full-size keyboard is capable of producing letters, numbers and graphic symbols. Upper and lower case is standard. Characters appear on the screen in a pleasant green colour designed to reduce eye fatigue and may be displayed in normal or reverse print.

PET's IEEE-488 Bus- just like H.P.'s mini and full size computers permits direct connection to over 200 pieces of compatible equipment such counters, timers, as spectrum analysers, digital voltmeters and printer plotters from H.P., Philips, Fluke, Textronix and others.

The full range of Commodore Disk Drives and Printers are plug-compatible with the PET and a comprehensive range of cassette and disk based programmes are available through the extensive network of Commodore Dealers.

#### APPLICATIONS

The Commodore PET is a creature of many faces. Its applications are limited only by the user's imagination.

The future of the PET is virtually unlimited; its present capabilities are already many and impressive. As a personal computer, the PET can teach languages and mathematics; play games; create graphic designs; store meal recipes and change

number of portions; maintain budgets, personal records and checkbooks; operate appliances and temperature controls.

As a management tool, it delivers the information the executive needs, in the form he can use, and available to him alone. Trend analyses charts and graphs can be almost instantly available.

The professional may use the PET for maintaining appointment schedules, recording income and expenditures and filing all the specialized information and forms he may need to make his work more efficient - from medical records for a doctor to income tax computations for an accountant.

The engineer. mathematician, physicist, has a tool far superior to the very best programmable calculators yet developed... at a cost that is comparable...and with almost infinitely greater versatility. And the businessr

the businessman has inventories, keep payroll records, operate accounts payable and operate receivables, issue cheques and handle correspondence.

#### **Commodore PET 4016 Computer Technical Specifications.**

#### Computer/Memory

Read/Write Memory (RAM) 16K bytes

available to the user.

Read Only Memory (ROM) 14K bytes in total. divided into:

- 8K BASIC interpreter available immediately you turn on your PET.
- 5K Operating System

K Test Routine

The 6502 micro-processor chip makes the PET one of the fastest and most flexible BASIC systems. Significant features of Commodore BASIC are

- 960 simple variables
- 960 integers
- 960 string variables
- · 960 multi-dimensional array fields for the above 3 types of variables
- Up to 80 characters per program line with several statements per line
- Upper/Lower case characters and graphics capability
- Built in clock
- 9-digit floating point binary arithmetic
- True random number generator
- Supports multiple languages: machine • language accessibility

Keyboard

#### 74-Key professional keyboard.

Separate calculator/numeric pad.

Upper-case alphabetical characters with shift key to give 64 graphics characters Can be set for lower case and shifted upper case characters. Screen 40 characters wide by 25 lines (1000 characters in 8 × 8 dot matrix) 23 cm screen phosphor screen. Brightness control. 64 ASCII plus 64 graphics characters Blinking cursor with full cursor control. including programmable control. Screen editing capabilities Full cursor control (up, down, left, right). Character insert and delete. Reverse character field. Overstriking Return key sends the entire line to the CPU regardless of cursor position. Input/Output 8 bit parallel input/output port. IEEE-488 Bus (HP-1B and IEC Bus) allows up to 12 other peripherals to be connected. Two casselle ports. Video signals for additional displays. Serial output port. **Technical Data** Dimensions:Height 355 mm (14"), Width 419 mm (16.5"), Depth 185 mm (18.5"), Shipping Weight 20.9 kg (46 lbs). Power requirements 240V ± ± 10%. Frequency 50 Hz. Power 100 Watts.

#### **Commodore BASIC**

APPEND	GOSUBRETURN	STOP	SPC
BACKUP	IFTHEN	SYS.	LEFTS
CLOSE	INPUT	VERIFY	RIGHTS
CLR	INPUT +	WAIT	MIDs
CMD	LET		CHRS
COLLECT	LIST	SGN	ASC
CONCAT	LOAD	INT	LEN
CONT	NEW	ABS	VAL
COPY	ONGOSUB	SQR	STR\$
DATA	OPEN	SIN	TI
	POKE	COS	TIS
DEF/FN	PRWT	TAN	ST
DIM	READ	ATN	DS
DIRECTORY	RECORD	LOG	DS\$
DLOAD	REM	EXP	+
DOPEN	RENAME	AND	-
DSAVE	RESTORE	OR	
END	RUN	NOT	/
FOR/NEXT	SAVE	TAB	1
GET	SCRATCH	POS	π



For details of your local dealer send to: Commodore Information Centre, Box 336, Artarmon, NSW 2064, Australia, Phone (02) 437 6296

MIVI 469

Anderson Digital Equipment Pty Ltd, Unit 1, Pioneer Avenue, Thornleigh NSW 2120. Tel: (02)848-8533.

#### Stands 37, 38

Anderson Digital Equipment will be emphasising two areas at DATA '81. The terminals group will be showing models of the newly acquired Centronics printer range up to the 600-lines-a-minute line printer and other data terminals.

The systems group will display the North Star microcomputer system and ADE business microcomputer systems with supporting terminals, storage and memory devices to suit these and other major minicomputer suppliers.

#### Moore Paragon Australia Ltd,

The Boulevard, Richmond Vic. 3121 Tel: (03)429-3411.

#### Stand 39 40

Moore Paragon is Australia's largest business forms manufacturer and is closely linked to the application of computers through its wide range of products and services.

American Micro Systems Pty Ltd, 275 Alfred Street, North Sydney NSW 2060. Tel: (02)922-3099.

#### Stand 41

American Micro Systems will be unveiling a number of software and hardware packages new to the Australian market covering market research, the short term money market, bill of materials, financial modelling, word processing and data communications and data base.

Each of these has been developed in Australia through co-operation with the respective industries. AMS claims to be the largest seller in Australia of commercial microsystems.

#### John G. Stevenson & Co Pty Ltd,

221 O'Riordan Street, Mascot NSW 2020. Tel: (02)669-6033.

#### Stand 42

Australia's largest locally-owned freight forwarders and customs agents, John G. Stevenson, will have a special display featuring FACS (facilitated air clearance service) equipment which enables importers to reduce significantly the time it takes to air freight goods from the US.

The stand will be manned by John G. Stevenson's staff and by Ms Karen Guide, a US expert in the transportation of computer equipment.

The Computer Resources Company Pty Ltd,

32 Huntley Street, Alexandria NSW 2015 Tel: (02)516-4099.

#### Stands 43, 44

Computer Resources has updated and extended its complete range of computer room furniture, tape and storage systems and mobile terminal tables. All this will be amply displayed along with a new 26page computer supplies product guide

#### AM Jacquard,

204 Botany Road, Alexandria NSW 2015. Tel: (02)699-8555.

#### Stand 45, 46

AM Jacquard will display its J500 standalone word processing system, its J100 shared logic system and OCR and will demonstrate its latest software.





Anderson Digital Equipment base their systems and software around the acclaimed Northstar micro.

Amalgamated Wireless (A/Asia) Pty Ltd, 132 Arthur Street, North Sydney, NSW 2060. Tel: (02)922-3300. Stand 47

AWA will be demonstrating the Micromax small business computer system as part of its commitment to small business, an Indication of which is a 12-months full parts and labour warranty on Micromax.

AWA boasts that within all State capital cities, it can supply service at the user's site within four hours of a fault being reported. Outside the metropolitan areas, a cross-over replacement unit is despatched as quickly as possible.

The Micromax is a versatile microcomputer sold through a network of authorised dealers around Australia, all of whom have been selected for their ability to serve the needs of the first-time computer user

Micromax has as a key feature the STARDOS multiuser operating system, enabling it to handle several tasks at the same time. It also offers a wide and varied range of software applications.

Commercial Computer Centre Pty Ltd, 10 Pitt Street, Parramatta NSW 2150. Tel: (02)635-4544. Stand 48

Commercial Computer Centre claims to be the largest data entry organisation in Australia, operating with five divisions. Among the products on display will be Syncom magnetic media.

#### Hartley Computer,

39 Sherwood Road, Toowong QLD 4066. Tel: (07)371-5444, (02)816-1155.

#### Stands 49, 50

Hartley is best known for developing the public accountants' package HAPAS and general accounting package SHEILA. It will be demonstrating both on its successful 3900 series computer.

M.S.C.O. Computer Sales, Suite 6, Willunga Place, 3 Old Castle Hill Road, Castle Hill NSW 2154. Tel: (02)680-2161.

#### Stand 53

M.S.C.O. is a Cromemco dealer specialising In application software, mainly for public accounting. Its systems range from a public accountants system to small to medium sized commercial systems

It will be displaying the Flexicount package for public accountants and a complete manufacturing package. Flexicount is a highly flexible accounting and management system allowing for a single user or up to seven users. M.S.C.O. will be releasing new products at DATA covering manufacturing, multi-user debtors, creditors and stock control packages and a number of smaller specialised taxation packages.

#### Memorex Ptv Ltd.

61 Barry Street, Neutral Bay NSW 2069. Tel: (02)908-2211.

#### Stands 54, 55

Memorex, a leading supplier of IBM compatible communications equipment and computer media, plans to have a comprehensive display, including the Memorex 2076 communications controller, the 2087 printer and 2078 VDU. There will also be a dynamic display hooked up to a system in the company's office in Neutral Bay.

Racal Electronics Pty Ltd, 47 Talavera Road,

North Ryde NSW 2113 Tel: (02)887-3666.

#### Stand 56

Established in Australia almost 20 years ago, Racal Electronics is part of the rapidly expanding Racal Group of Companies.

With vast experience in data communications Racal prides itself on providing a comprehensive service to both first-time users and industry "giants"

Equipment includes time division multiplexers, modems, modem sharing devices, frequency division multiplexing, statistical multiplexing, network management and diagnostic systems, line drivers, lineplexers, patching equipment, data link monitors and testers.

#### Sigma Data Corporation Australasia Ptv Ltd. 157 Walker Street North Sydney NSW 2060.

Tel: (02)922-3100.

#### Stand 57, 58

Sigma Data distributes Datapoint data processing and communications management systems, Wordplex word processing, Applied Digital Data Systems (ADDS) peripherals and terminals, Centronics printers and Maxell computer supplies.

Among its many products on display will be the new Series 80 word processors.

#### Liveware Pty Ltd,

19 Boundary Street, Rushcutters Bay Sydney 2011. Tel: (02)33-4268.

#### Stand 60

#### Wilke Business Forms Pty Ltd,

41-45 Lorraine Street, Peakhurst NSW 2210. Tel: (02)53-0771.

#### Stand 61

Wilke Business Forms, in conjunction with its associated companies, has production facilities in four States and sales offices in every Australian State. It manufactures a wide range of continuous stationery, business forms and multisets for the computer Industry. In addition it also markets the "UARCO" range of forms handling equipment. The range Includes bursters and deleavers for both mini-users and larger mainframe establishments.

Among equipment on display will be the new table top Model 2202 deleaver.

#### O'Reilly Computer Pty Ltd, 6 Ryde Road.

Hunters Hill NSW 2110. Tel: (02)896-2799.

#### Stand 83

O'Reilly Computer (formerly GM O'Reilly & Associates) is best known for developing the highly successful financial and management accounting package FAMAS. O'Reilly Computer have added DOCGEN, a word processing package, CHEMPAC, a chemical formulae bill of materials package and a real estate package.

These and one or two others still under wraps will be demonstrated on the powerful Japanese ABC series of microcomputers which O'Reilly is marketing under licence

#### Omni Office Furniture Systems,

23 Monro Avenue, Kirrawee, NSW 2232. Tel: (02)521-8333.

#### Stand 66

The OmnI Office display will demonstrate the potential of well designed modular furniture to provide for a happier VDU work environment.

Omni believes too little thought has been given to the ergonomic and productive needs of VDU operators and associate staffing, including analysts, programmers and professionals.

Omni Office furniture is a free-standing system of linked panels onto which are hooked desks, storage modules, pinboards, drawers, whiteboards, lamos and power outlets, etc. Staff can easily re-arrange the layouts after hours, to keep pace with changing needs

Omni Office will be releasing a fully adjustable VDU work station incorporating an L-shaped desk and fully adjustable seating. All necessary media is stored within convenient reach of the operator and ducting for power, signal and Telecom lines is built in.

Task lights and ambient lighting are designed into the system to minimise eye strain and power consumption. Special adjustable stands are also available for printers and the Omni Cabinet has interchangeable modules for storing and displaying disc packs, floppy discs, microfiche, aperture cards, tape seals and cassettes.

#### Syfar Pty Ltd,

Box 2154 GPO Sydney NSW 2001. Tel: (02)922-7222. Stand 67

Syfar is a North Sydney software house specialising in providing solutions for a variety of individual problems. It provides solutions covering such areas as real management estate and manufacturing and production control.

It is also a dealer of AWA's Micromax, an integrated business package.

#### The Computer Company Pty Ltd.

4 Cliff Street, Milsons Point Sydney NSW 2061 Tel: (02)436-1733.

#### Stands 68, 69

The Computer Company will be exhibiting its recentlyreleased comprehensive computer system which includes hardware, software and training with a price tag of less than \$10,000

The price puts the system, based on the Panasonic 740 computer, into the bracket once occupied by hobbyist computers, yet offers a full range of business applications. The model 740 is one of the Panasonic family of microprocessor based computers for which TCC is sole Australian distributor.

The package includes well-proven applications software for order entry, invoicing, accounts receivable, accounts payable, stock control and sales analysis.

#### Graphic Directions Pty Ltd.

8th Level, 28-36 Foveaux Street, Surry Hills NSW 2137. Tel: (02)212-4199.

#### Stand 70

Creative designers and exhibition promoters, Graphic Directions, which is responsible for DATA, will have its own stand to show its annual reports and printing section

Caringbah Sheet Metal (Aust) Pty Ltd, 42 Cawarra Road, Caringbah NSW 2229. Tel: (02)524-0791.

#### Stand 71, 72

Caringbah Sheet Metal will display a full range of EDP storage systems, which it has specialised in developing over a number of years.

#### Datacraft Pty Ltd,

Cnr Lincoln and Croydon Roads, Croydon Vic. 3136. Tel: (03)725-5477

Stand 73

#### Fliway Computer Transport,

Cnr William and Banksia Streets, Botany NSW 2019 Tel: (02)666-4700.

#### Stand 74

Fliway Computer Transport offers total transport and installation services to all areas of the electronics industry. With 18 years' experience, it has built a reputation as a leader in the handling and transportation of high value equipment throughout Australia and New Zealand.

The company services interstate haulage. metropolitan installation, storage and staging rooms and site inspections and supervisions of Installations at any location within Australia.

Control Data (Aust) Pty Ltd, 508 St Kilda Road, Melbourne Vic. 3004 Tel: (03)51-0351.

#### Stand 75, 77

Control Data Australia offers software targeted at specific industries and areas, including education, mining and petroleum, government, weather and environment, electric utilities, banking and finance, engineering and manufacturing.

#### Sola Basic Australia Ltd.

109 Alexander Street Crows Nest, NSW 2065. Tel: (02)439-1503. Stand 78

McGraw Hill International Training Services. PO Box 253.

Forestville NSW 2087. Tel: (02)406-4288.

Stand 79

McGraw Hill International Training Services is an international division of McGraw Hill incorporated in the US and has combined a number of products to aid the data processing and business systems markets. One of the better known of these is the Datapro range

of directory services which have been used in Australia for many years by the data processing community. Other products to be on display will be the Edutronics range of data processing training course materials, the Tratec range of marketing and sales training programs, the Medsy Reports on hospital and pathology computer systems, and related books of interest to the Industry.

J. Saunders & Sons Pty Ltd. 62-64 McLachlan Avenue Rushcutters Bay NSW 2011. Tel: (02)357-6661.

#### Stand 80

Saunders is a company specialising in raised printing and will be promoting the business card side of its operations with an attractive display and a "lucky draw" prize of \$500. The winner will be drawn on the last day of DATA '81 from the collection of business cards that visitors will have pinned to a special display board in the Saunders stand, with the result appearing in the Sydney Morning Herald of September 2 The display will also show raised printed letterheads, both loose and mounted for word processors.

#### IBM Australia Ltd.

100 Walker Street. North Sydney 2060. Tel: (02)923-5829.

#### Stand 81, 82

At time of writing IBM was not too prepared to reveal what was to be displayed.

#### M.I.M.S.,

Suite 5, 1st Floor, 163 Commercial Road, Prahran Vic. 3000. Tel: (03)241-6571. Stand 84, 85

#### Pacific Computer Weekly,

73 Commonwealth Street, Sydney NSW 2000. Tel: (02)212-2077, (03)51-8431. Stand 86

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ETI August 1981 - 107

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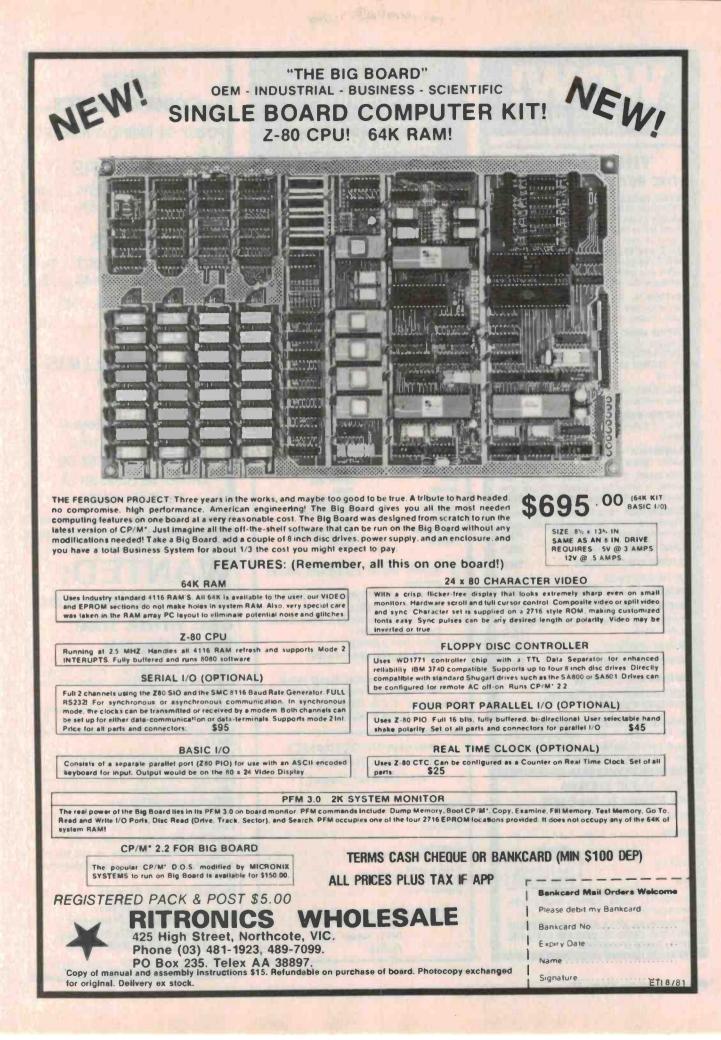
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### **Computer 'back-up' supply**

#### **E.** Williams

..........

ONE OF the problems of running a microcomputer without auto-battery back-up is that, if the mains fails (usually after entering a long program), you lose the lot and have to re-enter it from the start. It only takes the 5 V supply to disappear for a few milliseconds for the damage to be done.

After being caught once (and once was enough), I designed the supply shown here.

A switch-on the full-wave rectifier (D1-4) supplies regulator IC1, which gives 5 V after steering diode D7. D5 raises the output of IC1 to compensate for the drop across D7. Diode D6 raises the output of IC2 to compensate for D8.

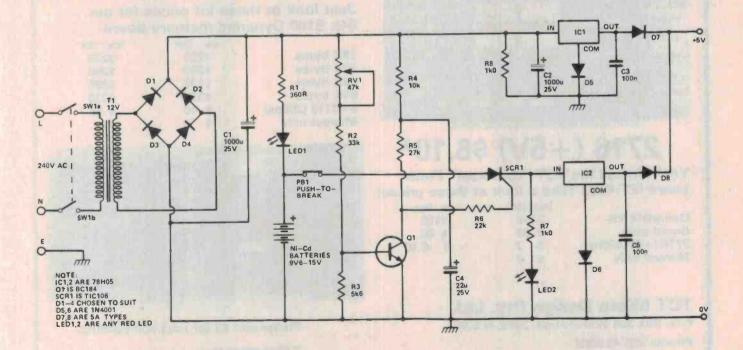
The collector of Q1 is normally held low, initially by C4 and R5 while C1 and C2 are charging to the full supply potential, and then by base bias network RV1, R2, R3. The low at Q1 collector holds SCR1 off via R6. The Ni-Cad batteries are trickle-charged by R1-LED1; LED1 lights up to indicate that the batteries are charging and becomes reverse biased to prevent battery discharge when the unit is switched off.

If the mains fails or is switched off, either by accident or on purpose, the current flowing into Q1 base via RV1 and R2 decreases to zero. Long before the supply to IC1 has become too low to maintain the 5 V rail, Q1 will have turned off and fired SCR1. This allows the batteries to supply IC2, a second regulator which takes over from IC1 before the microcomputer supply is interrupted. LED2 is turned on via R7 to give an indication that the batteries are being discharged.

If the mains should now come back on, LED1 will again light to indicate mains presence, but LED2 stays on until the reset button is pressed to switch off SCR1. When you wish to switch the unit off, first switch off the mains and then press the reset button to turn off SCR1. In this condition there is no drain from the batteries so the unit can be left for weeks without detrimental effect. Ni-Cads of 4 Ah rating were used to give a 9.6 V supply. Two units have been built and both have proved 100% reliable.

.

If a supply of less than 1 A is required, 7805 regulators can be used and D7, D8 can be replaced by 1 A devices. The transformer and rectifier diodes should be rated in accordance with the current required. RV1 should be set to middle position and then adjusted for best operation. If battery voltages greater than 9.6 V are used, R7 must be increased in value and R1 decreased. The transformer, bridge rectifier, IC1 and C1-3 may be available in your original supply, in which case it will only be necessary to modify it to the circuit shown in the diagram.





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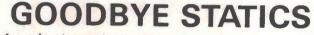
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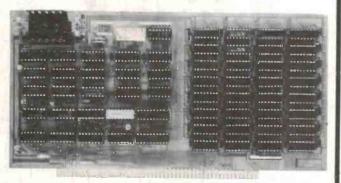
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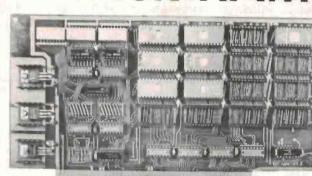
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City Personal Computers, David Reid Electronics, Dindy Marketing, Electronic Agencies and other outlets.

## A look at the Anadex DP-9500 printer

Next to the CRT terminal, the second most popular input/ output device is a printer. Elaine Ray looked at the Anadex DP-9500 printer for us, and found it a reliable and versatile machine, with particularly good graphics capability.

#### Elaine M. Ray

A COMPUTER is of very little use without a good quality hard-copy device, and with a huge range of makes and models to choose from it often becomes a bewildering task for users to choose the printer that is best suited to their specific application.

Changes in technology over the last twelve months have caused the price of printers to fall considerably, while at the same time there has been a rise in the quality and reliability of models offered.

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A large number of printers offered for use with microcomputers do not have keyboards and cannot be used for entering data into the computer. Most models offered have a number of switch selectable and communication selectable features that give the end user a wide range of printing and formatting options.

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In view of the large numbers of different brands and models available ETI was delighted when Bell and Howell offered their Anadex Model DP-9500 alphanumeric line printer for review. With no effort it was up and running, being completely plug compatible with the Vector Graphics VIP (see June '81 issue) that was used to put the printer through its paces, and the two combined to make a very compact and efficient unit for the small business user.

Anadex Inc. of Chatsworth, California, is a high technology company manufacturing products for the industrial instrumentation and computer peripheral market. Bell and Howell is the Australian and South East Asian distributor for Anadex and is represented by offices in all Australian capitals along with New Zealand, and a growing number of O.E.M. distributors.

The Model DP-9500 is a 96-character ASCII alphanumeric dot matrix line printer designed for all printing applications including those requiring high-density graphics. The standard printer contains a 600-character buffer of true First In First Out storage. An additional plug-in 2K buffer is available for applications requiring increased buffer storage such as CRT dump. Data can be accepted continuously or in bursts.

Pricing places this model in the midrange of printers offered and it is certainly well worth the asking price of \$1850 (excluding sales tax).

#### **Print features**

In reviewing a printer it is very difficult to look at anything other than its printing capabilities and features and the best way to go about this is to present the printer with a variety of print formats, graphics and document pagination requirements. Using a number of documents and the various switch and communications commands the Anadex behaved very well indeed.

Three dot matrix print densities are available:

• 10 characters per inch (cpi), printing at a rate of 150 characters per second (cps) with a 9 x 9 dot matrix format.

• 12 cpi, printing at a rate of 180 cps with a 7 x 9 dot matrix format.

• 13.3 cpi, printing at the rate of 200 cps in a 7 x 9 dot matrix format.

The 10 and 13.3 cpi printing densities are both switch selectable and communications selectable. The 12 cpi print density can be selected by communications command only. All three densities can be printed double width by com-

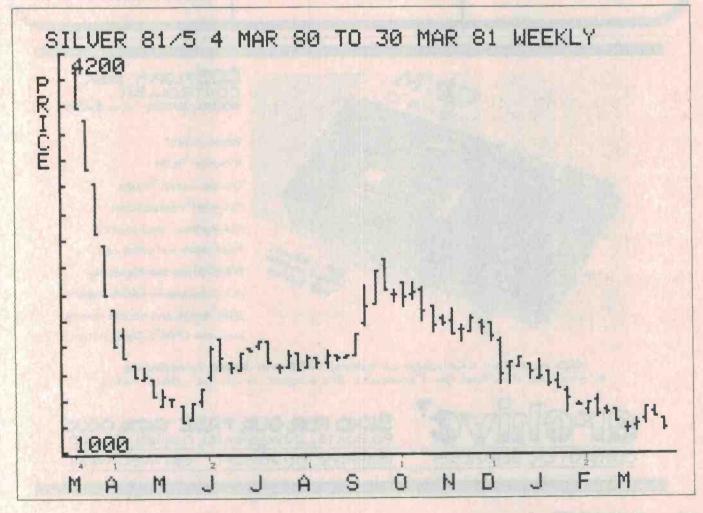
munications command. Character fonts are selectable by switch or communications control.

We noted the 132, 158 and 176 character width columns can be set and printed using the printer's nine-wire print head. The heavy duty print head is claimed to have an average life expectancy of 350 million characters. Printing is bidirectional with 'shortest distance' sensing logic. Up to eight horizontal and 15 vertical 'tab set' or 'cleared' formatting is available using communications controls.

#### Forms control and line feed

The Anadex offered easy to use and very efficient forms control and line feed. The stepper-motor-driven incremental paper movement was smooth and never faltered. Vertical spacing is offered at six or eight lines per inch, communications and switch selectable. Manual control of vertical registration is possible in 1.4 mm (0.056 inch) increments. Additionally, front panel switches allow bidirectional registra-(0.014 inch) 0.36 mm tion in increments. Forms length is initially established in 13 mm increments by

This graph illustrates the sort of character construction and graphical capabilities possible on the DP-9500.



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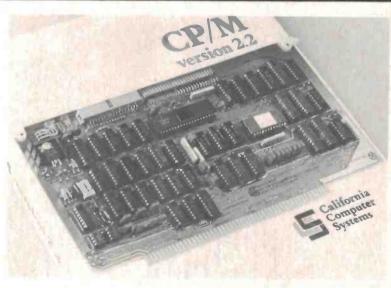
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switch setting and modified by communications control in single line increments to 255 lines. This allows for quality printing of large, specialised documents.

By adjusting the tractor positioning, forms widths can be set from 1.75 to 15.6 inches (44.5 to 396 mm). Printable line width is communications controllable from 1.0 to 13.2 inches (25.4 to 335 mm) in 0.1 inch (2.5 mm) increments. The skip-over perforation is established initially by switch selection. However, it can also be modified by communications control, giving great printing flexability.

Automatic line feed is both switch and communications selectable to provide an automatic line feed after a CR code, which will terminate printable data only upon receipt of an LF, VT or FF code. The switch selectable truncate/ wrap-around mode is useful to allow either truncating lines containing more characters than the selected Form Width and Character Width Font allow, or print the excess characters on the next line. Forms feed is commanded from communications or the front panel switch.

An original document may be printed with up to five copies. Paper loading is very easy and alignment no problem.

#### Graphics

True high density graphics are available under direct control of the data source. The resolution of 72 dots per inch vertical (about 28 per cm) and 60 dots per inch horizontal (about 24 per cm) is excellent for most graphics requirements. Dots may be printed in groups of up to six vertical dots simultaneously across the page on a per line basis. The paper can be advanced unidirectionally in 0 to 9 increment steps per instruction byte. By printing a six-dot vertical group and stepping six increments, a continual vertical line is printed.

Graphic dots are transmitted in seven-bit bytes, six of which directionally control the six print needle solenoids normally used in printing graphics. These graphics bytes are transmitted on a single line basis by transmission of a control code at the beginning of each line of graphics data. If alpha characters are to be printed in the graphics mode, the data source must map the characters, or the line must be overprinted on the next pass of the printhead.

#### Communications

Three ASCII-compatible interfaces are standard with the Model DP-9500:

• Serial ASCII, RS-232-C interface, which accepts Serial ASCII asynchronous input data. The printer may

be programmed to function at any of the standard rates between 50 and 9600 bits per second. Data rate is switch selectable. Input character codes of either seven or eight-bit words are accommodated. A handshake signal indicates when the internal buffer storage can accept data.

• Serial ASCII, Current Input — this interface can accept serial ASCII asynchronous input data at rates from 50 to 4800 bits per second. The interface is compatible with either the 20 mA or 60 mA current loop required by Teletype printers.

• Parallel Bit, Serial Character Synchronous. This interface accepts input data in parallel bit, serial character form at a closed loop rate in excess of 1000 characters per second. Data bits are accepted on receipt of an internally generated strobe signal. Internally generated ACKNOWLEDGE and BUSY signals indicate the minimum time interval between strobe signals and when the internal buffer storage is full. Two alternative signals are available, INPUT BUSY and BUFFER EMPTY, for those applications having a single handshake signal capability. Input data and all interface control signals are Centronics-compatible.

Communications control includes the following features:

• DEC protocol simulation.

 STX/ETX:full point-to-point communications capability is available and is switch selectable. In this mode, data preceded by ASCII code STX is accepted but not printed. Upon receipt of the ASCII code ETX, the printer responds to the data source with an ASCII ACK or NAK code. If the data was unsatisfactory, the code is NAK, the data block is cancelled and the data source can retransmit the data. If the code was ACK. the data source can transmit either ASCII code EOT or STX and the data will be printed. By switch-selection the ETX may be followed by an LRCC character.

• CAN: receipt of the ASCII CAN code causes any unterminated data to be cancelled.

#### Conclusion

The Anadex DP-9500 is a sophisticated and reliable quality dot matrix printer suitable for a number of different applications. Its graphics capability is particularly impressive. Any small businessman looking for a printer would be well advised to consider the Anadex closely.





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C.P.C. has established itself as Sydney's leading supplier of Microcomputers for business or home us. We stock the most popular systems, together with a complete range of accessories and the widest selection of software in Australia. We have everything from disk drives and printers to full business packages, education systems and game programs.

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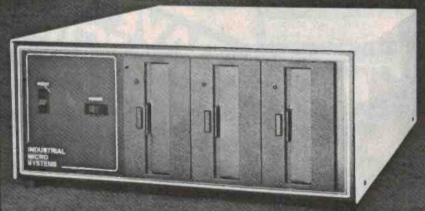
• SYSTEM 80 SINCLAIR

#### **Micro Computers From** SERIES INDUSTRIAL MICRO SYSTEMS DON'T LET ITS SMALL PRICE AND SIZE FOOL YOU

The Series 5000 System requires very little money or space. But there's nothing small about the way it performs. Regardless of the size of machine you choose, there's room inside for up to 256k of IMS RAM with memory management. And the integrated floppy disk capacity is pretty impressive too — more than a million bytes! You can start with a single 5.25" drive, then install one or two more when you need them — all in the same cabinet. The Series 5000 System's power supply and disk controller are made with this kind of expansion In mind so growing is simple. And our Z-80 computers have features like serial and parallel I/O's, clocks, PROMs on board so that less slots are used on the S-100 12 slot motherboard, giving more space for extra RAM or special purpose boards.

Because the system is S-100 and CP/M based you can run all of the programs written for use with CP/M systems. (Like CBASIC, FORTRAN, COBOL, PASCAL, C, ALGOL, WORDSTAR etc.) And you can go multi-user as well CALL US FOR MORE INFORMATION ABOUT THIS SYSTEM OR ITS

BIG BROTHER WITH THE 8" DISKS - THE SERIES 8000



S.I. MICROCOMPUTER PRODUCTS LTD GPO BOX 72 SYDNEY 2001 92 PITT ST SYDNEY (02) 2314091 2326804 Melbourne (03) 26-5522. Brisbane (07) 52-8455. Hobart (002) 28-6288.



### **'SUPER INVASION' PROGRAM TO WIN FOR** YOUR ZX80 COMPUT Ican also be run on **20 PROGRAM CASSETTES** the MicroAce)

FOR 20 WINNERS

Melbourne House (Australia) Pty Ltd, who are supplying software for the Sinclair ZX80 in Australia, recently released a Super Invasion program cassette for ZX80 enthusiasts. This enables you to play a version of the popular 'space' games where you have a 'ship' on screen under your control which can be knocked out by a group of invader ships. You can fire missiles from your ship to knock out the invaders, meanwhile dodging their barrage by moving your ship left and right across the screen.



To promote the newly released Super Invasion games cassette, Melbourne House (Australia) have offered 20 cassettes as prizes for this contest to go to twenty winners. The cassette normally costs around \$20.

Here's your chance to win one of these Super Invasion games cassettes so you too can play one of the most popular computer games on your ZX80 or MicroAce. Just complete the entry form and send it in.

This contest is jointly sponsored by ETI and Melbourne House (Australia) Pty Ltd - who have generously donated the prizes. Melbourne House are the publishers of '30 programs for the Sinclair ZX80:1K', reviewed in Printout in the March 1981 issue of ETI

The Super Invasion program has the following features: • flicker-free display • three levels of play in each game • moving graphics - no hardware modifications required, just load the cassette and off you go! • available for standard or 8K ROM machines (tick box on entry form to indicate which ROM you have) each cassette has 2K version on other side featuring automatic reset which will challenge you for hours!

You may enter as many times as you wish but you must use a separate entry form for each entry and include the month and page number cut from the bottom right hand portion of this page. You must put your name and address on the entry form and sign it where indicated.

Please read the contest rules carefully, especially if sending multiple entries.

#### RULES

This contest is open to all persons normally resident in Australia with the exception of members of the staff of Melbourne House (Australia) Pty Ltd, Modern Magazines (Holdings) Ltd. K.G.Murray Ltd, Australian Consolidated Press, Offset Alpine Pty Ltd and/or associated companies

Entries should be addressed to ETI/Super Invasion Contest, Electronics Today Int., 15 Boundary St, Rushcutters Bay, NSW 2011.

Closing date for the contest is 30 September 1981. Entries received within seven days of that date will be accepted if postmarked prior to and including 30 September 1981 The winning entries will be judged by the Editor of ETI, whose decision will be final. No

correspondence can be entered into regarding the decision.

Winners will be advised by telegram the same day the result is declared. The names of the winners, together with the winning answers, will be published in the next possible issue of ETI.

Contestants must enter their name and address where indicated on each entry form. Photostats or clearly written copies will be accepted but if sending copies you must cut out and include with each entry the month and page number from bottom of the page of the contest. In other words you can send in multiple entries but you will need extra copies of the magazine so that you send an original page number in each entry.

This contest is invalid in States where local laws prohibit entries

Entrants must sign the declaration accompanying this contest that they have read the above rules and agree to abide by their conditions

#### ENTRY FORM

 Name three games for the ZX80 included in '30. Programs for the Sinclair ZX80:1K' published by Melbourne House.

 Tell us in 50 words or less why you would like to play Super Invasion on your ZX80 (or MicroAce).

	**********************
I have a standard R	IOM
an 8K ROM	(lick appropriate box)
Name	
Address	
Audress	
	Postcode
I have read the rules	of the contest and agree to
abide by them	Contraction and a second second
Signed	
Date and a second second	

## Metal Film technology at carbon prices

#### Standard Film Resistors At last. A range of metal film resistors with improved performance over carbon film types at the low prices **PHILIPS**

resistors with improved performance over carbon film types, at the low prices you'd expect to pay for carbon film resistors!

SE:

We're talking about Philips' new SFR25 range of 5% tolerance — ¼W metal film resistors. With a quality and price made possible only by advancements in metal film technology and the massive scale of our automated manufacture.

SFR25's feature a 'clean lead' finish and are constructed to the same high standard as the Company's 'MR' series. Resistance coverage from  $1\Omega$  to  $1M\Omega$ (E24 values) with a tolerance of  $\pm 5\%$  is assured. Maximum power dissipation is 0.33W at 70°C ambient.

They have a noise figure of less than  $0.1 \mu V/V$  (a tenth of the carbon film noise figure) and a temperature coefficient of less than 250ppm/°C. Even more important, neither parameter shows degradation with increasing ohmic value. These improvements stem



Electronic Components and Materials

primarily from the homogeneity and stability of the resistive deposition. So there you have it. Another quality product, ahead of its time, from Phillps. For further information phone:

Philips Electronic Components and Materials, P.O. Box 50, Lane Cove, 2066. Phone: Sydney 427 0888,

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## ZX80 NIM

#### J. McCartney

## Beats 'Matchsticks' any day of the week!

WHILST THIS GAME makes no claims for its originality, it does illustrate just how much you can expect to cram into the ZX80's 1K of RAM. This version of NIM displays three rows of markers, each of which contains a random number of elements from two to seven. You can take any number of elements from any row in your turn but whoever removes the last element loses.

#### **Fitting it in**

The program just fits into the 1K of RAM; the listing does show through in some cases but at least it doesn't crash. If you are in proud possession of the extension memory units or the new 16K module then you can probably improve the commenting and instructions.

To play the program once loaded, simply key RUN and NEWLINE. The program will prompt for the number of



elements you wish to remove (line 130) and from which row (row 160); each of these should be followed by NEWLINE. The game is programmed never to produce identical rows (in line 90) and will also check to ensure that it never gives you a winning combination to start with; the subroutine at 400 checks for this.

All entries are validated, so an attempt at cheating will lose you the game. Because you have the first move you should be able to win every time. Five consecutive wins gives you the match.

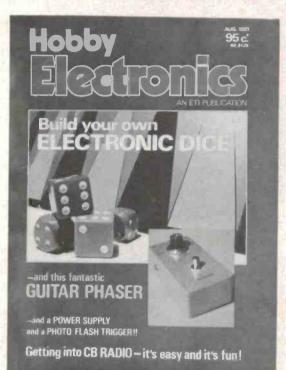
#### **Strategies**

The game routine is contained in the subroutine at 400, so if you like you can work it out. It is worth remembering the ZX80 only works with integers.

The scoreboard is produced by lines 430 to 490 and the screen display is produced in the routine from line 500. The graphics character is in the standard code; i.e. it's the graphic on the 'Q' key.

	Program Listing	300 310 320 330	IF A(J) <0 THEN GOTO 350 IF $Q = 1$ THEN GOTO 120 GOSUB 400 IF $J = 4$ THEN GOTO 120
10	CLEAR	340	IF M = 0 THEN GOTO 460
20	LET B = 0	350	LET $A(J) = A(J) + H$
30	LET C=0	360	NEXT J
40	PRINT "NEW MATCH"	370	NEXTH
50	DIM A(2)	380	LET Q=1
60	FOR $J = 0$ TO 2	390	GOTO 270
70	LET A $(J) = RND(6) + 1$	400	LET $M = A(0) + A(1) + A(2) + (A(0)/2 + A(1)/2 + A(2)/2)^{\circ}8$
80	NEXT J		$+(A(0)/4 + A(1)/4 + A(2)/4)^{\circ}80$
90	IF A(0) = A(1) OR A(1) = A(2) OR A(0) = A(2) THEN GOTO 60	410	IF M = 222 OR M = 220 OR M = 202 OR M = 200 OR M = 22 OR
100	GOSUB 400		M = 20 OR M = 3 OR M = 1 THEN LET J = 4
110	IF J = 4 THEN GOTO 60	420	RETURN
120	GOSUB 500	430	PRINT "CHEAT"
130	PRINT "YOUR TURN, HOW MANY?"	440	LET B = B + 1
140	INPUT Y	450	GOTO 470
150	PRINT	460	LET C = C + 1
160	PRINT "WHICH SET?"	470	PRINT "SCORE: ZX80 ";B;" PLAYER ";C
170	INPUT X	480	IF B = 5 OR C = 5 THEN GOTO 10
180	CLS	490	GOTO 50
190	IF X < 1 OR X > 3 OR Y < 1 THEN GOTO 430	500	PRINT
200	LET $A(X - 1) = A(X - 1) - Y$	510	FOR J = 0 TO 2
210	IF A(X - 1) < 0 THEN GOTO 430	520	PRINT J+1
220	IF A(0) + A(1) + A(2) = 0 THEN GOTO 440	530	IF A(J) = 0 THEN GOTO 570
230	GOSUB 500	540	FOR $H = 1$ TO $A(J)$
240	PRINT "MY TURN. KEY 0, NEWLINE."	550	PRINT "Q";
250	INPUT Q	560	NEXTH
260	CLS	570	PRINT
270	FOR H = 1 TO 7	580	PRINT
280	FOR J=0 TO 2	590	NEXT J
290	$LET \ A(J) = A(J) - H$	600	RETURN

**Take it easy** 



If you like electronics but you sometimes find you're a bit out of your depth in ETI, we've got good news for you. There's a new electronics magazine called Hobby Electronics that makes things a lot easier.

Hobby Electronics is specially designed for easy reading. That doesn't mean we use extra big print and treat you like an imbecile — it just means that we explain everything you might not already know.

Every month Hobby Electronics has complete, detailed instructions for building several projects, as well as fascinating features on all aspects of electronics. And because it's published by the same people as ETI, you can be sure that everything has been done properly — all the projects have been tried and tested, all the features double and triple-checked for accuracy and authenticity.



## HEAT SINKS

## **Clip and Save**

Clip-on Thermalloy "Slip Clip" heat sinks and save assembly time, board space, and heat sinks costs. They require no mounting hardware, PC board drilling, or adhesives, and clamp firmly to the device for maximum heat transfer. "Slip Clips" are available for TO-202, TO-220, TO-126, Motorola case 90 and most other popular case styles.

## Plastic Power Coolers

New low profile heat sinks save board space

The 6073B is 19 mm square and just 9.5 mm high. It cools SCR's and transistors in TO-220. Motorola Case 70 and Case 90 packages. Dissipates 21° C/watt in natural convection. Available in Black Anodized and Pre-Black Anodized finish.







## The bilateral turntable arrives

EIIIII

Sharp's new design in record players allows music lovers to play both sides of their favourite record without having to turn it over - a development that could effectively make every other turntable now on the market seem like obsolete equipment.

Designated the VZ-3000, the home stereo set built around the new design was unveiled at the Museum of Applied Arts and Sciences in Sydney, where the Museum director, Dr. Lindsay Sharp, accepted the first set Using two linear tracking tonearms released in Australia for the Museum's collection.

The bilateral player is already being produced as part of a compact home stereo system that includes cassette tape and radio all via soft-touch controls and components. The complete unit will sell for less than \$1000 --- reflecting Sharp's determination to make the most advanced equipment available to everyone.

The bilateral design is based on a simple concept made practical through microcomputer technology.

Instead of being in a horizontal position, the new record player is housed in a slim, vertical console. The front of the console opens and

the record is placed in vertically, then the microelectronics take over.

Once the door is closed the inbuilt computer automatically centres the record, recognises its size, and sets the playing speed. (one on each side of the record), the new player allows continuous play of both sides of any size record, random play of either side and endless repeat of one or both sides, without the need to handle the record.

To repeat one side, a 'repeat' button is pushed, and to repeat both sides in sequence, the repeat button and 'dual play' buttons are pushed. No matter which way the record is programmed, one can switch sides immediately at the touch of a button. To momentarily interrupt play, a touch of a cue control lifts the tonearm from the groove.

Either of the linear tracking arms

can be moved from one track to another, and the system includes a host of safety factors that make it impossible to damage the record surface once the turntable door is closed.

Apart from the bilateral turntable, the VZ-3000 also features an AM/ FM stereo tuner, Dolby cassette with Auto Programme Search System, 25 watt channel amplifier and matching speakers.

#### **Club for video owners**

A 'club' to assist video recorder owners and buyers to get the most from their equipment with the minimum hassle has been set up by Video Tape Network of Melbourne.

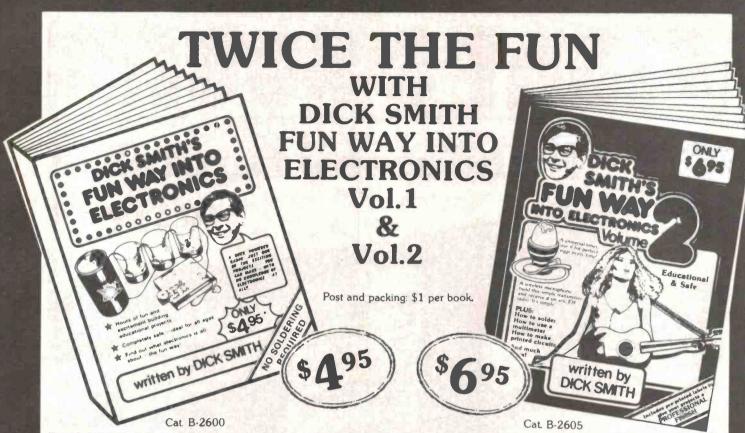
catalogue with a selection of all prerecorded video tapes presently available in Australia, a wide range of exclusive new titles from overseas, a large variety of accessories not generally available in Australia, and a special members' purchase price on items like large-screen TVs, personal computers and portable video cameras.

Members receive a regular update of the catalogue and a

Video Tape Network offers a newsletter, and can use a special search service to help them locate a particular video tape or tapes in a particular interest area.

One year's membership normally costs \$20, but at present Video Tape Network is offering membership plus a package of tape tracker indexes for only \$10.

Contact Alpert on G (03)329-7998 further for information.



For the absolute beginner this book is a must. 20 projects from a beer powered radio to a continuity tester, all built without the need to solder. The unique 'breadboard' method of construction enables you to follow the circuit via the wires and because every project is battery powered they are perfectly safe! Learn electronics the FUN WAY.

Kits for Fun Way 1. For projects 1-10 all the parts to build any one of the projects, including breadboard. Cat. K-2600 @ \$6.90. For projects 11-20 Cat. K-2610 (this is used in conjunction with Kit 1) @ \$7.50. Buy the book and both kits for only \$17.50 Cat. K-2615 and save \$1.85 on the individual prices!

We now have the second print run of this superb book in stock again. Packed with 20 exciting projects to build (see kit list below) this book not only provides a lot of fun but it educates as well! From printed circuit boards to how to use a multimeter, it's all there - and it's fun.

#### **SCHOOLS. RE-SELLERS ETC:** Ask about our incredible discounts for bulk quantities on either books or kits or both!

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used as a warning device. elect ronic jewellery, etc. Cat K-2621

#### **DING DONG DOORBELL** .... \$4.00

Welcome visitors to your home with this integrated circuit door-bell! Cat K-2622

#### **MORSE CODE TRAINER** \$4.00

This simple oscillator circuit lets you learn Morse code the easy way! Cat K-2623.

#### UNIVERSAL TIMER

\$5.00 Use it as an egg timer, a dark-room timer, etc: in fact, it's got a lot of applications! Cat K-2624

ELECTRONIC DICE. \$4.75 Throwing a dice is old hat do it electronically Simple circuit has other uses too. Cat K-2625

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and small, Listening is so much more fun! Cat K-2627

#### **TOUCH SWITCH** . \$4.90

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\$6.50 A tiny transmitter that can be received on any FM receiver. A great little kit! Cat K-2631

#### LIGHT ACTIVATED

SWITCH \$4.90 Highly useful for alarms, night light switches, etc etc. Sensitive and reliable. Cat K-2632

#### \$6.00 A simple BFO circuit you can use to find metals, pipes, wiring, etc - maybe gold! Cat K-2633

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SOUND ACTIVATED SWITCH . .... \$6.50 Picks up sound waves and trips a relay. Use as a telephone bell extender, too. Cat K-2634

HOME/CAR BURGLAR ALARM . . \$6.00

Learn how burglar alarms work when you install your own! For home or car. Cat K-2635

#### **ELECTRONIC SIREN**

\$4.50 Great for alarm use - or where any warning is required. Good for kids toys, too! Cat K-2636

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This fascinating project shows you the audio level of any amplifier. Cat K-2637

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\$8.50 Communicate! Build this Intercom and talk between rooms. etc. Cat K-2638

#### LED COUNTER

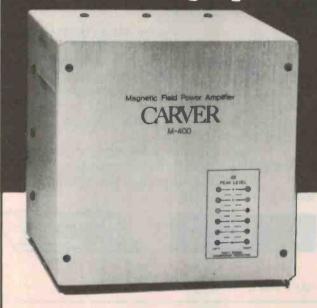
MODULE . \$7.50 Learn how digital circuits work by building a counter. Count slot car laps. etc. Cat K-2639

#### SHORTWAVE RECEIVER

\$6.50 Listen in to the exciting world of shortwave radio: amateurs, foreign countries! Cat K-2640



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#### M-400 Magnetic Field Amplifier

"Its distortion and noise levels are entirely negligible . . . it's hardly conceivable that a small, inexpensive lightweight cube such as this could deliver as much clean power as any but a few of the largest conventional amplifiers on the market."

That's what Julian Hirsch reported in Stereo Review about the Carver M-400—the unique magnetic field power amplifier. It's a cube that weighs around 4 kgs and delivers 200 watts per channel. And costs a lot less than you think.

Equally startling, the M-400 can safely drive speaker-load impedance as low as 2 ohms. And in mono it can deliver more than 500 watts into an 8-ohm load, with peaks to 900 watts! (Bring on digital audio!)

To hear for yourself why all the audio experts have flipped over Carver, ask for a demonstration and descriptive literature. It will be a totally new experience for you.



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## THE NEW ADVENT RANCE.

There is a new range of Advent speakers in Australia.

While it seems that anyone these days can build a great expensive speaker, only Advent can build a great affordable speaker.

While the new range utilizes the proven acoustic suspension designed woofer with its awesome deep bass capability, the tweeter is new. This new "Direct Response" tweeter reduces overall system distortion, has an even higher end response and produces sharper focused imaging. The theories behind the design of the new tweeter are complex, but they appear to be spot on.

The new range is a positive improvement on what was an already very respectable marque. For more information phone Chadwick

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AMPEX GMI C90 **AMPEX PROF C45** 

AMPEX PROF C90



Price per

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\$14.90

Phone 922-7780.



#### New Quad electrostatics — finally!

We note from advertisements appearing in the June issues of various British hi-fi and technical publications that Quad have at last put an end to the rumour and speculation that have swept the industry for the past year, and released their new electrostatic speakers.

what Quad claim:

The Quad ESL-63 has a very light plastic diaphragm positioned side lobes. between two sets of acoustically transparent concentric annular electrodes. Signal is fed to the of an acoustic event which we electrodes sequentially via a delay believe to be significantly superior to line. The resultant sound pressure anything previously available." pattem is a facsimile of that which would be produced by an ideal point we hear it. How soon for us, Quad?

Called the ESL-63, the speakers source positioned some 30 cm beare described as a "... full range hind the plane of the diaphragm; electrostatic double ...". Here's completely phase true, very aperiodic, with a level response and near perfect directivity index devoid of all

The result with a good programme source is a stereo picture

Some claim! We'll believe it when

#### Videotape accessories from Bib

A range of maintenance accessories for VHS and Beta format VCRs is now offered by Bib, who are well known for their audio tape maintenance accessories.



The Bib VE-2 Video Recorder Maintenance kit includes: • five special video tape head cleaning tools • tape head cleaning fluid • a can of patented 'dust-away' air blast • an inspection mirror • anti-static cleaning cloth • an illustrated maintenance manual. Bib advise that this kit is for simple, routine maintenance and claim its use will prevent and reduce undue wear on the critical tape contact points.

Bib also have cleaning tape cassettes for both VHS and Beta

machines. The VE-11 (VHS) and VE-12 (Beta) tape cassettes work by inserting the cassette and playing it for about 15 seconds to clean the heads. Bib claim each cassette has sufficient tape included to provide 20 cleaning operations.

For more information on these and other Bib video tape maintenance products, contact Bib Hi-Fi Australia, 43 Birmingham St, NSW 2014. (02) Alexandria 667-2750.



#### A for Andromeda

Peterson Speaker Laboratories were established in 1974, and have since made a good name for themselves as leading Australian manufacturers in the domestic and semi-professional hi-fi markets.

In their new premises in Clayton South, Peterson not only manufacture and assemble the speakers, but also the enclosures and centre console cabinets. Design engineer Bob Peters and the staff have also developed the Andromeda series of professional hi-fi speakers.

Aware of the competition from imported brands, Peterson set out to make a top range of speakers that was at the same time inexpensive in terms of value for money and aesthetically attractive. They claim to have achieved this with the Andromeda series.

Andromeda I costs around \$750 rrp and comprises a 30 cm (12") driver with matching mid-range and tweeter, both the latter being attenuated on the front panel. Standing 79 cm high x 39 cm wide x 39 cm deep, the speakers have timber joints and a removable glass top, and the whole is a finely tuned reflex system. This is a 100 W RMS unit.

Andromeda II is similarly styled but 100 cm high, with two midranges and twin ports. It is also a

giving tuned reflex system 150 W RMS and sells for around \$1000 mp.

Andromeda III is a dual 25 cm (10") driver, dual reflexed sixelement speaker, 120 cm high and of a squared timber structure. It givews 200 W RMS and sells at around \$1400 rrp.

The Rolls Royce of the series is the subwoofer system, which is four speakers in all in two 100 cm enclosures, to be placed at the rear or the side of the room. Peterson claim that listening to this system is nothing short of an auditory experience", and describe its effect as "dramatic". Rrp for this system is \$2000.

All the Andromeda series have been designed and developed over six years, keeping in mind the new generation of dc amps, digital recordings and modern compandor techniques.

For further information contact Peterson Speaker Laboratories, 11 Fury Court, Clayton South Vic. 3189.

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The Bosch family of broadcasting equipment is renowned worldwide for its high quality professional range, and compatibility for every application. Let us introduce you.

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#### BCN 5 VTR

studio quality cassette recorder, battery operated with a 20 minute recording time. Also available, the BCN 20 portable reel to reel VTR which can be mains or battery operated.

#### KCA 100 is an ENG/EFP

is an ENG/EFP camera and includes fibre optic cable for shoulder or tripod operation.

> KCP 60 a new concept 2/3" Diode Gun studio/O.B. camera. It's compact, plus weight and space saving.

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MONITORS a wide range of fine quality precision monitors for every application.



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BCN 51 VTR studio editing unit which can be optionally equipped for full digital video effects.

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# The Highest Fi on Wheels.

Close the car door, turn on your Sony car stereo and let us give you the finest sound on wheels.

Imagine your car filled with the sound of the Sony XR-77 car Hi-Fi with built-in 20W + 20W power amplifier and loudness control. Imagine the cassette player with Dolby noise reduction, metal tape capability, an automatic music sensor, locking fast-forward and rewind.

Imagine the sound of the powerful AM/FM receiver with quartz-locked PPL synthesizer tuning, a digital frequency readout, 5FM + 5AM station memory presets, and auto-scan tuning. Top it all off with a built-in quartz clock, and you have a hi-fi set-up that will fill your car with some of the finest sounds money can buy.

Listen to it, and imagine how good it would sound in your car.





SON 0030

## **BONE FONE** SPECIAL OFFER — EXCLUSIVE TO READERS OF ETI

**CONVOY INTERNATIONAL PTY LTD** were recently appointed sole Australian distributors for the **BONE FONE** — an AM/FM stereo receiver that you wear like a scarf — and they have agreed to make a number available at a special price to ETI readers to promote the unit as it has only just been released here.

Recommended retail price: normally \$79.95

SPECIAL OFFER PRICE: \$49.95! plus packing and delivery: \$2.50 The **BONE FONE** is an AM/FM stereo receiver constructed so that you can wear it like a scarf. The Integral speakers provide stereo sound that the manufacturer claims is heard, or rather experienced, through your body by 'bone conduction'. The **BONE FONE**, unlike headphones or earpleces, does not block out external sounds. If you're active in any sport — jogging, ski-ing, cycling, horse riding, skating, etc — the unit can be secured by straps that permit free body movement. You can wear the **BONE FONE** whilst working, gardening or mowing the lawn — or just relaxing. The **BONE FONE** is powered by four penlight batteries. The sleeves may be changed (various colours available); a blue lycra spandex sleeve is supplied with these units.

The unit is warranted by Convoy International for 90 days after purchase and is supplied with, a bone-shaped storage bag, straps, warranty card and instruction booklet.

#### **OFFER CLOSES 30 SEPTEMBER**

NOTE: This offer is made by Convoy International Pty Ltd and ETI is acting as a clearing house for orders only. Cheques or money orders should be made out to Bone Fone Offer and sent to:

> ETI/Convoy Bone Fone offer ETI Magazine 15 Boundary St Rushcutters Bay NSW 2011

We will then process the order and pass it on to Convoy, who will send you the goods. Please allow up to four weeks for delivery. Offer expires 30 September.



Please supply	
l enclose \$	plus \$2.50 each post and handling.
TOTAL \$	
Address	
	Postcode
Cheque or Money Order No:	
Signature	
(Please allow up to four weeks	s for delivery).

### icht e saum news

#### **Electronics Show for Perth**

The 1981 Perth Consumer Electronics Show is to be held over 3 to 6 September at the Ascot Racecourse, a new venue this year.

success and this year's show promises to better it, according to The Perth Sunday Times and pre-show publicity.

Last year's show was a roaring Admission charges have been set at \$1 per adult, children under 14 free. Channel 9 are major sponsors.

The show will be housed on three floors at the Ascot Racecourse in September, don't forget the third buildings, covering some 2000 to the sixth, at the Ascot square metres of floor space. Racecourse.

If you're swanning around Perth

#### **Cheapest video colour yet?**

Hitachi's recently introduced video colour camera, the VKC750, is claimed to be the cheapest colour camera available today, and is Intended to appeal to both the newcomer to video and to the enthusiast.

electrode single pick-up tube, which use of ICs. Battery drain is only minimises bulk and weight. This tube uses separate electrodes for each of the three primary colours, viewfinder is linked to a 2.8:1 zoom and is claimed to produce just as high quality pictures as would be expected from a more expensive professional camera.

The VKC750 weighs about 8.5 kg and is no larger than a conventional 8 mm cine camera; this compact-

The VKC750 employs a tri- ness is made possible by extensive 5.8 W

> The built-in double-image optical lens with a focal length of 13.5 mm to 37.5 mm. If the images are lined up in the viewfinder, perfectly focused pictures should always be obtained. A colour temperature control button is also fitted to operate in conjunction with a 'B' lets you know that the battery is



balance meter to ensure correct colour tone reproduction under varying light conditions.

A letter 'V' in the viewfinder indicates that recordings are being made; 'L' shows that there is insufficient light for optimum results; low. A special ASC circuit automatically adjusts the sensitivity so that filming under an extremely wide range of light intensity (from 100 to 100 000 lux) is possible.

A built-in microphone is provided, with provision for the addition of an external mic



### RARE ADDITIONS FROM MARANTZ. SLIMLINE AMPLIFIERS.



#### Rare: very valuable.

Addi'tions: the things added. Mar'antz: a range of ultra-high performance Slimline and three-quarter size Amplifiers which blend state-of-the-art engineering with operational versatility.

Although all units in a hi-fi system must be compatible in order to achieve optimum sound quality, there is no question that their final standard of performance relates directly to the main amplifier. It is the heart of the system and the point at which distortion is most likely to be introduced.

Marantz engineers have developed special techniques for reducing the various forms of distortion to miniscule levels. This is achieved by the use of a highly efficient negative feedback system and operation in class AB, with the careful selection of "shortest path" wiring to avoid interaction between different stages in circuitry and with the other channel.

The more powerful models are equipped with a heat-loop cooling system for the output stage transistors. This NASA invention enables the heat dissipated at high power levels to be rapidly removed so that a considerably improved power-to-size ratio is obtained.

If you see your hi-fi as an investment and, if you demand critical performance standards as well as the best value for money, listen to the future.

Now you're listening.

Listen to Marantz.

Distributed by MARANTZ (AUST) PTY LTD. 19 Chard Road, Brookvale, N.S W 2100 Telephone (02) 939 1900 Telex AA24121 Molbourne (03) 544 2011 Brisbane (07) 44 6478 Adelaide (08) 223 2699 Perth (09) 276 3706

## SIGNT & SOUND news

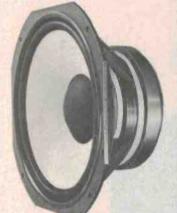
#### **Shopping for speakers?**

Your 'one-stop speaker shop' is Electronic Agencies, according to proprietor Bill Edge, because you can choose from a wide variety of drivers from the Coral, Philips, Motorola and Foster ranges.

Apart from the renowned Philips' drlvers used in the ETI Series 4000 range of quality build-it-yourself loudspeakers, Bill keeps a good selection of popular drivers from the well-known Coral range.

The Coral 8F-60 is a 200 mm diameter driver featuring a 1.23 kg, 160 mm diameter magnet, an extended frequency range and a diecast frame. Voice coil impedance is given as six ohms minimum, the lowest resonant frequency as 35 Hz, sensitivity as 93 dB and the programme input as 40 watts. It may be used in a three-way system with Coral's HD-60 hard-dome tweeter or H-60 hom.

The 10F-60 is a 250 mm diameter driver featuring a 180 mm diameter, 1.88 kg magnet. It will handle 60 watts and the sensitivity is quoted as 94 dB. Voice coil impedance is also six ohms and the



Apart from the renowned Philips' fundamental resonance is quoted as being 30 Hz. Again, you can team it with the HD-60 tweeters.

The 10L-60 is a 250 mm driver with a long-throw volce coil, rated at 60 watts, having a 160 mm diameter magnet and a 28 Hz fundamental resonance. Although generally similar otherwise to the 10F-60, it is recommended for use as a bass driver in either a sealed box or bass reflex enclosure.

Big daddy in the Coral range stocked by Electronic Agencies is the 12L-60, a 300 mm driver featuring an Alnico cast magnet and a power rating of 80 watts. The lowest resonant frequency is quoted as 27 Hz and output spl as 95 dB/W-m. Voice coil Impedance is a nominal eight ohms and the unit is recommended for use in two-way and three-way systems.

The Coral speakers each come with specifications and application notes on enclosures and systems in which drivers may be used.

For those into the disco and sound reinforcement scene, the range of Foster drivers and Motorola piezo tweeters will be of interest.

To help with selecting speakers, Bill Edge has built up a 'selectaspeaker' system, with which you can select and compare a whole host of drivers by actually listening to programme material and switching through them.

You'll find Electronic Agencies at 115 Parramatta Road; Concord NSW 2137, or on the end of a 600 ohm line at (02)745-3077.

#### **Concord cartridges available**

Phodis recently announced the availability in Australia of Concord's range of low-mass, high performance moving coll and induced magnet cartridges.

There are six cartridges in the range. Two are induced magnet models, which means that they share the fixed coils of moving magnet type cartridges, but the magnetic field presented by fixed magnets is varied by a small moving armature attached to the cantilever.

The other four models are moving coil devices, the CMC-40 being a 'low output' device, the other three being 'high output'. High output cartridges can be interfaced directly with standard phono preamps without the need for trans-

formers or pre-preamps; low output cartridges require a matching device.

Phodis claim that the positive response and sonic qualities, coupled with competitive pricing, make Concord cartridges an attractive investment, and give new, high-class technology to hi-fi enthusiasts previously unable to afford it.

For further information contact Phodis Pty Ltd, Phodis House, 5 Campbell St, Artarmon NSW 2064. (02)439-8900.

#### Are you into organs?

If you appreciate the sound of modern organs and organ music then you'd undoubtedly appreciate getting right into your instruments. It's easy with a kit, say Cleftronics, who market the Wersi range.

ALL STATESTICK

Wersi organs are renowned world-wide and there's a big range from which to choose. You can start at the 'beginners' end with the Entertainer model. This has a full 4-octave keyboard with polyphon voices like 16' horn, 8' tibia and 8' clarinet. Pitch vibrato can be added to these voices with adjustable speed and intensity. The Entertainer also features six automatic rhythms. ranging from march to swing, which can be used individually or in any combination. You can also add bass quitar, three percussion instruments and piano voice. The kit has a 10 W power amp and speaker and can be powered from ac mains or 12 Vdc. It's easy to build, according to Wersi, and makes an ideal practice keyboard.

For something more versatile and portable to boot — see what the Combo model offers: two manual 4-octave keyboards; seven drawbars (16' to 1'); 15 fixed stops voices such as cello, horn, trumpet, sax, violin, piccolo, etc; variety of attack/sustain functions; special

effects such as solo/legato percussion, repeat, contracussion, tremolo, hand wah-wah, varlety of autowahs, etc; six piano voices; range of vibratos, reverb; rhythm selection; string orchestra ... and on, and on! The attractive and functional case has steel pedals and base, and covers are vinyl clad, bench is adjustable. The lids close up the organ top and the integral base and leg structure turns into carrying handles (requires two roadies, estimated!).

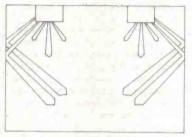
Right at the 'top end' is the Concerto model, W3A. This unit has such an incredible array of features and functions we just haven't enough room to fit it in!

We suggest you contact Cleftronics for a detailed catalogue which lists a host of other goodies, such as Wersi electronic pianos, rhythm units, auto accompaniment units and even synthesisers! Cleftronics are located at 9 Florence St, Burwood Vic 3125. (03) 288-7899. Demonstrations arranged.



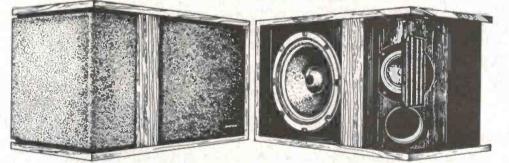
### Compare the New Bose<sup>®</sup> Model 301 Against any Bookshelf Speaker Regardless of Price.

The new Bose Model 301 incorporates a number of exclusive features which put its level of performance way above any bookshelf speaker made. Exclusive Direct/Reflecting® speaker design utilizes a proper balance of reflected and direct sound to give you the spatial realism of a live performance. Exclusive Direct Energy Control lets you shape the sound to fit the acoustics of your listening room. Exclusive tweeter-protection circuit lets you drive the Model 301 really hard. Compare features. Compare performance. Then compare price. You won't find the open, spacious sound of the Model 301 in any other bookshelf speaker. Come in today for your demonstration.





Balance of reflected and direct sound gives the Model 301 the spatial realism of live performance music.



Patents issued and pending.

BOSE AUSTRALIA INC., 11 MURIEL AVENUE, RYDALMERE, NSW 2116. TELEPHONE (02) 684-1022, 684-1255.

## THD analyser for audio circuits

This article describes a spot frequency audio distortion analyser, designed and built by a reader, Laurie Tunnicliffe of Mulgrave, Victoria. Measurements can be made at 100 Hz, 1 kHz and 10 kHz, and the final resolution of the instrument is 0.01%.

IN RECENT YEARS there has been a trend towards considering the transient behaviour of audio circuits rather than their steady-state behaviour. Although the attention given to this side of circuit design is not unwelcome, total harmonic distortion (THD) analysis is far from redundant.

While the transient behaviour is a go/ no go situation, the THD behaviour is a measure of how well a circuit will perform. For instance, it is not a question of to what degree an amplifier will slew limit, or to what extent the internal loop will overload; these transient characteristics are barriers, and until reached will have no effect on the amplifier's performance.

THD measurements are therefore still a valuable analytical tool when developing new circuits or measuring and giving figures of merit to existing circuits.

When a single frequency is passed through an amplifier with a non-linear transfer curve, other frequencies are produced. These other frequencies are integer multiples of the test signal and sum of these is the THD.

There are a number of ways of measuring the harmonic distortion of an amplifier. The most recent is the 'Fourier Analyser', which is a computerbased instrument that samples the output waveform and performs the mathematics (Fourier necessary transform) to break down the waveform into its component parts. These instruments however cost tens of thousands of dollars. A technique becoming popular is the use of a spectrum analyser, which is a swept bandpass filter. The results are displayed on a CRO. THD is then calculated from

THD = 
$$\sqrt{\left(\frac{F1}{F}\right)^2 + \left(\frac{F2}{F}\right)^2 + \left(\frac{F3}{F}\right)^2}$$
.

N.B. Square root sign in formula applies to sum of all terms.

Another technique used by Quad and described elsewhere<sup>1</sup>, compares the input and output of an amplifier (using a differential amp), the difference being distortion. In Quad's experiment, music is used as the source and a monitor amp/ speakers are used to listen to the distortion played by itself. This then becomes a 'real-time' distortion analyser, and any non-linearities, whether transient or steady state, are revealed.

The last and most commonly used method is to eliminate the fundamental signal and read the resultant harmonics on a moving coil meter. This is sometimes called 'Noise and THD' major consideration, as any nonlinearities it contributes will be indistinguishable from the signal being tested.

There are a number of options available when designing a notch filter. A derivative of the Wien bridge was chosen due to its simplicity and the fact that it only requires two variable reactances to balance.

Bootstrapping around the filter is necessary to tighten up the notch width. Without this, the attenuation of the second harmonic would be excessive. With the amount of bootstrapping used the second harmonic is attenuated by less than 1 dB.

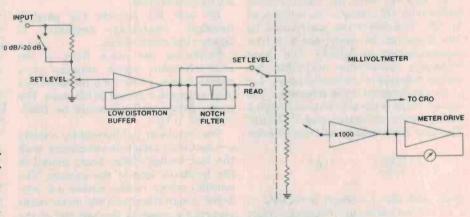


Figure 1. Block diagram of the THD analyser described in this article.

measurement, as hum and 'electronic noise' are lumped together with the harmonies. This is the technique used for the instrument presented here.

#### **Block diagram**

Refer to Figure 1 for the instrument's block diagram.

The input is applied to a buffer stage via a  $0 \, dB/-20 \, dB$  attenuator. This allows easier control of the 'set level pot' when large signal levels are being measured. The buffer stage provides a low impedance source to drive the notch filter. The design of the buffer is of The notch filter is followed by a millivoltmeter and reads the average value of the harmonics relative to the fundamental. The meter is calibrated to read full scale for 0.775 V RMS input, and therefore the meter can be used separately to measure dBs into a 600 ohm load, relative dB (dBV) or millivolts, giving the instrument a dual function.

A CRO output is taken after the x1000 amplifier, so that the residual harmonics can be investigated. This will often give considerable insight into the cause of the distortion.

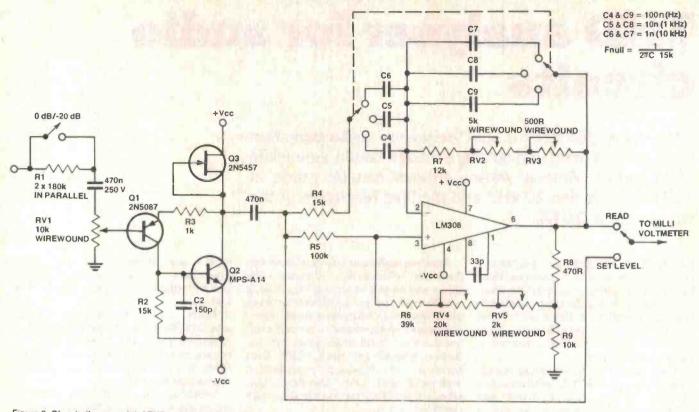


Figure 2. Circuit diagram of the THD analyser (above and opposite).

#### **Circuit description**

By examining Figure 2 the complete circuit diagram can be understood.

Q1 and Q2 form the non-inverting buffer with Q3 acting as an active load for Q2. The distortion contributed by this stage can be calculated to a first approximation as follows. The input transistor contributes negligible distortion relative to the second stage, due to the small signal levels it handles. The second stage is the prime mover, with a voltage gain of approximately 60 dB. The base drive voltage will therefore be

$$\frac{.775 \times \sqrt{2}}{1000} = 1.1 \,\mathrm{mV}$$

peak and the distortion generated is 1.1% second harmonic<sup>2</sup>. Since the buffer stage has 100% feedback (unity gain), the loop gain is also 60 dB and the distortion is reduced to

loop gain = 
$$\frac{1.1}{1000}$$
 = .0011%

The buffer feeds the notch filter, which may be looked upon as a frequency dependent differential amp. At the notch frequency, the parallel arm and the series arm balance to give the same impedance ratio as the resistive arms. The input then appears as a common mode signal to a differential amp, and the output is zero. The common mode rejection ratio of the opamp is of particular importance; however, most op-amps have a CMRR of at least 80 dB, which is sufficient to give a 0.01% resolution.

R8 and R9 provide the positive feedback (bootstrap) necessary to tighten the notch width.

Following the notch filter is the millivoltmeter, which consists of a constant gain, x1000 amp, preceded by a step attenuator giving 20 dB steps. The meter ranges will therefore be 100%, 10%, 1%, 0.1%.

The amplifier is followed by a fairly conventional meter-driven circuit, with the four bridge diodes being placed in the feedback loop of the op-amp. The non-linearities of the diodes are rendered insignificant and the meter reads accurately, even at the low end of the scale. Diodes 5 and 6 are used to protect the meter from an overload.

In order to achieve a wide enough bandwidth for the x1000 amp, an externally compensated op-amp was necessary. The op-amp used in the meter circuit is a dual low-noise device, and therefore helps to keep the instrument noise level low and reduces parts count.

C12 rolls off the frequency response above 70 kHz. This helps improve the square wave response by reducing any ringing, and also reduces high frequency noise. This will allow measurement up to the seventh harmonic of 10 kHz, and should prove adequate.

#### Construction

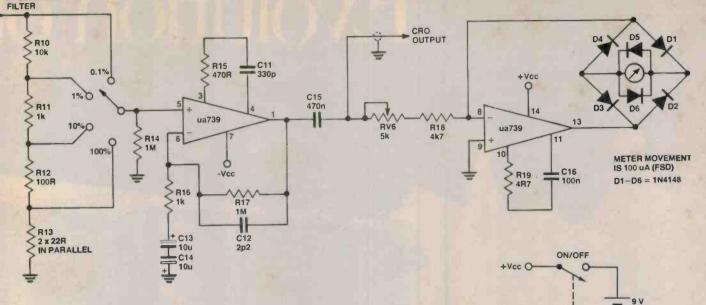
If accuracy and stability are to be reproduced, all components must be close tolerance, high stability. I used ¼watt metal film resistors, which are available from Dick Smith. The filter capacitors are either styroseal or green caps; ceramic capacitors should be avoided as they are voltage dependent.

Veroboard should also be avoided, as stray capacitance across the strips causes problems when you are looking for one part in 10 000.

I used tagstrip and wire-wrap sockets for the ICs and found this easy to work with, giving satisfactory results.

My prototype was built in a diecast box; however, I had to rewire it three times, using shielded cable for every connecting wire, before a stable layout was found. For this reason I strongly suggest building the instrument as two separate units – a notch filter and a millivoltmeter. This will also give the versatility of being able to use one or the other independently.

The nulling pots are wirewound, having the advantage of a continuous track. The continuity of a wirewound pot is limited by the fact that a step in resistance equivalent to one wire winding is the smallest change possible. Carbon pots are certainly worse, as they sometimes jump resistance value midtrack. The fine control pots are single turn and provide reasonable ease of nulling at low levels. However, if you FROM NOTCH



feel it is worth the extra cost, ten-turn (spiral wound) pots will alleviate having to be careful when adjusting the controls.

The only adjustment to be done is the calibration of the meter. This is accomplished by applying a 0.775 V RMS, 1 kHz signal to the input with the unit switched to 'set level', and adjusting RV6 for full-scale deflection of the meter. Alternatively RV6 and R18 can be changed to 1k and 6k8 (fixed values) with less than 1% error in meter reading.

#### Operation

The instrument is operated as follows:

- Set Level/Read switch to Set Level • Range switch to 100%
- Adjust Set Level pot for FSD of meter

 Set Level/Read switch to Read Adjust the nulling pots for minimum meter reading

•THD is now read from the meter and range switch.

The nulling procedure is accomplished by starting with the coarse pots, and alternately adjusting them for minimum meter deflection until it becomes difficult to proceed. The process is then repeated with the fine pots. If the user has a CRO available, this will assist the nulling procedure.

Figures 3, 4 and 5 show some oscilloscope photographs of the input and output of the meter. Figure 3 is an under-biased class B amplifier and shows spikes in the residual. This is a common waveform from class B amplifiers and the meter can be used to set the bias level for optimum.

Figure 4 shows second harmonic distortion from a voltage-driven common emitter amplifier. The input signal was 1.1 mV peak and the meter reading was 1.1%. This confirms the analysis used for the buffer stage.

Figure 5 is third harmonic caused by a thermistor-stabilised Wien bridge oscillator. THD was 0.02% at 100 Hz. (This is one of the problems encountered when using a thermistor at low oscillator frequencies.)

It should be noted that a low distortion oscillator will need to be used when making measurements. The residual distortion of the oscillator may set the lower limit to the measurements.

-Vcc O BATTERIES EVEREADY 2362

#### Some performance measurements

Final resolution of the meter was 0.005% at 100 Hz and 1 kHz and 0.01% at 10 kHz. Below this, drift in components' values with temperature, circuit noise, distortion introduced by the buffer and the filter stage and CMRR limitations of the filter all take their toll. However, distortion values of less that 0.01% are purely academic in my view, regardless of what hi-fi manufacturers' sales departments would have us believe.

References

1. P.J. Baxandall, Wireless World, November

1977, pp. 63-66. 2. E.F. Taylor, Wireless World, August 1977, pp. 28-32.

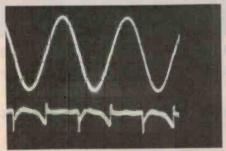


Figure 3. Class B amp, meter reading 1.5%.

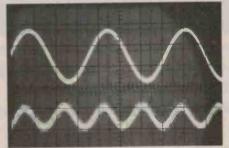


Figure 4. Second harmonic distortion, meter reading 1.1%.

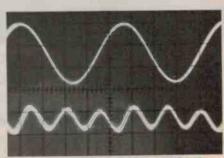


Figure 5. Third harmonic distortion, THD 0.02%

# Evolution of



Cassette decks have come a long way to reach their current high standards of performance. Now, Technics take them to an even more advanced stage of their evolution with a range of cassette decks featuring built-in 'dbx' dynamic range expansion.

At last you can enjoy cassette performance with a full dynamic musical range rivalling that of most reel-to-reel machines.

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The benefits are not limited to cassette tapes either.

With a 'dbx'-equipped cassette deck like the superb RS-M270X you can also use your present system to play 'dbx'-encoded records as well.

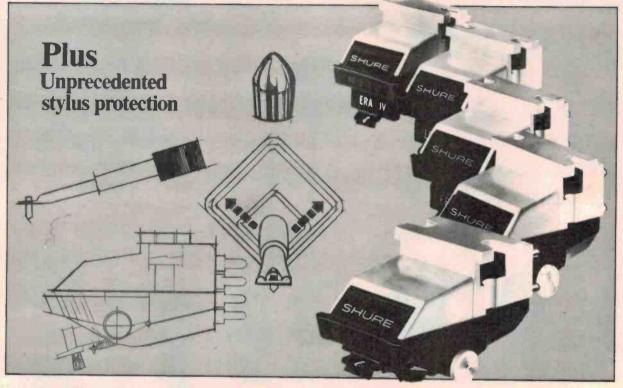
All this plus many other advanced features: metal tape facility, feather-touch controls, 2-colour FL meters and much more.

Ask for a demonstration of Technics' new breed of 'dbx' cassette decks at a better hi-fi stockist soon. And join the evolution yourself.

Technics National Panasonic (Australia) Pty Ltd

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## fact: five new Shure Cartridges feature the technological breakthroughs of the V15 Type IV



#### the M97 Era IV Series phono cartridges

Shure has written a new chapter in the history of affordable hi-fi by making the space-age technological breakthroughs of the incomparable V15 Type IV available in a complete line of highperformance, moderately-priced cartridges: the M97 Era IV Series Phono Cartridges, available with five different interchangeable stylus configurations to fit every system and every budget

The critically acclaimed V15 Type IV is the cartridge that astonished audiophiles with such vanguard features as the Dynamic Stabilizer which simultaneously overcomes record-warp caused problems, provides electrostatic neutralization of the record surface, and effectively removes dust and lint from the record - and, the unique telescoped stylus assembly which results in lower effective stylus mass and dramatically improves trackability

Each of these features ... and more ... has been incorporated in the five cartridges in the M97 Series - there is even an M97 cartridge that offers the low distortion Hyperelliptical stylus!

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What's more, every M97 cartridge features a unique lateral deflection assembly, called the SIDE-GUARD, which responds to side thrusts on the stylus by withdrawing the entire stylus shank and tip safely into the stylus housing before it can bend.

For Technical service and advice, contact the Audio Engineers representative at the office in your State.

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AE 161

## Slide/tape synchroniser

WITH THE AID of a tape recorder and a slide tape synchroniser it is possible to obtain programmed slide changing with an automatic projector. By using a synchroniser and a stereo tape deck or recorder it is possible to have music and a commentary recorded on one channel and signals to give automatic slide changes at the appropriate points on the other channel.

A slide/tape synchroniser has two sections: a tone generator and an electronic switch. The tone generator is used to record short bursts of tone onto the tape at the points where slide changes are required. The electronic switch is fed with the tone burst output of the tape recorder and closes a pair of relay contacts for the duration of each burst. The relay contacts are used to control the automatic slide change mechanism of the projector. Usually the output of the tone generator is coupled to the input of the electronic switch, so that operating the tone generator causes the relay contacts to close. This is useful when recording a tape.

With the projector loaded with slides, the synchroniser connected to the projector, the output of the tone generator fed to one input of the recorder and the music/commentary signal ready to be fed to the other input, the tape is inserted. Then the music and commentary are recorded and the tone generator is operated at the appropriate times so that the slides are changed and the tone bursts are recorded onto the tape. If the tape is then rewound, the slide magazine brought back to its starting point and the tone burst output of the tape recorder fed to the input of the electronic switch, replaying the tape should give the slide show with accompanying soundtrack and automatic slide changing.

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The operator only has to start the tape at the beginning of the show and stop it at the end.

A similar technique is used when using the unit as a programmed slide timer, the only difference being that there is no soundtrack to bother with.

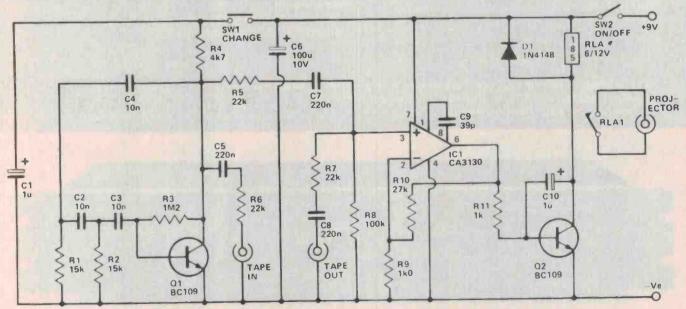
The tone generator uses Q1 in a straightforward phase shift oscillator operating at about 500 Hz, although the exact operating frequency is not of great importance. It is merely necessary to use one at which the recorder is capable of operating reasonably well. The output from the collector of Q1 is coupled to the tape recorder by dc blocking capacitor C5 and resistor R6. The latter attenuates the output. R6 also ensures that the oscillator cannot be so heavily loaded that it ceases functioning. SW1 is a non-locking, push-to-make switch. It is briefly pressed to connect the supply to the tone generator and

produce the tone bursts.

.

The tone generator is based on operational amplifier IC1, which is used in the non-inverting mode. Its voltage gain is set at about 28 by R9, R10, and R8 biases the non-inverting input to the negative supply rail. R5, R7 form a simple passive mixer at the input of IC1, so that it can be fed from either the tone generator or from the output of the tape recorder without the need for any changeover switching. The output of IC1 is used to drive common emitter amplifier Q2, which has the relay coil and protective diode D1 as its collector load. Normally IC1's output is low and Q2 is cut off, but in the presence of an input tone the output of IC1 goes strongly positive on positive-going half cycles. C10 integrates these pulses so that Q2 is continuously switched on in the presence of an input tone and the relay is energised. The relay contacts then close and operate the slide change mechanism of the projector.

The current consumption of the unit is only about 500  $\mu$ A, but rises to around 40 mA during the brief periods when the relay is activated. The relay can be any type having a 6/12 V coil with a resistance of about 185 ohms or more, provided it has at least one set of normally open contacts of adequate rating.



### **NOISE REDUCTION SYSTEM**

## Nakamichi

Obviously a noise reduction system that carries the Nakamichi logo has to offer some *real* benefits over existing systems.

#### Features like:-

- Professional two-band design affords 20 dB noise reduction throughout the entire audio band necessary if side effects such as breathing, pumping and sonic coloration are to be eliminated.
- Ultra-fast attack and release times in each band assures accurate translent reproduction and minimal distortion necessary for *faithful* reproduction of music.
- Optimum compander ratio for each band provides an additional 5 dB headroom affording a dynamic range improvement of 25 dB!
- 50 dB range peak responding meters assure correct record level monitoring.
- Subsonic and MPX filters eliminate externally Induced errors.
- Suitable for any cassette or reel-to-reel recorder.

High-Com II follows Nakamichi's commitment to excellence in the fine art of recording.

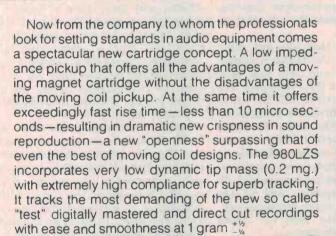
#### **SPECIFICATIONS:**

Noise reduction system	2 bands, level encoding and decoding
Compression ratio	Encoding 1:2, Decoding 2:1
Noise reduction	.20 to 25 dB
Frequency response	. 20 to 20 kHz 土 1 dB
Distortion	less than 0.1%
Dimensions	.482(w) x 82(h) x 270(d)mm
	(fitted for 19" rack mount)

High-Com is the trademark of AEG-TELEFUNKEN

For complete information on Nakamichl's High-Com II, see your nearest dealer or write to Convoy International Pty Ltd, 4 Dowling Street, Woolloomooloo 2011.

## The moving coil replacement from Stanton Magnetics... the revolutionary 980LZS!

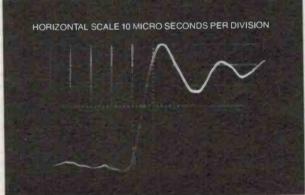


The 980LZS features the famous Stereohedron<sup>™</sup> stylus and a lightweight samarium cobalt super magnet. The output can be connected either into the moving coil input of a modern receiver's preamps or can be used with a prepreamp, whose output is fed into the conventional phono input.

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Actual unretouched oscilloscope photograph showing rise time of 980LZS using CBS STR112 record.



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# Nakamichi 480Z cassette deck

Containing the new Dolby C noise reduction system, the Nakamichi 480Z cassette deck provides good results on both pre-recorded and home-recorded tapes.



WHILST TAPE recorders have proved to be one of the most efficient means of recording music and other forms of programme content, they have from the very outset exhibited a limitation which disturbs the purist. That limitation is associated with the internal noise figure or lowest level of hiss that is capable of being achieved. Many solutions have been offered to this problem, the most recent of which has been the introduction of digital tape recorders whose dynamic ranges may be as great as 100 decibels or more. Not everybody however wants a digital cassette recorder, and particularly not at the current market price.

The average purist or amateur is seeking a reel-to-reel or cassette recorder which is capable of providing a dynamic range somewhere in the range 60-70 dB(A) on recording and with the compatibility to cope with any prerecorded cassettes purchased.

#### **Noise reduction**

In ETI Feb. '72 we examined the performance of the Dolby B Noise Reduction System, which has become the most common system used on cassette recorders and quite a few reelto-reel recorders as well. Ray Dolby, in developing that system, certainly produced a financial winner, and the licensing agreements and associated fees which have accrued over the period of the last ten years have been a godsend, not only for Dolby, but equally for the various tape recorder manufacturers who have achieved a degree of compatibility between their individual machines and pre-recorded cassettes which has accelerated the sales of these machines.

The trouble is that like any other encoding system, the Dolby B system has limitations, and this has been realised right from the very outset. The increases in distortion and the somewhat limited improvement in signal-tonoise ratio that the Dolby B system provides have worried Dolby Laboratories, who have spent a fortune in researching a new and improved system. At best this has been only 11 dB at the high frequency end of the spectrum and on some machines considerably less than this, i.e: 7-8 dB under adverse conditions.

More recently Dolby Laboratories have released an improved version of the Dolby Noise Reduction System, known as Dolby C, which is a two-stage encoding and two-stage decoding system that has, in theory, the capability of providing a significant improvement in terms of signal-to-noise ratio. The most important aspect, however, is its ability to provide effective noise reduction at frequencies as low as 150 Hz, whilst the Dolby B system does not become effective until frequencies of 500 Hz and above.

The goal for the new Dolby C system

#### **Louis Challis**

was not simply and arbitrarily 'more noise reduction'. A number of devices, such as dBX wide-band compandors, have long been available, and provide more noise reduction than Dolby B under some signal conditions, most notably in the absence of signals altogether. However, these devices also introduce such side effects as noise modulation and overshoot distortion under other signal conditions.

Thus an important objective for Dolby noise reduction was minimising the side effects, and there were a number of other related goals. The first of these was the quantity and quality of noise reduction. With a companding noise reduction system, the greater the noise reduction desired, the more the signal must be manipulated by the encode/ decode process, and thus the more likely that side effects will be audible.

Dolby Laboratories decided that Dolby C would not trade more noise reduction for more audible side effects than had Dolby B. This decision was not only reflected in the design of the system, but also in the choice of the amount of noise reduction the new system provides. To minimise the signal processing required, it was necessary to establish the minimum amount of noise reduction required to meet the likely demands of the market. It was concluded that for cassette recording 20 dB of noise reduction would provide a noise level below that of any current or likely future program source, and would indeed result in tape noise below the ambient noise level of most home listening environments.

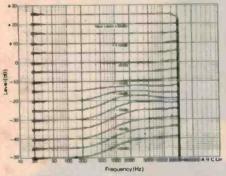
For a noise-reduction system to be practical, it must be reasonably tolerant of errors introduced by the recorder at both high and low frequencies between encoding and decoding. Dolby B-type noise reduction has proved to be reasonably tolerant enough of such errors to be practical, so a similar tolerance was an objective for Dolby C.

#### The Dolby C system

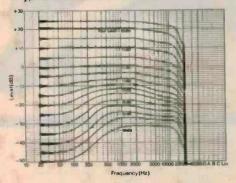
By using a two-stage encoding system, the overall improvement of the Dolby C System may be as high as 13 dB over the low frequency end of the spectrum and as much as 20 dB over the frequency region 500 Hz to 20 kHz. This is achieved by utilising two processing integrated circuit stages in series, each supplying approximately 10 dB of compression during the recording and 10 dB of expansion during playback.

The two circuits operate at independent levels. One is nominated and specified as the high-level stage and is sensitive to signals at about the same levels as those in the Dolby B-type noise reducing circuit, whilst the other, the low-level stage, operates on signals at somewhat lower levels.

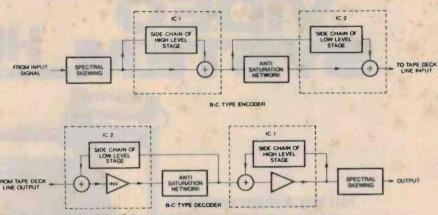
Not surprisingly, the two conventional Dolby IC chips are used in a modified manner to achieve the C-type noise reduction, and by this means it is possible to use one chip by itself as a Dolby type B encoder. The tape recorders incorporating the C-type noise reduction system are therefore capable



#### B-type encode characteristics



C-type encode characteristics



Block diagram of the Dolby B-C type noise reduction system.

of providing both a B-type characteristic and a C-type characteristic at will.

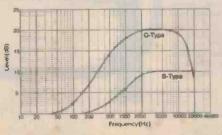
In the C-type mode two additional special circuits are incorporated to make the system function. The first is a *spectral skewing circuit*, known and designated schematically as the SN circuit, as well as an anti-saturation network (ASN), which adjusts the system response to avoid high frequency demodulation and thus effectively increase the headroom.

The spectral skewing circuit suppresses certain signal levels over 8 kHz during encoding or recording, and compensates this totally in decoding (during playback). Its purpose is twofold. Firstly, to prevent the deterioration of the tape's high frequency response as a result of the emphasis action, and secondly to prevent intermodulation of low frequency content caused by high frequency saturation during the emphasis phase of the action.

The anti-saturation network operates to raise the tape saturation level and thereby maintain the overall system alignment and performance.

#### **The 480Z**

The Nakamichi 480Z Cassette Recorder is the first machine that we have seen incorporating both Dolby B and Dolby C



Low level Dolby encoding frequency response.

noise reducing systems. The 480Z is in fact the simplest and least expensive of the 480, 481, and 482Z Series Recorders just released by Nakamichi. The basic difference between the 480Z and the other two units is that it incorporates a two-head system whilst the others are three-head machines.

Whilst one would expect that the 480Z would suffer considerably in terms of performance as a result of this compromise combination of two heads versus the three-head system, nothing could be further from the truth. In fact, as our investigation showed, the performance of the 480Z is better than many other top-line three-head machines and quite a few of the earlier three-head machines produced by Nakamichi.

The appearance of the 480Z is not unlike the previous 480, 481 and 482 Series machines, which we have previously evaluated and reviewed in this magazine.

The front panel of the 480Z machine features, on the left hand side of the deck, a power switch at the top front and a bias control for fine tuning the bias current so that the characteristics of a particular brand of tape may be optimised over those automatically set by the selection of the type 1, 2 or 4 tapes. (EX, SX or ZX tapes).

Below the fine bias tuning is a headphone socket, which provides two fixed output levels for monitoring the headphones. To the right of these three controls is the cassette well, which is pneumatically controlled by an eject button located to its right. Whilst the system is described as the silent mechanism drive, the double capstan drive is not silent per se and is readily audible when one is close to the deck during playing.

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then watch it later at your leisure. You can preset to record a program up to 10 days ahead, or for daily repeat recording. In addition, you can tape one show while watching another.



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Across the top of the cassette escutcheon is an illuminated clear plastic bezel behind which is a threedigit tape counter, which is reset to zero by a button immediately below. To the right of this are peak-reading level meters covering the range -40 dB to +10 dB. This uses LEDs based on a 16-segment array, with 10 LEDs covering the range -40 VU to 0 VUand a further six covering the range +3 to + 0 VU.

In a line below the LED display are two parallel slide attenuator controls whose functional usage I have previously criticised and must do so once again. These are not a good ergonomic design feature and really should be paralleled for easiest usage.

In the bottom centre of the front escutcheon are the six controls to record, rewind, stop, play, fast-forward and pause, which are electromechanical but function extremely well. The five other controls at the bottom right hand corner of the deck are the memory on/off switch, a Dolby C or Dolby B encoding control switch, a noise reduction on/off switch controlling the C and B functions, two tape buttons — one for SX and EX (namely gamma ferricoxide or chromium type derivative) tapes and the other for metal tapes.

The last control is the 70 microsecond/120 microsecond equalisation switch. On the rear of the deck are two switches for selecting Multiplex Filter on/off and high level/low level headphone outputs. A remote control socket for inserting the optional Nakamichi RM-100 Remote Control Unit is provided, whilst the voltage selector for 120/240 V had been disabled in the unit reviewed. Inputs and outputs are provided by two pairs of co-axial sockets for connecting the cassette deck to the associated amplifier.

The inside of the unit incorporates a

large motherboard with the main control functions located on it, whilst a satellite board, providing the special functions of the new 480 class recorders. is located immediately above. The wiring harness, leading to the plug-in sockets and wire wrapped connections on this board, is not typical of Nakamichi neatness, and it is possible that these may be different in the production models that will follow. In particular the number of add-on components on the rear of the main printed circuit board are atypical of Nakamichi construction and must also be presumed to be a feature of this early production unit.

The designers have taken obvious pains to angle the position of the main supply transformer and to provide what appears to be a mu-metal screen to minimise stray hum field leakage. As we found in our subsequent objective testing, this has not provided a complete solution. The control board for the LED record level indicator is located behind the front panel and is apparently automatic in its functional control. This display is a positive plus for users when compared with the two VU meters that it replaces.

The tape drive is based on the wellproved diffused resonance drive system that we have previously reviewed and, if anything, appears to be even slightly better in this particular machine.

The main chassis, lid and cover for the unit are fabricated from galvanised steel, with the lid and back panel being painted black to match the satin anodised finish of the front panel.

#### **On test**

The objective testing of the unit provided some outstanding results.

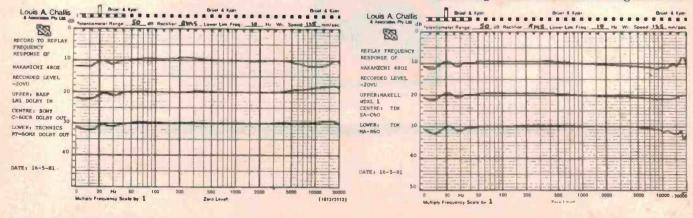
The first and foremost feature is that the replay frequency response of this machine is within  $\pm 2$  dB from 10 Hz to 20 kHz with gamma ferricoxide tapes, within +1, -1.5 dB from 10 Hz to 20 kHz with chrome equivalent tape and within +0, -2 dB from 10 Hz to 18 kHz with metal tape. This is an *outstanding performance*, a credit to the manufacturer, and would be equalled with any pre-recorded tapes with correct azimuth alignment.

The record-to-replay frequency response is to all intents and purposes just as good, being +1, -2 dB from 10 Hz to 20 kHz with gamma ferricoxide tapes, -2 dB from 10 Hz to 20 kHz with chromium tape and +1, -2 dBwith metal tape. With BASF LH1 tape used in the third series of evaluations the frequency response is better than most professional reel-to-reel recorders, being -20 dB within 0.5 dB from 35 Hz to 20 kHz and  $\pm 2 dB$  from 10 Hz to 40 Hz.

In evaluating the signal-to-noise performance of this machine one very quickly starts to appreciate the differences between straight recording, Dolby B encoding and Dolby C encoding. The improvements in signal-tonoise ratio in the critical 150 Hz to 1000 Hz region show up remarkably well in the level recordings which we produced, and with these you can readily see how this machine is able to achieve such high signal-to-noise ratios. Surprisingly, the overall A-weighted signal-to-noise improvement in the C mode is less than would be expected because of the extent to which hum at 50 Hz is able to pass through the encoding circuits.

Even allowing for this hum leakage, this machine still achieves a commendable 66.5 dB(A) signal-to-noise ratio in the Dolby C mode. If the hum level had been lower this noise figure would undoubtedly have exceeded 70 dB, and as such justifies the whole concept of the Dolby C encoding system.

The channel separation of this machine is remarkably good, the only significant intrusion coming as a result



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20			MEASURED P	ERFORMANCE OF	NAKAMICHI 480Z S.N.	1711	HARMONIC DISTORTION:					
RECORD TO REPLAY	FREQUE	NCY RESPONSE	AT -20VU:				Tapes	BASE LHI				
Tape	Dolby	Lower - 3dB	Max, Point and	Upper - 3dB	SIGNAL TO NOISE RATIO	le OVU)	OVU:	2nd	100Hz -53.2	1kHz -56.8	6.3kHz -57.4	
		Point	Frequency	Point	(Slightly degraded by residual	hum in unit)		3rd	-37.1	-46.4	-41.0	dB
BASE LHI	in	10Hz	+1.0dB -25Hz	20kHz	Dolby out	-50.0dB(A)		4th	-59.5	-	-58.7	dB
BASE LHI	tuo	loHz		20kHz	Dolby "B" in	-59.0dB(A)		5th	-56.4	-67.9	-	dB
ONY C- 60CR	out	10Hz	+2dB - 18kHz	20kHz		-62.3dB(A)		T.H.D	1.44	0.5	0.91	dB
ECHNICS RT -60mx	out	loHz	+1dB - 17kHz	20kHz			-6711:	2nd	-54.7	-63.6	-56.0	dB
PEED ACCURACY	-0.7%			WOW AND FLUT	TER		-010:					
AXIMUM INPUT LEV	EL							3rd	-62.2	-61.8	-47.6	dB
or 3% third harmonic		an Inday)		WOW	Average	0.2% P-	P	4th		-68.7	-60.1	dB
								5th	-62.0	-72.7		dB
ape	BASE LHI	+4.0VU		FLUT	TTER: Unweighted Weighted	0.1% R.		T.H.D	0.2	0.11	0.45	%
YNAMIC RANGE				ERASURE RATIO	0	0.03%	CMD		-			
ipe	BASE LHI			(for IkHz signal re		1.0	NAKAI		307			
						NAKAMICHI 480Z Dimensions: 450 mm wi		n wide 1:	35 mm hi	iah.		
	Dolby Out	-48.5dB(L1	n) -54.0dB(A)	Tape				280 mm deep.				
	Dolby "B"	in -50.5dB(Li	n) -63.0dB(A)	Tape	TECHNICS RT - 60MX	BodB	Weight:		6.4 kg			
C	Dolby "C"	In -52.0dB(L)	n) -66.5dB(A)	Date: 16.5.81	1		Price:		\$599 rrp. In Tokyo by Nakamichi Corporation			

of the 150 Hz third harmonic of mains frequency. (This is not really a channel separation problem so much as a common component evident in both channels of the machine). The actual level of channel separation is better than 75 dB at 500 Hz and is still better than 45 dB at 20 kHz. These are good figures and indicate the extent to which better performance may well be achieved in the three-head versions of the same 480 class systems.

The distortion levels are also good. At 0 VU they are typically 1.5% at 100 Hz and less than 1% at the other frequencies. At -6 VU the distortion levels are particularly low, being less than 0.25% at 100 Hz and 1 kHz and still less than 0.5% at 6.3 kHz.

The erasure ratio is very good, being

better than -90 dB on both standard gamma ferricoxide and metal tape.

The wow and flutter figures are low at 0.2% wow peak-to-peak, whilst the weighted flutter is 0.05% RMS.

#### To the ear

The subjective evaluation of this machine was truly a delight in that the performance achieved on playback of pre-recorded tapes was outstanding. The performance achieved in recording material with Dolby C is also extremely good. The hum level is the only characteristic which is not typically Nakamichi. Without Dolby encoding this is -48 dB and as such was readily audible with my reference monitoring system. With Dolby C encoding this hum is -56 dB and is only just detectable.

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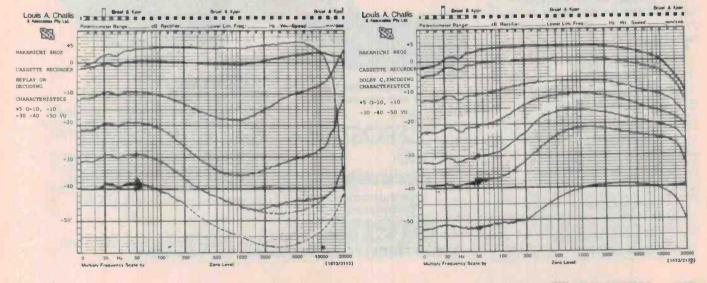
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The Nakamichi 480Z offers unusually good performance and facilities, especially with the new Dolby C noise reduction system, though one might well be tempted to pay the extra money for slightly better performance in one of the more advanced machines. At \$599 recommended retail this is not a cheap recorder, but its attributes more than justify the price tag.



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Henry Royce, founder of Rolls-Royce, 1906

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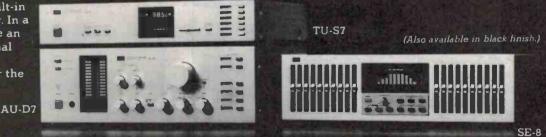
One way we do this is to put you in charge of the way your system sounds. Nobody we know of has a listening room with the fine acoustics of a music hall. And none of the standard reproduction methods – discs, tapes, FM – can accommodate the full dynamic range of a symphony. That's why you need versatile take-charge stereo equipment like the SE-8, a full 10-band stereo graphic equalizer with a built-in real-time spectrum analyzer. In a nutshell, it lets you recreate an approximation of the original performance.

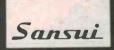
Even if you don't opt for the

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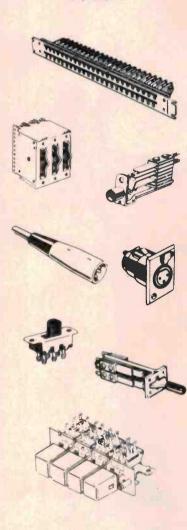
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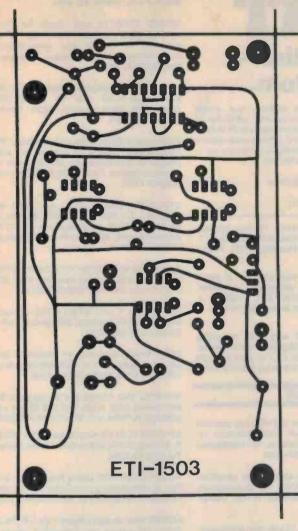
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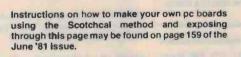
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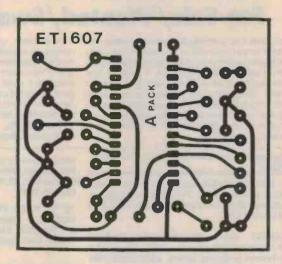
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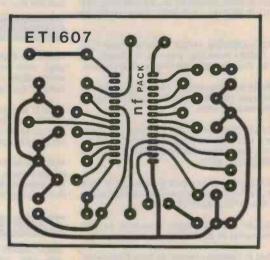
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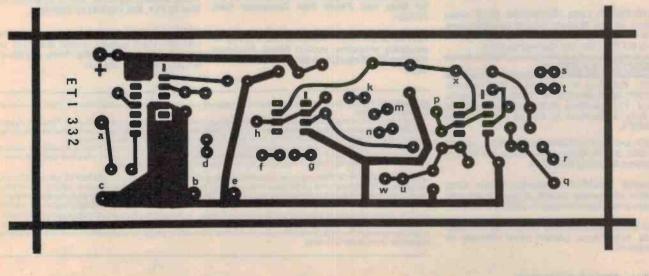
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WANTED: Instruction manual and circuit diagram for Teac A-3300. Photostat copy acceptable. Will pay \$10. R. Eldridge, 33 Rosella Crescent, Wulagi 5793.

WANTED: Goldring Lenco variable speed turn-table. Details including price to D. Rintel, 133 North St, Toowoomba 4350. Phone (076) 32-4958.

TECHNICS SU-V6 amplifier, 70 watts per channel, 6 months old, \$400. Write: Alan Ung, 40 Boronia St, Kensington NSW 2033.

FOR SALE: Thorens TD 166 turntable with TP 11 tonearm and ADC cartridge. Excellent condition, S180. Ian Cruickshank, 56 Forest Road, Launceston Tas. (003)31-4859.

FOR SALE: JVC add-on rear amp, 4 x 25 W RMS, inbuilt graphic equal. plus remote control. As new, \$100. Phone Pat ah (02)759-5080.

FOR SALE: Kenwood audio de-noiser, as new, \$40. Phone Pat ah (02)759-5080.

FOR SALE: Remote control for Teac RTR A4300, never used, \$40. Phone Pat ah (02) 759-5080.

BOOMERANG TAPE RECORDING CLUB. Make friends all over Australia through tape recording. Lots of services offered. For Information about the club, B.T.R.C., Box 155, Carlingford 2118.

#### MISCELLANEOUS

SELL: Resistors ¼, ½, 1, 5 & 10 W, approx. 100 000. Capacitors approx. 10 000, mixed values. 240 V 10 A, sockets, flush mount, 80c each. M. Sully, 61 Newman St, Niddrie Vic. 3042. (03) 370-2870 379-2879

RACK and card system/s (front panel = 1 x 2m) wanted, second hand. John Jacobs, 959 Princes Highway, Engadine NSW 2233.

WANTED URGENTLY: Motorola diodes, thirty 1N4934 and twenty 1N4935. If anyone can help please phone Mark Buckley on (062)45-4283 b.h.

FOR SALE: Approximately 120 ETI and EA magazines, \$20.00 o.n.o. Contact David Wilkinson on (03)469-3171.

· Conditions: Name and address plus phone number (if required) must be included within the 24 words. Reasonable abbreviations, such as 25 W RMS or 240 Vac, count as one word. Adverts must relate to electronics, audio, communications, computing etc general adverts cannot be accepted. Send your advert to: ETI Mini-Mart, Modern Magazines

15 Boundary St. **Rushcutters Bay NSW 2011** 

SELL: Quantity of transformers, 120 Vac. Primary 24V 500 mA centre-tapped secondary 30c each. T. Pearson, 31 St. Pauls St, Randwick 2031. Phone (02)398-1861.

19"\*8" RACK FRAMES, seconds, incl 8 cards holders, removable mounting brackets, 51/4"(3U),\$25, Exorcisor/S100, \$50, +PSTGE. J. holders, Wicks, 1040 Heatherton Rd, Noble Park 3174.

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AUSTRALIAN RADIO DX CLUB: For shortwave, medium wave, utility and amateur listeners. Big monthly bulletin sent to all members. Details from: Box 227, Box Hill Vic 3128, for the cost of a stamp.

#### COMPUTERS

SELL: DG640 VDU, DG680 CPU, TCT 64K board with 16K, SECI, 6-slot motherboard, software (BASIC, Assembler, games). Cost \$900 as kits, sell for \$800 ono. Phone Paul Colquhoun (049) 77-1231.

FOR INFO ON TI-99/4 computer users group, or swapping programs, contact Shane Andersen, P.O. Box 101, Kings Cross 2011 or phone (02)358-6662.

SENSATIONAL ZX80 software. Send SSAE for list, \$1.50 each or for 10+, \$1.00 each, A.F.T. 15 Mitchell Ave, Tatura, Vic 3616.

SOUND EFFECTS and music for System 80 system tape with demonstration tunes, plus program to create your own effects, fully documented, \$7.50. D. Johnson, 50 Bayswater Rd, Moonah Tas 7009.

FOR SALE: SOL-20 plus software, \$900; 64K RAM, \$550; Discus-2D plus 50 discs, \$950; SM Electronics S100 chassis, S230. Phone: Mark (049)51-3880 a.h.

ZX80 new 8K ROM, instruction manual, "The ZX80 Companion", magazine copies of associated programs and materials, etc. Includes cassette player and leads. Value \$350. Sell \$300 ono. Phone (02)663-4830.

S100 CPU: Bought \$330, sell \$250, excellent condition. SD-SBC-100, 2.5 MHz, 2K Mon, 1K RAM, up to 8K PROM, parallel/series I/O, CTC, more! Andrew Heard, 18 Elsworth Dv, Banksia Pk 5091. (08)264-1055.

SYM-1 with 8K RAM/8K ROM BASIC, \$200, KTM-2 (keyboard and video) in case with PSU, \$250. Both \$420. David Johnson (08)293-5605 a.h.

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SELL: Dream 6800 with 4K expansion board and power supply. Lots of software including dream invaders. \$100. Phone (08)44-1765.

WANTED: Dec '80 and Jan '81 copies of 80-Microcomputing (U.S. mag). Will pay \$5 per copy Incl. postage. R. Rider, P.O. Box 26, Weston ACT. 2611.

STRINGY FLOPPY with 25 wafers for TRS80, \$300. R. Worley, 9 Henderson Court, Glen Waverley Vic. Tel (03)233-1986.

AUSTRALIAN ZX80 Users Association is for you. For an introductory newsletter send a 30c stamp to: AZUA, 19 Godfrey St, Cambell ACT 2601.

ACTIVE filter design program for OSI C4, actually draws the circuit and calculated values on the VDU. \$20 on 5" disk, \$10 for listing only. P.O. Box 73, Lyneham ACT 2602.

CHIP8 - Programs and routines to share and swap. Offer of help to other beginners, Frank Rees, 27 King St, Boort Vic 3537.

HEATH H8 microcomputer, 16K RAM, serial I/O, BASIC, Assembler, Text Editor, \$495. Heath H9 video display/keyboard, RS232 interface, \$300. Mod 15 TTY, \$50. VK3BSX (03)598-1034.

SELL: Watanabe X-Y/X-T recorder, full A3 size with roll chart adaptor, model WX-411R. Used once, \$1800 ono. Phone Reg, Yowle Bay 524-5918 a.h., 525-2811, ext. 281 b.h.

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LIFE WASN'T MEANT to be easy — a cliche variously attributed to M\*lc\*lm Fr\*s\*r, George Bernard Shaw and Pliny the Elder (\* — fill in the spaces to suit yourself) — is readily recognised as a corollary of Murphy's law. Those of you who've been involved in computer programming could undoubtedly relate at least one memorable occasion when the adage applied. The learned gentlemen of the London Science Museum certainly could.

Back when 'personal' computers first began to trickle through to the public's imagination (1975-76), the London Science Museum set up a new gallery devoted to the history of computing science. Part of the display consisted of a computer terminal and video display for visitors to experiment with.

The Science Museum staff, realising that the odd visitor might fill the display with various graffiti, loaded the computer's memory with a vocabulary of unsuitable words and phrases.

If any such words were entered via the terminal the computer discreetly prevented them being displayed.

At least, that was the intention.

Apparently, the system worked quite well for a time until one day a teacher with a large class of genteel girls was faced with a display totally filled with obscenities — the computer had somehow contrived to display it's vocabulary of bad words! All this - just to find out how a doughnut thinks!

#### King Kong meets Godzilla in your lounge room?

A three-dimensional television set able to produce life-size images is to be jointly developed by two (IS companies, Design West Inc. and Biofuel Inc. If they get the product off the ground (pardon the pun) it will no doubt do wonders for the video recorder and software market. We have a few misgivings though; hence the heading. Imagine — King Kong in your lounge room, and life-size? We note that 'life-size' was not defined, however. That misgiving notwithstanding, just think what such a television would do for the 'skinflick' video companies!

#### Quotes comp.

You didn't **really** think we meant two years' sub. to E.A. (see last issue) was worth less than one?! This contest is more cunning than first glance reveals. To win second prize (twice the value of first prize) you have to have just sufficient incorrect answers to be one behind the person who happens to get one more right than yourself. If you're convinced you have all the correct answers, you have to deliberately put in some wrong ones. But how many? It's going to be interesting.

Incidentally, the contest closes with the last post of 30 September, 1981.



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